

Invitation to all Opera Europa members to attend the

Annual General Assembly of Members

31 March 2023 – 14.00

at Kurhaus Wiesbaden or <https://us02web.zoom.us/j/4749518160>

1. Chairman's welcome, registration of members and proxies and apologies for absence
Mot de bienvenue du Président, inscription des membres et mandataires et excuses des absents
2. Minutes of the meeting held on 16 June 2022 in Prague (attached)
Compte-rendu de la réunion tenue en ligne le 16 juin 2022 à Prague
3. Matters arising from the minutes
Questions découlant du compte-rendu
4. Membership report (attached)
Rapport sur les adhésions des membres
5. Financial report (attached)
Adoption of the Audited Accounts for the year to December 2022
Adoption des Comptes Audités pour l'année jusqu'à décembre 2022
6. Budget for 2024 (attached)
Budget pour 2024
7. Election of new Board members
Election des nouveaux membres du Conseil d'administration
David Collins, Anna Maria Meo, Jonas Sakalauskas and Małgorzata Szabłowska have resigned from the Board over the past months, having left their position in an Opera Europa member company.
Nora Schmid resigns from the Board at the General Assembly, as she leaves her position in a member theatre at the end of the season.
Laura Berman, Martin Glaser and Dubravka Vrgoč have completed one term on the Board and are eligible for re-election.
Recommendations for new Board members include Hannah Griffiths (Birmingham), Fulvio Macciardi (Bologna) and Carolin Wieltpütz (Theater an der Wien).
8. Re-appointment of Auditors
Renouvellement du mandat des Auditeurs
The Board recommends the appointment of the auditor Severine Descy.
9. Date and location of next General Assembly: Vienna, 11-15 April 2024
Date et lieu de la prochaine Assemblée générale
10. Any other business
Divers

Item 2

Minutes the of General Assembly meeting held on 16 June 2022 in Prague

1. Chairman's welcome, registration of members and proxies and apologies for absence

Anna Maria Meo, President of Opera Europa, thanked the management of the Prague theatres for their welcome. She welcomed all members present in Prague, as well as those following on Zoom. Susanna Werger, Membership coordinator, held the list of proxies. The presences allowed for a quorum.

It was the first GA that Anna Maria Meo could lead in person since her election as president.

At the end of the meeting, present Ukrainian members would address the General Assembly.

2. Minutes of the meeting held online on 21 May 2021

Martin Glaser proposed and Henning Ruhe seconded the adoption of the minutes as a correct record of the meeting held on 21 May. No one opposed.

3. Matters arising from the minutes

There were none.

4. Membership report

Nicholas Payne presented an optimistic membership report, with 214 members in order of payment, and a few outstanding. Opera Europa had welcomed new members in 2022, and discussions were still in progress with other new potential members. Anna Maria Meo invited the new members to stand and warmly welcomed them to Opera Europa.

5. Financial report

Alexandra Stamper-Brown, treasurer of Opera Europa, recommended to the General Assembly the adoption the audited accounts that all had received in advance of the meeting, and as previously analysed by the Board. The Membership income was high considering Covid, and the final annual result had a surplus which allowed for provisions for 2022. Anna Maria Meo thanked Nicholas Payne, Audrey Jungers and their team for their careful financial management of the organisation, guaranteeing a healthy organisation.

Cormac Simms proposed and Paolo Bruno Malaspina seconded the adoption of the audited accounts. No one opposed.

6. Work in Progress: Opera Europa initiatives

Celia Grau, Advocacy coordinator, announced the theme for the 2022 World Opera Day: Unboxing Opera. Tuesday 25 October 2023 would be the fourth edition. This was a collaborative initiative to underline the social value of opera in society. Unboxing Opera referred to viral online videos in which consumers reveal the content of an item; but unboxing could mean different things to different members. Celia Grau invited the members to think and interpret the theme in their own way, locally, for their own community, and to curate something for World Opera Day. Anna Maria Meo thanked Celia Grau for believing in WOD since the beginning, and soliciting members to work with creativity to get a result.

Anna Maria Meo also congratulated Luke O'Shaughnessy and his team for the renewal of the EC grant. OperaVision Next Generation involved 30 partners from 16 countries, but was open to all Opera Europa members to offer contributions.

Nicholas Payne explained to the members that Next Stage was a joint initiative between Opera Europa and FEDORA, who presented a project to the EC for funding. 48 companies from 18 countries presented 15 projects to the jury, pitched during a joint event at Deutsche Oper am Rhein. The Opera Management Course had been involved in analysing the projects and presented their findings to the jury. The expert jury then met and the results would be announced on the following day in Prague.

7. Budget for 2023

Alexandra Stamper-Brown, treasurer of Opera Europa, explained the careful budgeting for 2023, which included a dip in membership income following the situation with Russian and Ukrainian members. There was also income planned in the framework of Next Stage.

The staff costs showed an increase due of inflation. There was a drop in expenditure on Operabook thanks to a restructuring of the team.

Alexandra Stampler-Brown recommended to the General Assembly the adoption of the budget for 2023, as a conservative estimate.

Mathieu Jouvin proposed and Lauri Pokkinen seconded the adoption of the audited accounts. No one opposed.

8. Election of new Board members

Opera Europa was a democratic organisation, and the Board aimed to be representative of the membership.

Nicholas Payne explained that members were elected for a 3-year term, and could be re-elected for a second term, but then had to retire.

Chris Shipman resigned from the Board in January. Renata Borowska resigned from the Board in March. Francesco Giambrone resigns from the Board at the General Assembly.

In accordance with the rotation pattern of the Board, two members – Aviel Cahn and Sophie de Lint – retired at this General Assembly after serving two mandates. Nicholas Payne stated that both had been extremely active members and thanked them for their service.

Furthermore, **Alexandra Stampler-Brown**, **Ignacio García-Belenguer** and **Henning Ruhe** had completed one term on the Board and were recommended for re-election.

Cormac Simms proposed and Sebastian Schwarz seconded the re-election of Alexandra Stampler-Brown.

Thomas Lauriot di Prévost proposed and Berthold Schneider seconded the re-election of Ignacio Garcia-Belenguer.

Guy Coolen proposed and Peter Heilker seconded the re-election of Henning Ruhe.

Recommendations for new Board members were **Martin Ajdari** (Opéra national de Paris), **André Comploi** (Teatro alla Scala), **Ina Karr** (Luzerner Theater), **Jonas Sakalauskas** (Lithuanian National Opera & Ballet), **Cormac Simms** (Royal Opera House Covent Garden) and **Małgorzata Szabłowska** (Polish National Opera)

Mathieu Jouvin proposed and Alain Perroux seconded the election of Martin Ajdari.

Henning Ruhe proposed and Tobias Wolff seconded the election of André Comploi.

Nora Schmid proposed and Paolo Cantu seconded the election of Ina Karr.

Martin Glaser proposed and Lauri Pokkinen seconded the election of Jonas Sakalauskas.

Karen Stone proposed and Carolien Wielpütz seconded the election of Cormac Simms.

Guy Coolen proposed and Sebastian Schwarz seconded the election of Małgorzata Szabłowska.

Anna Maria Meo welcomed them to the Opera Europa Board.

She also shared that Laura Berman had been elected as second Vice-President by the Board in replacement of Aviel Cahn.

9. Re-appointment of Auditors

Mathieu Jouvin proposed and Tobias Wolff seconded the re-appointment of the auditor Severine Descy.

10. Date and location of next General Assembly

The Members would be notified of the date and place of the next General Assembly which would take place during the first half of 2023.

11. Any other business

Anna Maria Meo acknowledged that the recruitment process for a new director was on its way.

Oleg Oryshchenko, General director of Kharkiv Opera, addressed the General Assembly, to present the daily challenges of Ukrainian artists.

Anna Maria Meo
President

Nicholas Payne
Director

Item 4

Membership report

✓180 paid up members and 9 honorary member of which 7 **new members**

€ 5 new members still expected to join

X 8 members have indicated they would not renew

Country	Town	OperaCompany	Member 2023	Member 2022	Member 2021
Albania	Tirana	National Theatre of Opera & Ballet of Albania	✓	✓	✓
Austria	Bregenz	Bregenzer Festspiele	✓	✓	✓
Austria	Graz	Oper Graz	✓	✓	✓
Austria	Innsbruck	Tiroler Landestheater und Orchester	✓		
Austria	Klagenfurt	Stadttheater Klagenfurt			X
Austria	Krems	Ernst Krenek Institut	✓	✓	✓
Austria	Linz	Landestheater Linz	✓	✓	✓
Austria	Salzburg	Salzburger Landestheater	✓	✓	✓
Austria	Wien	Theater an der Wien	✓	✓	✓
Austria	Wien	Volksoper Wien		✓	✓
Austria	Wien	Wiener Sängerknaben Konzertsaal	X	✓	✓
Austria	Wien	Wiener Staatsoper	✓	✓	✓
Austria	Wien	Wiener Taschenoper		✓	✓
Azerbaijan	Baku	Théâtre Académique d'Etat de l'Opéra et du Ballet		✓	✓
Belgium	Antwerpen	deCompagnie	✓	✓	
Belgium	Antwerpen	House of Lada		X	✓
Belgium	Antwerpen	Opera Ballet Vlaanderen	✓	✓	✓
Belgium	Bruxelles	La Monnaie De Munt	✓	✓	✓
Belgium	Gent	B'Rock Orchestra	✓	✓	✓
Belgium	Gent	LOD	✓	✓	✓
Belgium	Liège	Opéra Royal de Wallonie	✓	✓	✓
Bulgaria	Sofia	Sofia National Opera	✓	✓	✓
China	Beijing	National Centre for the Performing Arts	✓	✓	✓
Croatia	Rijeka	Hrvatsko narodno kazalište Ivana pl. Zajca Rijeka		✓	✓
Croatia	Zagreb	Hrvatsko narodno kazaliste u Zagrebu - Opera HNK	✓	✓	✓
Czech Republic	Brno	National Theatre Brno	✓	✓	✓
Czech Republic	České Budějovice	South Bohemian Theater	✓		
Czech Republic	Litomyšl	Smetana's Litomyšl National Festival	✓	✓	✓
Czech Republic	Olomouc	Moravské divadlo Olomouc	✓		

Country	Town	OperaCompany	Member 2023	Member 2022	Member 2021
Czech Republic	Opava	Slezské divadlo Opava	✓	✓	✓
Czech Republic	Ostrava	National Moravian-Silesian Theatre	✓	✓	✓
Czech Republic	Praha	Narodni Divadlo	✓	✓	✓
Denmark	Aarhus	Den Jyske Opera	✓	✓	✓
Denmark	Copenhagen	Copenhagen Opera Festival	✓	✓	✓
Denmark	Copenhagen	Royal Danish Opera	✓	✓	✓
Denmark	Hellerup	NordicOpera		X	✓
Denmark	Samsø	Søholm Opera ApS	✓	✓	✓
Estonia	Tallinn	Estonian National Opera	✓	✓	✓
Finland	Helsinki	Finnish National Opera	✓	✓	✓
Finland	Helsinki	Helsingin Koominen Ooppera		✓	
Finland	Helsinki	Opera BOX	✓	✓	✓
Finland	Järvenpää	Teatro Productions Oy	✓	✓	✓
Finland	Savonlinna	Savonlinna Opera Festival	✓	✓	✓
Finland	Tampere	Tampere Opera	✓	✓	✓
France	Aix-en-Provence	Festival d'Aix-en-Provence		✓	✓
France	Avignon	Opéra Grand Avignon	✓	✓	✓
France	Baugé	Opera de Baugé	X	✓	✓
France	Bordeaux	Opéra national de Bordeaux	✓	✓	✓
France	Caen	Théâtre de Caen	✓	✓	✓
France	Dijon	Opéra de Dijon	✓	✓	✓
France	Lille	Le Concert d'Astrée	✓	✓	✓
France	Lille	Opéra de Lille	✓	✓	✓
France	Lyon	Opéra national de Lyon	✓	✓	✓
France	Metz	Opéra-Théâtre de Metz	✓	✓	✓
France	Montpellier	Opera Orchestre national de Montpellier Occitanie	✓	✓	✓
France	Nancy	Opéra national de Lorraine	✓	✓	✓
France	Nice	Opéra de Nice	✓	✓	✓
France	Pantin	Réunion des Opéras de France	✓	✓	✓
France	Paris	Les Arts Florissants		X	✓
France	Paris	Génération Opéra	✓		
France	Paris	Les Talens Lyriques	✓	✓	✓
France	Paris	Opéra Comique	✓	✓	✓
France	Paris	Opera for Peace	✓	✓	✓
France	Paris	Opera Fuoco	✓	✓	✓
France	Paris	Opéra Montmartre		✓	
France	Paris	Opéra national de Paris	✓	✓	✓
France	Paris	T&M Nîmes/Occitanie	X	✓	✓

Country	Town	OperaCompany	Member 2023	Member 2022	Member 2021
France	Paris	Théâtre des Champs-Élysées	✓	✓	✓
France	Paris	Théâtre du Châtelet	✓	✓	✓
France	Poitiers	Opéra in Situ		✓	✓
France	Rouen	Opéra de Rouen Normandie	✓	✓	✓
France	Strasbourg	Opéra national du Rhin		✓	✓
France	Toulon	Opéra Toulon Provence Méditerranée	✓		
France	Toulouse	Théâtre du Capitole		✓	✓
Georgia	Tbilisi	Tbilisi State Opera and Ballet Theatre			X
Germany	Augsburg	Stiftung Staatstheater Augsburg	✓	✓	✓
Germany	Bayreuth	Bayreuth Baroque	✓	✓	✓
Germany	Berlin	Komische Oper	✓	✓	✓
Germany	Bonn	Theater Bonn	✓	✓	✓
Germany	Braunschweig	Staatstheater Braunschweig	✓	✓	✓
Germany	Detmold	Landestheater Detmold	✓	✓	✓
Germany	Dortmund	Theater Dortmund	✓	✓	✓
Germany	Düsseldorf	Deutsche Oper am Rhein Düsseldorf-Duisburg	✓	✓	✓
Germany	Erfurt	Theater Erfurt	€		
Germany	Essen	Aalto Musiktheater Essen	✓	✓	✓
Germany	Frankfurt	Oper Frankfurt	✓	✓	✓
Germany	Giessen	Stadttheater Giessen		✓	✓
Germany	Halle	Oper Halle	€		
Germany	Hamburg	Hamburgische Staatsoper	✓	✓	✓
Germany	Hannover	Staatsoper Hannover	✓	✓	✓
Germany	Heidelberg	Theater der Stadt Heidelberg	✓	✓	✓
Germany	Karlsruhe	Badisches Staatstheater Karlsruhe	✓	✓	✓
Germany	Köln	Bühnen der Stadt Köln	✓	✓	✓
Germany	Leipzig	Oper Leipzig	✓	✓	✓
Germany	Magdeburg	Theater Magdeburg	✓	✓	✓
Germany	Mainz	Staatstheater Mainz	✓	✓	✓
Germany	Mannheim	Nationaltheater Mannheim	✓	✓	✓
Germany	München	Bayerische Staatsoper München		✓	✓
Germany	München	Staatstheater am Gärtnerplatz	✓	✓	✓
Germany	Nürnberg	Staatstheater Nürnberg	✓	✓	✓
Germany	Oldenburg	Oldenburgisches Staatstheater		X	✓
Germany	Regensburg	Theater Regensburg	✓		
Germany	Saarbrücken	Saarländisches Staatstheater	✓	✓	✓
Germany	Schwerin	Mecklenburgisches Staatstheater			
Germany	Stuttgart	Staatsoper Stuttgart	✓	✓	✓
Germany	Tübingen	Rossini in Wildbad	✓	✓	
Germany	Wiesbaden	Camerata Nuova	✓	✓	✓
Germany	Wiesbaden	Hessisches Staatstheater	✓	✓	✓
Germany	Wuppertal	Wuppertaler Bühnen und Sinfonieorchester	✓	✓	✓

Country	Town	OperaCompany	Member 2023	Member 2022	Member 2021
GD Luxembourg	Luxembourg	Grand Théâtre de la Ville de Luxembourg		✓	✓
Greece	Athens	Greek National Opera		✓	✓
Greece	Athens	OPANDA	€		
Hungary	Budapest	Hungarian State Opera		✓	✓
Iceland	Reykjavík	Icelandic Opera	✓	✓	✓
India	Mumbai	NCPA Marg	✓	✓	✓
Ireland	Waterford	Blackwater Valley Opera Festival		✓	✓
Ireland	Dublin	Irish National Opera	✓	✓	✓
Ireland	Wexford	Wexford Festival Opera	✓	✓	✓
Israel	Tel Aviv	Israëli Opera	✓	✓	✓
Italy	Bari	Fondazione Petruzzelli			X
Italy	Bergamo	Fondazione Donizetti		✓	✓
Italy	Bologna	Teatro Comunale di Bologna	✓	✓	✓
Italy	Bolzano	Fondazione Orchestra Haydn		✓	✓
Italy	Brescia	Teatro Grande di Brescia	✓	✓	✓
Italy	Cagliari	Teatro Lirico di Cagliari	✓	✓	
Italy	Capriva del Friuli	Associazione Culturale Piccolo Opera Festival APS	✓	✓	
Italy	Como	Teatro Sociale di Como AsLiCo		✓	✓
Italy	Cremona	Fondazione Teatro A. Ponchielli	✓	✓	✓
Italy	Ferrara	Teatro Comunale di Ferrara	✓	✓	
Italy	Firenze	Fondazione Mascarade Opera	✓	✓	✓
Italy	Firenze	Maggio Musicale Fiorentino	X	✓	✓
Italy	Jesi	Fondazione Pergolesi Spontini	✓	✓	✓
Italy	Macerata	Associazione Arena Sferisterio		✓	✓
Italy	Martina Franca	Festival della Valle d'Itria		✓	
Italy	Milano	Accademia La Scala		✓	✓
Italy	Milano	Teatro alla Scala	✓	✓	✓
Italy	Modena	Fondazione ATER	✓	✓	✓
Italy	Modena	Fondazione Teatro Comunale di Modena	✓	✓	✓
Italy	Napoli	Teatro di San Carlo		✓	✓
Italy	Novara	Teatro Coccia di Novara	✓	✓	✓
Italy	Palermo	Teatro Massimo	✓	✓	✓
Italy	Parma	Teatro Regio di Parma	✓	✓	✓
Italy	Pavia	Teatro Fraschini	✓	✓	
Italy	Pesaro	Rossini Opera Festival	✓	✓	✓
Italy	Reggio Emilia	Fondazione I Teatri		✓	✓
Italy	Roma	ATIT- Associazione Teatri Italiani di Tradizione	✓	✓	✓
Italy	Roma	Teatro dell'Opera di Roma	✓	✓	✓
Italy	Torino	Teatro Regio di Torino		✓	✓
Italy	Torre del Lago	Fondazione Festival Pucciniano	✓	✓	
Italy	Venezia	Palazzetto Bru Zane	✓	✓	✓

Country	Town	OperaCompany	Member 2023	Member 2022	Member 2021
Italy	Venezia	Teatro La Fenice di Venezia	✓	✓	✓
Italy	Vetralla	Associazione culturale OperaExtravaganza	✓	✓	✓
Japan	Tokyo	New National Theatre	✓	✓	✓
Japan	Tokyo	Tokyo Nikikai Opera Foundation	✓	✓	✓
Kazakhstan	Nur-Sultan	Astana Opera			✓
Kosovo	Prishtina	Rame Lahaj International Opera Festival	✓		
Latvia	Riga	Latvian National Opera and Ballet	✓	✓	✓
Lithuania	Klaipeda	Klaipeda State Music Theatre	✓	✓	✓
Lithuania	Vilnius	Lithuanian National Opera	✓	✓	✓
Malta	Valletta	Teatru Manoel			✓
Monaco	Monte-Carlo	Opéra de Monte-Carlo	✓	✓	✓
Netherlands	Amsterdam	Stichting Nationale Opera & Ballet	✓	✓	✓
Netherlands	Amsterdam	World Opera Lab	✓	✓	✓
Netherlands	Den Haag	OPERA2DAY	✓	✓	✓
Netherlands	Enschede	Nederlandse Reisopera	✓	✓	✓
Netherlands	Maastricht	Opera Zuid	✓	✓	✓
Netherlands	Rotterdam	O. Festival for Opera. Music. There	✓	✓	✓
Netherlands	's-Hertogenbosch	International Vocal Competition	€		
New Zealand	Auckland	New Zealand Opera	✓	✓	✓
North Macedonia	Skopje	National Opera & Ballet		✓	
Norway	Bergen	Bergen National Opera	✓	✓	✓
Norway	Oslo	Den Norske Opera og Ballett	✓	✓	✓
Norway	Oslo	OperaNorge	✓	✓	✓
Norway	Oslo	The Queen Sonja International Music Competition	✓	✓	
Norway	Trondheim	Trondheim Symfoniorkester	✓	✓	✓
Oman	Muscat	Royal Opera House Muscat		✓	✓
Poland	Bydgoszcz	OPERA NOVA in Bydgoszcz	X	✓	✓
Poland	Gdansk	Opera Bałtycka w Gdańsku	✓	✓	✓
Poland	Krakow	Capella Cracoviensis	X	✓	✓
Poland	Poznań	Teatr Wielki - Opera Poznań	✓	✓	✓
Poland	Szczecin	Opera na Zamku w Szczecinie	X	✓	✓
Poland	Warsaw	Opera Narodowa / Teatr Wielki	✓	✓	✓
Poland	Wrocław	Opera Wrocławska		✓	✓
Portugal	Lisboa	Companhia de Ópera do Castelo	✓	✓	✓
Portugal	Lisboa	Fundacao Calouste Gulbenkian	✓	✓	✓
Portugal	Lisboa	Teatro Nacional de São Carlos	✓	✓	✓
Romania	Bucharest	Bucharest National Opera House			✓
Russia	Moscow	Bolshoi Theatre		✓	✓
Russia	Moscow	Helikon Opera - Moscow Music Theatre			✓

Country	Town	OperaCompany	Member 2023	Member 2022	Member 2021
Russia	Moscow	Moscow State Academic Music Theater for Children		✓	✓
Russia	Moscow	Novaya Opera of Moscow			✓
Russia	Moscow	Stanislavsky Music Theatre		✓	✓
Russia	Novosibirsk	Novosibirsk State Academic Opera and Ballet Theatre		X	✓
Russia	St Petersburg	Mikhailovsky Theatre		✓	✓
Serbia	Belgrade	Belgrade National Theatre Opera		✓	
Serbia	Belgrade	Madlenianum Opera and Theatre		X	✓
Slovakia	Bratislava	Slovak National Theatre	✓	✓	
Slovenia	Ljubljana	Slovene National Theatre		✓	✓
Slovenia	Maribor	Opera and Ballet Maribor		✓	✓
South Africa	Cape Town	Cape Town Opera	X	✓	✓
Spain	Astigarraga	Intermezzo	✓	✓	✓
Spain	Barcelona	Fundació Castell de Peralada	✓	✓	✓
Spain	Barcelona	Fundació de la Gran Teatre del Liceu	✓	✓	✓
Spain	Barcelona	Òpera de Butxaca i Nova Creació –OBNC	✓	✓	✓
Spain	Bilbao	ABAO	✓	✓	✓
Spain	Madrid	Opera XXI	€		
Spain	Madrid	Teatro de la Zarzuela		✓	✓
Spain	Madrid	Teatro Real de Madrid	✓	✓	✓
Spain	Oviedo	Fundación Opera de Oviedo		✓	✓
Spain	Palma de Mallorca	Teatre Principal de Palma de Mallorca	✓	✓	
Spain	Santa Cruz de Tenerife	Auditorio de Tenerife	✓	✓	✓
Spain	Sevilla	Teatro de la Maestranza	✓	✓	✓
Spain	Valencia	Palau de les Arts Reina Sofia	✓	✓	✓
Sweden	Drottningholm	Drottningholms Slottsteater	✓	✓	✓
Sweden	Göteborg	GöteborgsOperan	✓	✓	✓
Sweden	Karlstad	Värmlandsoperan	✓	✓	✓
Sweden	Malmö	Malmö Opera och Musikteater	✓	✓	✓
Sweden	Stockholm	Folkoperan	✓	✓	✓
Sweden	Stockholm	Kungliga Operan AB – Royal Swedish Opera	✓	✓	✓
Sweden	Umeå	NorrlandsOperan	✓	✓	✓
Switzerland	Basel	Theater Basel	✓	✓	✓
Switzerland	Biel / Bienne	Theater Orchester Biel Solothurn TOBS	✓	✓	✓
Switzerland	Fribourg	Nouvel Opéra Fribourg	✓	✓	✓
Switzerland	Genève	Grand Théâtre de Genève	✓	✓	✓
Switzerland	Lausanne	AGORA	✓	✓	✓
Switzerland	Lausanne	Opéra de Lausanne	✓	✓	✓
Switzerland	Luzern	Luzerner Theater	✓	✓	✓
Switzerland	St. Gallen	Genossenschaft Konzert und Theater	✓	✓	✓

Country	Town	OperaCompany	Member 2023	Member 2022	Member 2021
		St.Gallen			
Switzerland	Zürich	Opernhaus Zürich		✓	✓
Turkey	Ankara	Directorate General of the State Opera & Ballet	✓	✓	✓
Ukraine	Kharkiv	Kharkiv State Academic Opera and Ballet Theatre	honorary	honorary	
Ukraine	Kyiv	Kyiv Municipal Academic Opera and Ballet Theatre for Children	honorary	honorary	
Ukraine	Kyiv	Kyiv National Academic Operetta Theatre	honorary	✓	
Ukraine	Kyiv	National Opera House of Ukraine	honorary	honorary	
Ukraine	Kyiv	Open Opera Ukraine	honorary	honorary	✓
Ukraine	Kyiv	Ukrainian National Tchaikovsky Academy of Music	honorary		
Ukraine	Lviv	Lviv National Academic Opera and Ballet Theatre	honorary	✓	✓
Ukraine	Odessa	Odessa Opera and Ballet Theater	honorary	✓	✓
Ukraine	Odessa	Odessa Philharmonic Orchestra	honorary	honorary	✓
UK	Alresford	The Grange Festival	✓	✓	✓
UK	Birmingham	Birmingham Opera Company	✓	✓	✓
UK	Glyndebourne	Glyndebourne	✓	✓	✓
UK	Belfast	Northern Ireland Opera	✓	✓	✓
UK	Cardiff	Music Theatre Wales		X	✓
UK	Cardiff	Welsh National Opera	✓	✓	✓
UK	London	OPERA 21	✓	✓	✓
UK	Edinburgh	Edinburgh International Festival	✓	✓	✓
UK	Glasgow	Scottish Opera	✓	✓	✓
UK	Moretown in Marsh	Longborough Festival Opera	✓	✓	✓
UK	Leeds	Opera North	✓	✓	✓
UK	London	Independent Opera			NO
UK	London	TAIT Towers	✓	✓	
UK	London	Theatre Projects Consultants	✓	✓	✓
UK	Wormsley	Garsington Opera	✓	✓	✓
UK	London	Philharmonia Orchestra	✓	✓	✓
UK	London	English Touring Opera	✓	✓	
UK	London	National Opera Studio UK	✓	✓	✓
UK	London	Opera Rara	✓	✓	✓
UK	London	Opera Holland Park		✓	✓
UK	London	Royal Opera House	✓	✓	✓
UK	London	English National Opera	✓	✓	✓

Item 5

Audited accounts for the year ending 31 December 2022

OPERA EUROPA AISBL

Page : 1

Rue Leopold, 23
BE-1000 BRUXELLES

Bilan interne

07/03/2023

EUR

Schéma mixte

		Ex. 2022 Rep 2022 --> Clô 2022 01/01/2022 - 31/12/2022	Ex. 2021 Rep 2021 --> Clô 2021 01/01/2021 - 31/12/2021
ACTIFS IMMOBILISES	21/28	121,00	121,00
Immobilisations corporelles	22/27	0,00	0,00
Mobilier et matériel roulant	24	0,00	0,00
240000 MOBILIER ET MATERIEL		8.245,08	8.245,08
240009 AMORTISSEMENT / MOBILIER,MATERIEL		(8.245,08)	(8.245,08)
240100 LOGICIELS		486,31	486,31
240109 AMORTISSEMENT / LOGICIELS		(486,31)	(486,31)
Immobilisations financières	28	121,00	121,00
288000 CAUTION. VERSES EN NUMERAIRE		121,00	121,00
ACTIFS CIRCULANTS	29/58	1.429.107,94	971.679,06
Valeurs disponibles	54/58	1.428.542,33	779.895,89
550015 BE52 0689 4048 1109 GBP		11,62	11,62
550100 METRO BANK UK		1.468,32	12.519,23
550400 EC FUNDING		720.405,73	190.743,07
551000 BELFIUS CPTÉ 091-0127495-66		616.940,32	486.905,63
552000 BNP PARIBAS FORTIS CPTÉ 035-7884439-29		89.766,34	89.766,34
580100 RECETTES ATOS WORLDLINE		(50,00)	(50,00)
Comptes de régularisation	490/1	565,61	191.783,17
490000 CHARGES A REPORTER		565,61	1.783,17
491000 PRODUITS ACQUIS		0,00	190.000,00
Montant total de l'actif		1.429.228,94	971.800,06

Bilan interne

07/03/2023

EUR

Schéma mixte

		Ex. 2022 Rep 2022 --> Clô 2022 01/01/2022 - 31/12/2022	Ex. 2021 Rep 2021 --> Clô 2021 01/01/2021 - 31/12/2021
CAPITAUX PROPRES	10/15	351.254,20	330.663,94
Bénéfice reporté	140	277.275,19	277.275,19
140000 BENEFICE REPORTE (OU PERTE)		277.275,19	277.275,19
Solde 6 et 7		73.979,01	53.388,75
149999 RESULTAT PROVISOIRE REPORTE		73.979,01	53.388,75
PROVISIONS ET IMPOTS DIFFERES	16	80.000,00	0,00
Provisions pour risques et charges	160/5	80.000,00	0,00
Pensions et obligations similaires	160	80.000,00	0,00
160034 PROVISION ADVOCACY PROJECTS		5.000,00	0,00
160036 PROVISION OPERA VISION		20.000,00	0,00
160041 PROVISION OPERABOOK		30.000,00	0,00
160042 PROVISION SPECIAL RESEARCH INITIATIVES		12.000,00	0,00
160043 PROVISION STRATEGIC PLAN		13.000,00	0,00
DETTES	17/49	997.974,74	641.136,12
Dettes à plus d'un an	17	76.963,21	89.536,73
Dettes financières	170/4	76.963,21	89.536,73
Emprunts subordonnés	170	76.963,21	89.536,73
170000 FOND R. LIEBERMANN		18.636,73	19.536,73
170010 FONDS EVA KLEINITZ		58.326,48	70.000,00
Dettes à un an au plus	42/48	743.404,48	387.128,03
Dettes à plus d'un an échéant dans l'année	42	689.114,09	329.267,22
420100 EC FUNDING		3.480.702,38	2.282.102,38
422600 EODP		(2.791.588,29)	(1.952.835,16)
Dettes fiscales, salariales et sociales	45	54.290,39	57.860,81
Impôts	450/3	(340,77)	4.555,06

Bilan interne

07/03/2023

EUR

Schéma mixte

		Ex. 2022 Rep 2022 --> Clô 2022 01/01/2022 - 31/12/2022	Ex. 2021 Rep 2021 --> Clô 2021 01/01/2021 - 31/12/2021
453000 PRECOMPTES RETENUS		(340,77)	4.555,06
Rémunérations et charges sociales	454/9	54.631,16	53.305,75
454000 OFFICE NAT. DE LA SECURITE SOC		7.776,12	8.541,45
455000 REMUNERATIONS EMPLOYES		12.318,60	6.159,30
456000 PECULES DE VACANCES		33.349,50	31.184,00
459530 CHEQUES REPAS		1.261,70	7.421,00
459730 CHEQUE REPAS		(74,76)	0,00
Comptes de régularisation	492/3	177.607,05	164.471,36
492000 CHARGES A IMPUTER		16.758,24	18.239,81
493000 PRODUITS A REPORTER		160.848,81	146.231,55
Montant total du passif		1.429.228,94	971.800,06

Bilan interne

07/03/2023

EUR

Schéma mixte

		Ex. 2022 Rep 2022 -> Clô 2022 01/01/2022 - 31/12/2022	Ex. 2021 Rep 2021 -> Clô 2021 01/01/2021 - 31/12/2021
COMPTE DE RESULTATS			
Ventes et prestations		925.051,14	842.316,41
Chiffre d'affaires	70	925.051,14	842.316,41
700044 FEDORA		30.000,00	0,00
700047 UKRAINE		4.077,88	0,00
700067 MEMBERSHIP 2021		0,00	501.475,00
700068 MEMBERSHIP 2022		553.596,81	0,00
700160 NEWSLETTER		1.500,00	899,92
700175 SPECIALISTS FORUMS		27.129,97	1.080,00
700185 OPERA EUROPA CONFERENCES		102.106,88	56.851,49
700230 OPERAVISION		201.499,60	264.000,00
700450 OPERABOOK		770,00	3.000,00
702005 OPERA MANAGEMENT COURSE		4.370,00	15.010,00
Coût des ventes et des prestations		(899.603,13)	(787.797,09)
Approvisionnements et marchandises	60	(423.615,89)	(453.163,20)
Achats	600/8	(423.615,89)	(453.163,20)
602005 OPERA MANAGEMENT COURSE		(3.609,92)	(8.389,00)
602010 OPERA EUROPA CONFERENCES		(74.643,39)	(39.104,57)
602011 OPERA VISION		(230.350,81)	(294.607,92)
602105 SPECIALISTS FORUMS		(37.414,53)	(1.514,52)
602206 CAE - MEMBERSHIP FEES		(528,00)	(528,00)
602207 PEARLE / MEMBERSHIP FEES		(4.069,00)	(4.109,00)
604050 OPERABOOK		(68.128,12)	(104.187,86)
604060 WOD		(4.440,12)	(290,33)
604070 RESEARCH		(432,00)	(432,00)
Services et biens divers	61	(177.709,48)	(132.097,82)
610000 LOYERS		(1.210,00)	(1.210,00)
612100 TELEPHONE, GSM, et INTERNET		(1.635,76)	(3.272,91)
612130 FRAIS DE TRADUCTION		0,00	(16,93)
612160 FRAIS WEBSITE		(2.326,80)	(446,45)
612170 FRAIS OGONE		(640,52)	(539,93)
612300 FOURNITURES BUREAU		(3.062,82)	(2.232,88)
612350 NEWSLETTER		(24.625,22)	(10.643,17)
613100 ASSURANCE INCENDIE		0,00	(37,98)
613200 COMMISSIONS AUX TIERS		0,00	(74,13)
613211 HONORAIRES DIVERS / RECRUTEMENT		(6.427,63)	0,00
613212 FRAIS DE COMPTABILITE		(4.870,24)	(4.870,25)
613215 SECRETARIAT SOCIAL		(3.834,27)	(2.809,49)

Bilan interne

07/03/2023

EUR

Schéma mixte

		Ex. 2022 Rep 2022 --> Clô 2022 01/01/2022 - 31/12/2022	Ex. 2021 Rep 2021 --> Clô 2021 01/01/2021 - 31/12/2021
613250 PUBLICATIONS LEGALES		0,00	(134,55)
613350 FRAIS DE VOYAGE, REPRESENTATION		(26.523,24)	(4.763,10)
613380 TRAINING / SEMINAIRES		(1.092,82)	(104,00)
614120 CADEAU AU PERSONNEL		(61,00)	0,00
618000 REMUNERATIONS ADM. DELEGUE		(101.399,16)	(100.942,05)
Rémunérations, charges sociales et pensions	62	(218.277,76)	(202.536,07)
620200 REMUNERATIONS-EMPLOYES		(136.530,45)	(106.676,07)
620500 PECULES VACANCES EMPLOYES		2.335,06	(8.810,97)
621000 ONSS PATRONALE EMPLOYES		(36.345,61)	(34.772,68)
623000 ASSURANCE ACCIDENT TRAVAIL		(1.098,73)	(1.947,92)
623100 FRAIS DIVERS		(6.199,07)	(5.016,26)
623200 SERVICE MEDICAL		(554,44)	(2.799,81)
623300 FRAIS DE TRANSPORT		(788,92)	(1.162,44)
623450 CHEQUES REPAS		(5.746,10)	(7.980,92)
623560 CHEQUES CADEAU ET AUTRES		0,00	(2.185,00)
625000 PROVISION PECULES VACANCES		(33.349,50)	(31.184,00)
Provisions pour risques et charges (dotations -, utilisations et reprises +)	635/8	(80.000,00)	0,00
637100 PROVISIONS		(80.000,00)	0,00
Bénéfice d'exploitation	70/64	25.448,01	54.519,32
Perte d'exploitation	64/70		
Produits financiers	75/76B	15,98	0,00
Produits financiers récurrents	75	15,98	0,00
Autres produits financiers	752/9	15,98	0,00
754001 DIFFERENCES DE CHANGE EURO		15,98	0,00
Charges financières	65/66B	(4.873,73)	(1.130,57)
Charges financières récurrentes	65	(4.873,73)	(1.130,57)
Charges des dettes	650	(1.126,75)	(1.130,57)
650000 CHARGES FINAN. S/FIN/LEASING		79,00	0,00
650100 FRAIS ET INT. BANCAIRES		(800,13)	(795,27)
650101 FRAIS SUR CARTE VISA / MASTER CARD		(405,62)	(335,30)

Bilan interne

07/03/2023

EUR

Schéma mixte

	Ex. 2022 Rep 2022 --> Clô 2022 01/01/2022 - 31/12/2022		Ex. 2021 Rep 2021 --> Clô 2021 01/01/2021 - 31/12/2021	
Autres charges financières	652/9	(3.746,98)		0,00
654001 DIFFERENCES DE CHANGE EURO		(3.746,98)		0,00
Bénéfice de l'exercice avant impôts	70/66	20.590,26		53.388,75
Perte de l'exercice avant impôts	66/70			
Bénéfice de l'exercice	70/67	20.590,26		53.388,75
Perte de l'exercice	67/70			
Bénéfice de l'exercice à affecter	70/68	20.590,26		53.388,75
Perte de l'exercice à affecter	68/70			

Bilan interne

07/03/2023

EUR

Schéma mixte

	Ex. 2022 Rep 2022 --> Clô 2022 01/01/2022 - 31/12/2022		Ex. 2021 Rep 2021 --> Clô 2021 01/01/2021 - 31/12/2021	
AFFECTATIONS ET PRELEVEMENTS				
Bénéfice à affecter	70/69	20.590,26		53.388,75
Perte à affecter	69/70			
Bénéfice de l'exercice à affecter	70/68	20.590,26		53.388,75
Perte de l'exercice à affecter	68/70			

Bilan interne

07/03/2023

EUR

Schéma mixte

	Ex. 2022 Rep 2022 --> Clô 2022 01/01/2022 - 31/12/2022		Ex. 2021 Rep 2021 --> Clô 2021 01/01/2021 - 31/12/2021	
Comptes hors PCMN				
149999 RESULTAT PROVISoire REPORTE		73.979,01		53.388,75
620500 PECULES VACANCES EMPLOYES		2.335,06		(8.810,97)

Item 6

Budget for 2024

INCOME	2024 budget	2023 budget	2022 audited accounts	2022 budget	2021 audited accounts	2021 budget
Membership	€ 580.100	€ 500.150	€ 553.597	€ 525.550	€ 501.475	€ 484.700
Newsletter income	€ 3.000	€ 4.000	€ 1.500	€ 3.000	€ 900	€ 3.000
Commercial income (Operabook)	€ 1.500	€ 1.500	€ 770	€ 3.000	€ 3.000	
Opass						
Advocacy / World Opera Day / Ukraine			€ 4.078			
Opera Management Course	€ 21.000	€ 18.000	€ 4.370		€ 15.010	
Conferences	€ 70.000	€ 70.000	€ 102.107	€ 70.000	€ 56.851	€ 80.000
Specialist forums	€ 22.000	€ 16.000	€ 27.130	€ 15.000	€ 1.080	€ 20.000
Financial movements						
TOTAL CORE ACTIVITIES	€ 697.600	€ 609.650	€ 693.552	€ 616.550	€ 578.316	€ 587.700
TOTAL TOP						
TOTAL OPERAVISION	€ 195.000	€ 300.000	€ 201.500		€ 264.000	€ 325.000
TOTAL NEXT STAGE	€ 30.000	€ 30.000	€ 30.000	€ 30.000		
<i>Provisions</i>						
Operabook						
Advocacy						
New website / Membership support						
OperaVision						
Opera for Young Audiences						
Young Professionals / Recruitment						
Benchmarking / Research						
TOTAL INCOME	€ 922.600	€ 939.650	€ 925.052	€ 646.550	€ 842.316	€ 912.700

EXPENDITURE	2024 budget	2023 budget	2022 audited accounts	2022 budget	2021 audited accounts	2021 budget
Staff costs	€ 400.000	€ 375.000	€ 331.093	€ 338.000	€ 306.392	€ 310.000
Travel and accommodation	€ 35.000	€ 15.000	€ 26.523	€ 13.000	€ 4.763	€ 20.000
Publications printing / despatching	€ 15.000	€ 14.000	€ 24.625	€ 13.000	€ 10.643	€ 15.000
Office expenses	€ 10.000	€ 12.000	€ 6.549	€ 13.000	€ 6.980	€ 13.000
Accountancy & legal fees	€ 5.500	€ 5.500	€ 4.870	€ 6.500	€ 4.870	€ 6.500
Fees to CAE / Pearle	€ 5.000	€ 5.000	€ 4.597	€ 4.700	€ 4.637	€ 4.500
Website services	€ 3.000	€ 3.000	€ 2.327	€ 7.000	€ 447	€ 4.000
Operabook	€ 93.000	€ 85.000	€ 68.128	€ 105.000	€ 104.188	€ 103.000
Conference costs	€ 70.000	€ 65.000	€ 74.643	€ 70.000	€ 39.645	€ 80.000
Specialist forum costs	€ 22.000	€ 14.000	€ 37.414	€ 15.000	€ 1.515	€ 20.000
Opass						
Collective initiatives eg WOD, benchmarking, EOP	€ 14.000	€ 4.000	€ 4.872	€ 10.000	€ 722	€ 11.700
Opera Management Course	€ 21.000	€ 18.000	€ 3.610		€ 8.389	
Financial movements			€ 4.858		€ 1.131	
TOTAL CORE ACTIVITIES	€ 693.500	€ 615.500	€ 594.109	€ 595.200	€ 494.322	€ 587.700
TOTAL TOP						
TOTAL OPERAVISION	€ 210.000	€ 305.000	€ 230.251		€ 294.608	€ 300.000
<i>Provisions</i>						
Operabook			€ 30.000			
Advocacy			€ 5.000			
OperaVision			€ 20.000			
Strategic plan			€ 13.000			
Special research initiatives			€ 12.000			
TOTAL EXPENDITURE	€ 903.500	€ 920.500	€ 904.360	€ 595.200	€ 788.930	€ 887.700
RESULT CORE ACTIVITIES	4.100 €	- 5.850 €	99.443 €	21.350 €	83.994 €	- €
FINAL RESULT	€ 19.100	€ 19.150	€ 20.692	€ 51.350	€ 53.386	€ 25.000
Eva Kleinitz Scholarship			€ 11.674			
Rolf Liebermann Fund			€ 900		€ 1.060	