

Dutch National Opera & Ballet is home to The National Opera and The Dutch National Ballet. The Dutch government counts these two leading companies among the top organizations in the basic cultural infrastructure of the Netherlands. At the National Opera & Ballet, we create, produce and present high-profile productions from the Netherlands and abroad, in collaboration with world-class directors, choreographers and designers. We also provide high-quality education and participation projects for a wide public from young to old. Every day, over 600 colleagues work together on realising our ambitious programming, with the artistry and technique that make us so unique.

The Costumes, Wigs & Make-up department has a vacancy for a fulltime (38 hours per week)

ASSISTANT HEAD (women's workshop opera)

The assistant head is, in consultation with the head of the women's workshop, responsible for the technical execution of costume designs.

The main responsibilities include:

- assisting the head of the ladies' workshop;
- preparing fabrics, and cutting and assembling costumes for costume fittings in consultation with the head workshop;
- making costumes;
- attending costume rehearsals;
- occasionally standing in for head of the workshop.

Job requirements:

- completed professional theatre training and experience in a theatre workshop;
- knowledge of costume history and, of the particular, qualities of opera costumes;
- flexible, team spirit, stress-resistant;
- good command of spoken English and German;
- willing to learn the Dutch language;

The appointment is initially for a fixed period of one year. Thereafter, a permanent contract is possible. On commencing employment, National Opera & Ballet offers a minimum salary of EUR 2.182,- and a maximum salary of EUR 3.080,- gross per month. This amount is exclusive of 8% holiday allowance.

Dutch National Opera & Ballet strives to be a reflection of society. For that reason we strongly invite candidates with a non-Dutch cultural background to react on this vacancy.

Further information can be obtained from the director of the Costumes, Wigs & Make-up department, Robby Duiveman via r.duiveman@operaballet.nl. (Please do not send your application to this address, as it will then not be dealt with).

Applications must be accompanied by a letter of motivation and detailed curriculum vitae and can be submitted via <https://werk.operaballet.nl/vacaturebank/eerste-coupeur-damesatelier-dno>. Only complete applications will be taken into account. A trial week will be part of the selection procedure.

Acquisition based on this advertisement is not appreciated