

GENERAL AND ARTISTIC DIRECTOR

Bergen National Opera (BNO), founded in 2005, has established a reputation within the international opera community for producing and presenting performances at the highest level, in collaboration with Bergen Philharmonic Orchestra and the professional vocal ensemble Edvard Grieg Kor. Based in Bergen on the west coast of Norway, the company presents full-scale opera productions with broad appeal to a wide audience challenging established conventions with regard to new audiences, performance spaces and artistic expression. The number of performances in 2018 is 75, divided amongst 6 productions, with an expected total audience of 19 000. The company receives public funding totalling 30.25 MNOK and has an annual turnover in 2019, including significant private contributions and other income, of 32.1 MNOK.

After 10 successful years, Mary Miller, current General and Artistic Director, will leave at the end of the 2020/2021 season and now Bergen National Opera seeks a new

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For a fixed term contract of 5 years, with effect from 1 January 2021 and with full artistic responsibility from 1 July of the same year.

BNO's challenge for the incoming director is to maintaining BNO's international profile while strengthening the company's national position, through talent development, increased touring and audience development activities, and the establishment of a new opera house in Bergen.

The General and Artistic Director is also the foundation's Chief Executive and is responsible for both artistic programming and the continued development of the organisation as a national institution, including liaison with public bodies and authorities, collaborative institutions, sponsors and other partners. The position holds responsibility in accordance with Norwegian statutory duties, regulations and legalities.

The most important qualifications and requirements to demonstrate are:

- a clear artistic vision
- a comprehensive knowledge of opera repertoire, both old and new, international and Norwegian / Nordic
- a wide international network within the opera and music field
- a good financial understanding, and an ability to think strategically both artistically and administratively
- good collaborative and personal leadership skills, with a focus on organisational development
- a willingness and ability to play an active public role in the local and national community of which the BNO is a part

The preferred candidate will have a command of a Scandinavian language or demonstrate a proven ability to learn a new language quickly. It is desirable, but not an absolute prerequisite, that the candidate lives in Bergen.

The appointment will be made by May 2019. During the period from appointment to commencement, active participation is expected with the management and staff in the planning of future activities. A separate contract will be agreed for this development period.

Terms and conditions negotiable.

Closing date for applications is 20 January 2019. Applications can be sent to recruitment@bno.no

Questions about the position can be addressed to Tom Remlov, Deputy Chairman of the Board, at tom@riksteatret.no or telephone +47 908 42 058.