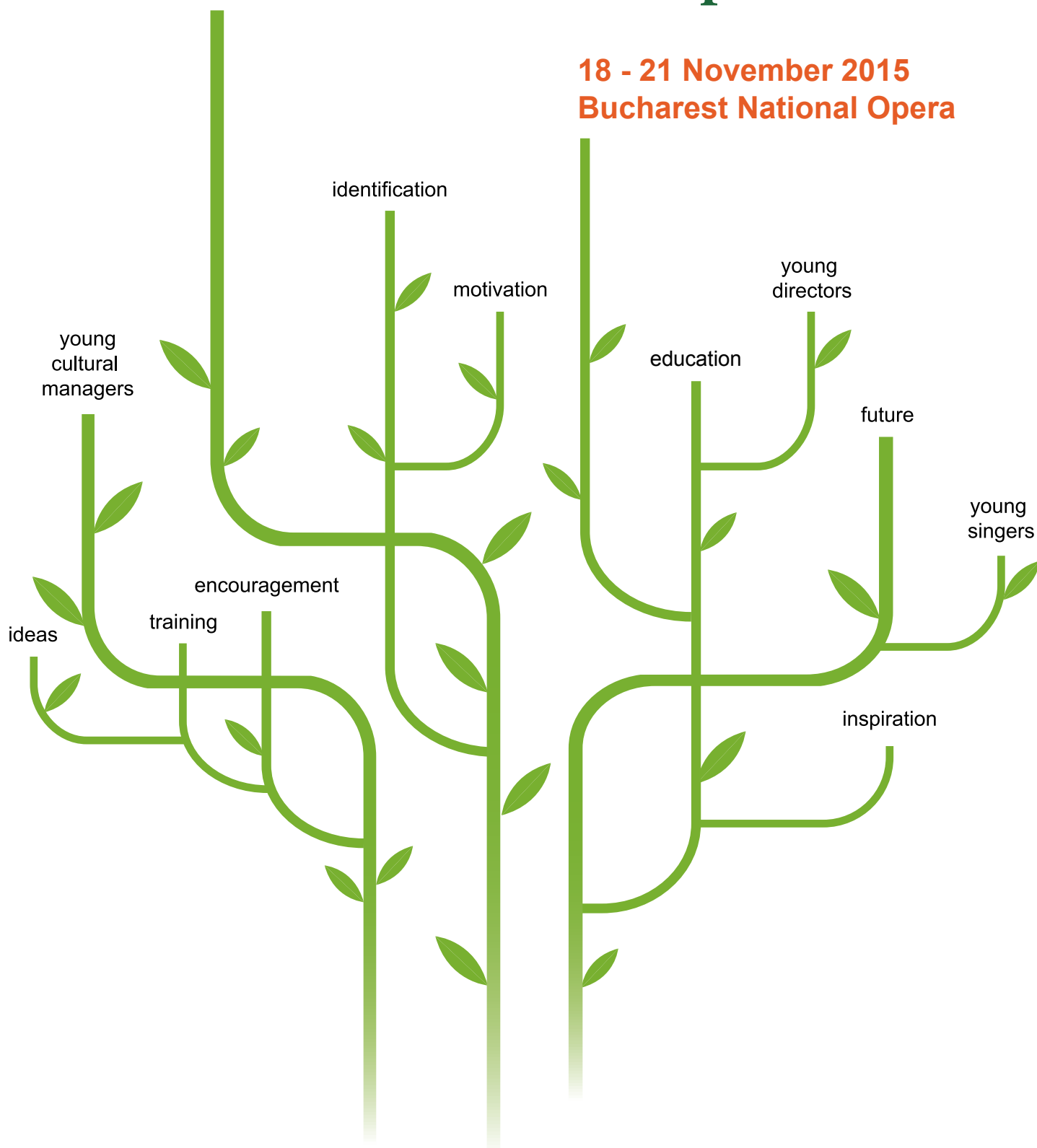


# opera europa CONFERENCE

The professional association of opera houses and festivals in Europe | Asociația profesională a instituțiilor de operă și a festivalurilor de profil din Europa

## Professional Development

18 - 21 November 2015  
Bucharest National Opera



## Parable of the Talents

Recently returned from our intensive Opera Management Course in Peralada, I am more than ever aware of the qualities required to become an effective cultural manager. Skills in specific areas, yes, but also a holistic overview. A balance of energy and patience. The ability to work within and, where necessary, take the lead in a team. Mastery of detail, and unswerving dedication to achieving a goal.

During the same week in August, Bucharest National Opera held its International Singing Competition, Le Grand Prix de l'Opéra. The jury chose ten talented artists aged between 23 and 29 as finalists and prize-winners, originating from Georgia, Korea/Italy, Netherlands, Poland, Romania, Russia/England and Turkey. These laureates have been invited to perform again at a gala concert which will conclude our conference in Bucharest on 21 November.

Earlier, in May of this year at our Madrid conference, we presented the winners of the most recent European Opera-directing Prize, and later that month I was in Moscow on the jury of Helikon Opera's NANO competition for young directors. Just before our Bucharest conference, Independent Opera will stage Max Hoehn's prize-winning production of Šimon Voseček's *Biedermann and the Arsonists* at Sadler's Wells in London.

The questions of how to discover, encourage and nurture emerging artists, creative teams and cultural managers are a central preoccupation of opera companies today. As we learn from the Parable of the Talents in St Matthew's Gospel (chapter 25), a man going on a journey entrusts his servants with his property, to each according to his ability, challenging them to profit from it. 'For, to everyone who has more will be given, and he will have an abundance. But from the one who has not, even what he has will be taken away'.

This autumn's conference will focus on methods of achieving professional development across a wide spectrum. It involves General and Artistic Directors, Education and Human Resources managers and Executive Assistants. It also embraces the development of our new Opera Platform and the opportunities for change presented by rehousing opera. We promise you a stimulating few days in Romania's capital city.

Nicholas Payne



2015 Opera Management Course in Peralada © Douglas Montoya Mejia

# Programme

The programme for the Bucharest conference follows a journey over its three and a half days. It begins with an overview of Romania's place in European opera today.

Thursday focuses on the task of cultural managers and how they may become inspirational and effective leaders. Auditions that evening set the scene for Friday's exploration of artistic development, not only the training of singers but also how they may become more versatile and complete artists.

Friday evening's staging of *Oedipe* by George Enescu will have been heralded by Thursday evening's party at the splendid Cantacuzino Palace which houses the Enescu Museum.

Saturday looks at how to discover and encourage directors of opera, while also bringing together interactive and specialist debates covering key topics including the integration of education within an opera company's remit. It concludes with a gala concert showcasing the impressive international prize-winners from this year's Bucharest Singing Competition.

This programme was accurate at time of publication;  
a final version will be given out upon registration

- 
- Artistic Administrators
  - Education
  - Executive Assistants
  - General & Artistic Directors
  - Human Resources
  - The Opera Platform
- 

## Wednesday 18 November

15:00	Bus from Bucharest airport to Hotel Intercontinental and Novotel	
16:00	Bus from Bucharest airport to Bucharest National Opera	
16:00	Bus from Hotel Intercontinental and Novotel to Bucharest National Opera	
16:30	Registration opens	
17:00	Opera Museum	<b>Romanian opera within Europe today</b> Welcome address by Bucharest National Opera including Ioan Vulpescu, Romanian Minister of Culture
17:45	Opera Museum	<b>Bucharest's and Romania's opera houses and their artists abroad</b> Ioan Holender, Artistic Director of the George Enescu Festival Bucharest; international advisor, jury member and lecturer; former director of the Wiener Staatsoper
18:30	End of day's sessions	
19:00	Main auditorium	<b>Verdi's <i>Falstaff</i></b> Directed by Graham Vick, designed by Samal Blak, and conducted by Guillermo Garcia Calvo
21:30	Entrance hall	<b>Welcome party</b>
22:15	Bus from Bucharest National Opera to Hotel Intercontinental and Novotel	
23:00	Bus from Bucharest National Opera to Hotel Intercontinental and Novotel	

## Thursday 19 November – Cultural management and leadership

09:00	Bus leaves from Hotel Intercontinental and Novotel to Bucharest National Opera	
09:30	Registration opens	
10:00	Opera Museum	<b>Establishing your Opera's identity and integrating its purpose</b> Presentation by Bernard Focroulle (Aix-en-Provence), with responses from Annilese Miskimmon (Aarhus) and Marc Scorca (Opera America)
11:15	Coffee break	
11:45	Entrance hall	<b>New digital content for new digital audiences</b> Tim Hopkins (director and theatre maker), Stefano Simone Pintor (director and initiator of The Social Opera House), moderated by Dominic Konrad (ARTE/TOP)
	Opera Museum	<b>Motivating and retaining staff</b> Christoph Meyer (Düsseldorf) with Eddy Ballaux (Brussels), Tanja Mlaker (Amsterdam), Cressida Pollock (London ENO) <i>tbc</i> , moderated by Nicholas Payne
13:00	Lunch	
14:30	Opera Museum	<b>What makes a good leader?</b> Debate led and moderated by Marc Scorca
	Foyer salons	<b>European Opera Days: Making 10 years resonate</b> With Krystian Lada (Brussels)
	Foyer salons	<b>Partners meeting</b> Moderated by Eva Kleinitz (Stuttgart) and Luke O'Shaughnessy
15:45	Coffee break	
16:15	Entrance hall	<b>Equipping cultural managers for today's job market</b> Luisa Vinci (Accademia La Scala), with Cormac Simms (London ROH), moderated by Christoph Ladstätter (Volksoper Wien)
	Opera Museum	<b>Co-productions marketplace for large projects</b>
	Foyer salons	<b>Round-table on young audience productions</b> Led by Barbara Tacchini (Stuttgart) <i>tbc</i>
	Foyer salons	<b>Co-productions marketplace for small projects</b>
17:30	End of day's sessions	
17:45	Bus leaves Bucharest National Opera for Hotel Intercontinental and Novotel	
	Stage rehearsal studio	<b>Auditions of Romanian and Moldavian singers</b> Curated by Christoph Meyer and Mihai Cosma (National Music University) including pre-selection for AsLiCo competition
19:30	Bus leaves Hotel Intercontinental and Novotel for reception at George Enescu museum	
20:00	George Enescu museum	<b>Reception at Cantacuzino Palace</b>
23:00	Bus leaves George Enescu museum for Hotel Intercontinental and Novotel	



## Friday 20 November 2015 – Artist development

08:45	Bus leaves from Hotel Intercontinental and Novotel to Bucharest National Opera	
09:00	Registration opens	
09:30	Opera Museum	<b>Training tomorrow's singers</b> Emilie Delorme (Aix-en-Provence), Emily Gottlieb (National Opera Studio UK), Beata Klatka (Warsaw), Dan Novak (Ryan Opera Center Chicago), moderated by Nicholas Payne
	Foyer salons	■ <b>Partners' administrative meeting</b> With Luke O'Shaughnessy
	Foyer salons	■ <b>Manager and supervisor training</b> Led by Eddy Ballaux (Brussels)
11:00	Coffee break	
11:30	Entrance hall	■ <b>Production models for digital content</b> – open to all members With Peter Maniura (BBC Arts Online/IMZ) <i>tbc</i>
	Opera Museum	<b>Singers' career development</b> – Open round table for managers, singers and agents Led by Peter de Caluwe (Brussels)
	Foyer salons	■ <b>The Assistant's role in the future</b> Led and moderated by Alex Reedijk (Glasgow) with Mette Falther (Copenhagen) and Marina Caviglione (Rome)
	Foyer salons	■ <b>Evaluation and feedback</b> Led by Pierre Fenet (Lille) and Greg Jauncey (London ROH)
13:00	Lunch	
14:30	Entrance hall	■ <b>Rights: artistic, music and audio-visual production</b> – open to all members With Emelie de Jong (ARTE), Piers Haggard (stagedirectors uk), and Susanne Moser (Berlin Komische Oper), moderated by Nicholas Payne
	Opera Museum	■ <b>Involving artists in education programmes</b> Steven Foulston, Kate Hudson & Cormac Simms (London ROH), Katherine Haataja (Operosa), Michela Mannari (Como), moderated by Valérie Chevalier (Montpellier)
		■ <b>Finding talent and managing productions in databases</b> Mike Gibb (Operabase), Benoit Terray (Planet Opera), moderated by Robert Körner (Lyon)
16:00	Opera Museum	<b>Tomorrow's Rossini singers</b> Accademia Rossiniana by Alberto Zedda (Pesaro)
16:30	End of day's sessions	
16:45	Bus from Bucharest National Opera to Hotel Intercontinental and Novotel	
18:00	Bus from Hotel Intercontinental and Novotel to Bucharest National Opera	
18:30	<b>Enescu's Oedipe</b> New production directed by Valentina Carrasco with designs by Blanca Anyón (sets) and Barbara del Piano (costumes), conducted by Adrian Morar	
22:30	Bus from Bucharest National Opera to Hotel Intercontinental and Novotel	

## Saturday 21 November – Discovering and encouraging directors

09:00	Bus leaves from Hotel Intercontinental and Novotel to Bucharest National Opera	
09:30	Entrance Hall	<p><b>The search for new stage directors: creating opportunities</b>  Laura Lee Everett (Opera America), Anna Gustafson (Independent Opera),  Armin Kretschmar (Camerata Nuova), moderated by Karen Stone (Magdeburg)</p>
	Opera Museum	<p><b>The Opera Platform: 6 months report</b>  With Dominic Konrad (TOP), Aline Chif and Luke O'Shaughnessy</p> <p><b>Guided tour of the theatre</b></p>
	Foyer salons	<p><b>Round-table discussion on future meetings</b>  Led by Hanna Fontana (Helsinki)</p>
11:00	Coffee break in the foyers	
11:30	Entrance Hall	<p><b>Developing stage directors</b>  Open round table discussion led by Kasper Holten (London ROH)</p>
	Opera Museum	<p><b>Education at the core</b>  Open Round-table debate about the place of education in your opera company  Interview with Andrea Tober (Berliner Philharmoniker) <i>tbc</i> by Barbara Minghetti (Como) and  Serge Dorny (Lyon), with responses from Bernard Foccroulle and Lauri Pokkinnen (Helsinki)</p>
	Foyer salons	<p>Round-table discussion</p>
13:00	Lunch in the foyers	
14:00	Opera Museum	<p><b>Rehousing opera: an opportunity to change</b>  With Davit Kintsurashvili (Tbilisi), Birgit Meyer (Köln) <i>tbc</i>, and Myron Michailidis (Athens),  moderated by Peter Spuhler (Karlsruhe)</p>
	Foyer salons	<p><b>ENOA meeting</b></p>
15:30	Coffee break	
16:00	Entrance hall	<p><b>Board report and future prospects</b>  Led by Eva Kleinitz (Opera Europa President)</p>
16:30	End of day's sessions	
16:45	Bus leaves Bucharest National Opera for Hotel Intercontinental and Novotel	
18:30	Bus leaves Hotel Intercontinental and Novotel for Bucharest National Opera	
19:00	<b>Laureates' Gala Concert of Prize-winners of Bucharest Singing Competition</b>	
22:30	Bus leaves Bucharest National Opera for Hotel Intercontinental and Novotel	



Bucharest National Opera – Entrance hall

## Practical information

### Registration

Conference registration includes participation at all sessions and social events, as well as one ticket to performances of your choice.

Please indicate your choice on the registration form. Additional seats are available for purchase.

Rates		after 15/10
Members and OMC alumni		
▪ first participant	€300	€350
▪ additional participants	€250	€300
Non-members		
▪ first participant	€600	€650
▪ additional participants	€450	€500
Youth (under 30)	€200	€230

### Getting there

#### Via Henri Coandă International Airport

##### By Bus:

Buses will be organised to take you:

- from the airport to the hotel:

**Wednesday 18th - departs at 15:00**

- from the airport to the opera house:

**Wednesday 18th - departs at 16:00**

##### By Taxi:

The taxi station is located at the exit of the Arrivals terminal, on the upper deck, at the first floor. (Be aware to only use official taxi services.)

The journey time is approximately 25 minutes and it should cost approx. 15€ from the airport to the centre of town.

### Getting Around

Buses will be organised to take you to and from the Hotel Intercontinental and Novotel and the Bucharest National Opera each morning and evening. Schedules will be indicated in the final programmes you will receive upon arrival.

### Hotels

Reservation requests should be made by email to [simona.sercan@ihg.com](mailto:simona.sercan@ihg.com) using the code **Opera Europa**

#### INTERCONTINENTAL \*\*\*\*\*

##### Bulevardul Nicolae Bălcescu 4 București 010051

Superior room - single	85€	105€
- double	95€	115€
(private balcony, tea and coffee in the room, working space, smart TV)		

Deluxe room - single	105€	150€
- double	115€	160€

(private balcony, generous working space, Nespresso machine in the room, free minibar, smart TV)

Club room - single	125€	160€
- double	135€	170€

(private balcony, access to Club Lounge, area VIP on floor 21, breakfast in Club Lounge, snacks during the day, alcoholic drinks after 18:00, free conference room for max. 10 persons for 2h, smart TV)

All prices include free internet access, American buffet breakfast in the Corso Brasserie and free access to the Health Club floor 22 (interior pool, terrace, sauna, Jacuzzi, fitness club)

Prices exclude VAT 9% and the city tax of 1% and are exclusively available for this group reservation.

#### NOVOTEL HOTEL\*\*\*\*\*

##### Calea Victoriei 37B, București 010061

Single room - 85 €	(prices valid until 11/10)
Double room - 92 €	(prices valid until 11/10)

All prices include complete breakfast buffet in the Teatro Restaurant, free Internet access in the room and in public spaces; free access to the high speed Internet network in the Business Centre; free access to the health club (fitness, interior room, hammam).

Prices exclude VAT 9% and the city tax of 1% and are exclusively available for this group reservation.

## Save the dates

### 30 September 2015

Deadline for online applications for the Fedora Prizes for innovative Opera and Ballet co-productions planned between summer 2016 and end 2017. Applications via [www.fedora-prizes.com](http://www.fedora-prizes.com)

### 1-2 October 2015

Audio-visual & Digital Media forum meeting during IMZ Golden Prague – IMZ Academy 'All about opera', Prague, Czech Republic

### 2 October 2015

'Valore della Musica' Festivals seminar during the Verdi Festival, Teatro Regio, Parma, Italy

### 15-17 October 2015

Marketing & Communications Forum, Gran Teatro del Liceu, Barcelona, Spain

### 18-22 November 2015

**Autumn Conference – Professional Development, Bucharest National Opera, Bucharest, Romania**

### 4-5 December 2015

Technical & Production Forum, Opéra National de Paris, France

### 7-8 May 2016

European Opera Days – Theatre of the world

### 16-18 June 2016

**Spring Conference – Theatre of the world, Nationale Opera & Ballet, Amsterdam, Netherlands**

This edition is sponsored by  
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**15/16**  
**BADISCHE STAATS**  
**THEATER** KARLSRUHE

**Parsifal** Dir. Keith Warner  
revival 4.10.



[WWW.STAATSTHEATER.KARLSRUHE.DE](http://WWW.STAATSTHEATER.KARLSRUHE.DE)

# OPENINGS

**LE PROPHÈTE** Willig | Kratzer | Sellmaier 18.10.15

**MY FAIR LADY** Moore | S. Brown | Woods | Karas |  
Burge 12.12.15

**MACBETH** Willig | Müller-Brandes | Fürhofer 23.1.16

**ARMINIO** Petrou | Cencic | Stürmer | Gramosteanu  
13.2.16

**KNIGHT CREW**   DEA

Squeo | Stöck | Pommerehn | Kortmann 5.3.16

**TRISTAN UND ISOLDE** J. Brown | Alden | Steinberg |  
Willmington 27.3.16

**I CAPULETI E I MONTECCHI** Squeo | Hecker | Voigt |  
von Leliwa 4.6.16

**DAS RHEINGOLD** J. Brown | Hermann | Schramm 9.7.16