

Press release : Opera Europa opens its eighth Opera Management Course

For World Opera Day, Opera Europa is pleased to showcase its support to the next generation of opera management talent with the launch of its eighth Opera Management Course.

This season, 21 young opera professionals were selected on the basis of their commitment and their high potential for a career in opera management. They come from diverse backgrounds – culturally and professionally – and will together grow in their profession to become more aware of the challenges of the sector, while learning from established opera professionals and each other.

The course will teach eternal verities on the management of an opera company, and also offer a window on recent responsibilities, including Sustainability, Equality and Digital Transformation.



Contributors include colleagues from major companies in Austria (Wiener Staatsoper), Belgium (La Monnaie), Finland (Finnish National Opera), France (Opéra Orchestre de Montpellier, Théâtre des Champs-Élysées), Germany (Komische Oper Berlin, Deutsche Oper am Rhein Düsseldorf-Duisburg, Staatsoper Hannover, Stadttheater Magdeburg), Spain (Teatro Real) and the United Kingdom (Birmingham Opera Company, Opera North Leeds, Royal Opera House Covent Garden).

Full list of participants

Company	Name	Title
La Monnaie	Guillaume L'Hôpital	Artistic producer & responsible for the young artist programme
Opera Europa	Celia Grau	Advocacy coordinator
Opéra orchestre national de Montpellier	Audrey Brahimi	Attachée à la direction, chargée de la communication digitale et du développement numérique
FEDORA	Müge Altay	Platform coordinator
Opéra national de Paris	Violaine Charpy	Déléguée au projet de transformation
Komische Oper Berlin	Benedikt Simonischek	Referent der designierten Intendanz
Badisches Staatstheater Karlsruhe	Florian Köfler	Member of the opera-management/Dramaturg
Theater Magdeburg	Hannes Föst	Dramaturgieassistent Musiktheater
Staatsoper Hannover	Keith Bernard Stonum	Xchange coordinator
Staatstheater Nürnberg	Kevin Blersch	Deputy head of the controlling department, budgeting & production cost
Icelandic Opera	Niels Thibaud Girerd	Project & Stage Manager
Teatro Massimo	Alessia Girgenti	International relations
Teatro regio di Parma	Cinzia Cacace	Executive assistant to the General Manager
Les Théâtres de la Ville de Luxembourg	Joëlle Trauffer	Production manager
Opera Zuid	Anouk Rosier	Management assistant
Dutch National Opera	Laura Roling	Dramaturge
Baltic Opera in Gdansk	Łukasz Dobrowolski	Project Manager
SA Operatunity	Xolane Marman	Artistic director
Teatro Real	Paloma Alvar Nuño	Coordinadora Adjunta del Departamento de Promoción Cultural y Nuevas Audiencias
Royal Opera House	Kate Rooney	Planning manager
Royal Opera House	Magid El-Bushra	Content Producer