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## Adam Frandsen Tenor

The Danish tenor Adam Frandsen has this autumn appeared as **Jenik** in *The Bartered Bride* at the Göteborg Opera. Adam has the previous season sung the title role of **Don Carlos** at Folkoperan in Stockholm.

Over the last few years Adam Frandsen has performed as **Rodolfo** in *La Bohème* at the Taichung National Theater in Taiwan and at Opera Hedeland in Denmark. Adam has sung **Augustin Moser** in *Meistersinger von Nürnberg* at the Salzburg Easter Festival and **Don Ottavio** in *Don Giovanni* with Auckland Philharmonic Orchestra (a collaboration between the Auckland Philharmonic Orchestra and New Zealand Opera). He has appeared as **Sir Edgardo di Ravenswood** in *Lucia di Lammermoor* at Opera Hedeland, **Alfredo** in *La Traviata* both at the Danish National Opera and at Kilden Kristiansand, **Tamino** in *Die Zauberflöte* in Gothenburg, **Spoletta** in *Tosca* with the Trondheim Symphony Orchestra's staged production. **Ishmael** in *Moby Dick* at the Polish National Opera Teatr Wielki and as **Mismodet** in the opera *Antikrist* by Langgaard at the Rued Langgaard Festival.

Engagements in 2015/16 included **Ferrando** in *Così fan Tutte* and **Elvino** in *La Sonnambula* at the Opera Hedeland. Adam also sang **Narraboth** in *Salome* with Stefan Herheim and Boder, and **Il Tinca** in *Il tabarro*, both at the Danish National Opera. Frandsen also performed the lead role as **Architect Jørn Utzon** in Opera Australia's newly commissioned and highly profiled opera- *Sydney Opera House, The Opera* – that celebrates the construction of the House and famous emblem of the city.

In the 2013/14 season, Frandsen made his role debut at Semperoper Dresden as **Sergei** in Shostakovich's *Moscow, Cheryomushki*. He sang performances of **Cavaradossi** in *Tosca* at Aalborg Opera Festival and **Roméo** in *Roméo et Juliette* at the Copenhagen Opera Festival. Frandsen also appeared with the Württembergisches Philharmonie, Germany, in a concert of opera highlights.

Other engagements include the **Duke** in *Rigoletto* with the Haifa Symphony Orchestra, Tamino/*Die Zauberflöte* and Farinelli in the Tivoli Concert Hall with the Tivoli Symphony Orchestra, Copenhagen. Frandsen has covered **Pinkerton** in *Madama Butterfly* at the Seiji Ozawa Opera Project/Saito Kinen Festival, and Rodolfo in *La Bohème* under Lorin Maazel at the Castleton Festival. Frandsen has also sung the roles of **Don José** in *Carmen*, **Rinuccio** in *Gianni Schicchi*, **Ruggero**/*La Rondine*, **Arcadio**/*Florença en el*



*Amazonas*; **The Prologue**/*The Turn of the Screw*; and the title roles in **Idomeneo** and **Faust**.

As a concert soloist Adam Frandsen has sung *Verdi requiem* with the Victoria Symphony in Canada, Beethoven's *9th Symphony* under Lorin Maazel, Mahler's *Das Lied von der Erde* with the Mahler Chamber Orchestra/Ion Marin, with Camerata RCO, as well as in Kioi Hall in Tokyo. He has appeared in New Year's concerts with the Norrköping Symphony Orchestra and as the **Shepherd** in *Oedipus Rex* with the Malmö Symphony Orchestra. Adam has sung Handel's *Messiah*, Saint-Saëns's *Christmas Oratorio*, Dubois's *Seven Last Words of Christ* and Schubert's *Die schöne Müllerin*. In 2011, Mr. Frandsen sang a program of Scandinavian songs by composers Sibelius, Grieg, and Carl Nielsen in the Tivoli Concert Hall, Copenhagen. Frandsen has collaborated with the Copenhagen Philharmonic, Aalborg Symphony Orchestra, Aarhus Symphony Orchestra, Danish National Opera, South Denmark Philharmonic, The Chamber Orchestra of Philadelphia, Curtis Symphony Orchestra, Odense Symphony Orchestra, Orquesta Sinfónica del Principado de Asturias, and the Norrköping Symphony.

Adam Frandsen began singing as a young boy in the Copenhagen Royal Chapel Choir. In 2005, he started his opera studies with guest professor Douglas Yates. Frandsen is a graduate of the prestigious Curtis Institute of Music, under the direction of Mikael Eliassen, as a student of Marlena Malas.

Frandsen has taken part in the Aspen Music Festival, The International Vocal Arts Institute Israel and Virginia, and the IIVA Puerto Rico. He has worked with and received masterclasses from Neil Shicoff, Francisco Araiza, Joan Dornemann, Sherrill Milnes, Mignon Dunn, Håkan Hagegård, Vinson Cole, Seiji Ozawa, Lorin Maazel, Pierre Vallet, and Patrick Summers. Frandsen was a regional finalist in the 2008 Metropolitan Opera National Council Auditions and is the recipient of the honorary Aalborg Opera Prize 2015. He was also awarded grants and scholarships from Moores, Curtis, and several American and Danish organizations.

March 2023

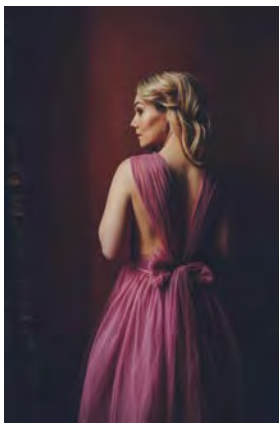
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**ANGELA SIMKIN**  
**Mezzo-Soprano**

*"Angela Simkin's plush mezzo, reminiscent of a young Alice Coote, shone in the slower, lamenting numbers."*  
**Oreste / Royal Opera, London / The Sunday Times**

*"There were some nuanced individual performances...Angela Simkin as Phoebe Meryll, whose singing was sweet and whose face was a picture as she watched her dreams unravel."*  
**Phoebe Meryll: The Yeomen of the Guard / The Grange Festival / The Spectator**

*"...the three Rhinemaidens, Lauren Fagan, Christina Bock and Angela Simkin got the singing off to an excellent start, the three voices buoyant and fresh, and blending beautifully."*  
**Flosshilde: Das Rheingold / Royal Opera, London / The Arts Desk**



Blessed with "a lustrous voice, full of expression" (The Financial Times), Angela Simkin, originally from Lincoln, began her training at the Royal Northern College of Music, furthering her studies at the Royal College of Music, where she was a member of the International Opera School and an Ian Evans Lombe Scholar, studying with Dinah Harris.

At the Royal College of Music, she sang **Nancy Albert Herring**, **Second Lady Die Zauberflöte**, **Concepción L'heure espagnole** and **Madama la Rose La Gazzetta**, as well as singing **Teseo Arianna in Creta** and **Iside Giove in Argo** for the London Handel Festival.

She is a Britten Pears Young Artist and acknowledges support from the Josephine Baker Trust, the Norrah Popple Award, the Boris Christoff International Award for Young Singers, the Georg Solti Accademia, the Mario Lanza Society, the Verbier Festival and the Worshipful Company of Musicians.

She sang **Hermia A Midsummer Night's Dream** for The 2021 Grange Festival, and her engagements in 2021 / 2022 included returns to The Royal Opera, London, to sing **The Herdswoman Jenůfa** and **Flora Bervoix La traviata**, to the Grange Festival as **Phoebe Meryll The Yeomen of the Guard** and **Beethoven Symphony No. 9** with the Oxford Philharmonic Orchestra.

She joins the Ensemble of the Landestheater Linz for the 2022 / 2023 season, where her roles will include the title role in **Rinaldo** and **Cherubino Le nozze di Figaro**. Her engagements this season further include **Prima la parola** at the Bundeskunsthalle, Bonn.

Concert engagements have included **Lucilla Il vologeso** and **Messiah** for The Mozartists, **Messiah** for Raymond Gubbay Ltd at London's Royal Festival Hall, the **Nelson Mass** at both The Music Hall, Aberdeen, and The Snape Maltings, Mozart **Requiem** with the Orion Orchestra and **Opera Galas** with the Southbank Sinfonia and the Ten Tors Orchestra.

During the 2016 / 2017 and 2017 / 2018 seasons, Angela Simkin was a member of the Jette Parker Young Artists Programme at The Royal Opera House, Covent Garden, where she sang **Mlle Dangeville Adriana Lecouvreur**, the title role in Handel's **Oreste** (at Wilton's Music Hall), **Second Lady Die Zauberflöte**, **Annina Der Rosenkavalier**, **Tebaldo Don Carlo** and **Flora Bervoix La traviata**. She has returned The Royal Opera to sing **Mercédès Carmen** and **Flosshilde Das Rheingold / Götterdämmerung**.

Further engagements have included **Second Woman / Second Witness / Second Singer Lessons in Love and Violence** at the Stars of the White Nights Festival, St Petersburg, **Mercédès Carmen** for Welsh National Opera (also covering the title role), **The Angel** in Rubenstein's **The Demon** for Chelsea Opera Group, **Meg Page Falstaff** for The Grange Festival, **Siegrune Die Walküre** with the London Philharmonic Orchestra, **Beethoven Symphony No. 9** with the Orion Orchestra at London's Cadogan Hall, **Berlioz Les Nuits d'Été** and **Mahler Kindertotenlieder** with Lucy Colquhoun for a Crush Room Recital at The Royal Opera House, Covent Garden, and St John's, Smith Square, and **Messiah** with the London Handel Orchestra.

Her recordings include **Dorcus Haddon Hall** with the BBC Concert Orchestra on Dutton Epoch SACD, selected as Critic's Choice by Opera News, and **Lucilla Il Vologeso** with The Mozartists on Signum CD. DVD releases include **Herdswoman Jenůfa** and **Second Lady Die Zauberflöte** (selected as Editor's Choice in *Gramophone* for February 2022) from The Royal Opera, London, available on Opus Arte DVD / Blu Ray.



**Amy J Payne** has worked with companies across the UK including Opera North, Scottish Opera, English Touring Opera, Garsington Opera, Mid Wales Opera, Buxton Festival, Iford Arts, D'Oyly Carte Opera Company and The National Gilbert & Sullivan Opera Company. Last season she covered the title role in a new production of **Carmen** for Opera North and returned to English Touring Opera to sing **Amelfa** *The Golden Cockerel*. In summer 2022 she sang **Petra** *A Little Night Music* for Opera North/Leeds Playhouse and debuted as **Queen of the Fairies** *Iolanthe* at the International Gilbert & Sullivan Festival. In Autumn 2022 she sang **Annina** *La traviata* for Opera North and **The Hunter** *Little Red Riding Hood* for Northern Opera Group. 2023 will see a return to ETO to sing **Arnalta** *The Coronation of Poppea*.

Amy trained at The Guildhall School of Music and Drama where she was awarded the English Song Prize. She is also a Samling Scholar and holds a Bachelor Honours degree in French and German from King's College, London. In 2022 she sang Elgar's *Sea Pictures* with the Opera North Youth Orchestra in their inaugural concert and in 2020 made her debut for Leeds Lieder in *The Diary of One who Disappeared* (Janacek) with Nicky Spence, accompanied by Joseph Middleton. She has also collaborated with composers creating new work for the voice including Anne Chmelewsky (*The Looking Glass, Pygmalion 2.0*), Laura Bowler (*Women Conduct*), Luca Tieppo (*Suggestions of Love*) and Daniel Saleeb (*The Promise*).

Amy is an experienced actor who has an established reputation in musical theatre and operetta, especially in the works of Gilbert & Sullivan and Stephen Sondheim. For years, she was a regular for Charles Court Opera in their popular 'boutique' pantomimes in North London. In 2020 she was invited to perform Jean Cocteau's spoken monologue *Le bel indifférent* (Duet for One Voice) at Leeds Playhouse for the Connecting Voices Festival with Opera North and also delivered a spoken monologue as **Ethel** written for her in Opera North's 2017 production of *Trial by Jury*. Upcoming acting/musical theatre engagements include *The Sunday Boys Present: We'll Be Here Tomorrow* at The Lowry, Salford.

On the oratorio platform Amy's repertoire includes: *Magnificat* (CPE & JS Bach), *Missa Solemnis* (Beethoven), *Stabat Mater* (Dvorak), *Requiem* (Duruflé, Mozart & Verdi), *Messiah* (Handel), *Vespers* (Rachmaninoff), *Petite Messe Solennelle* (Rossini) and *Gloria* (Vivaldi).



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# PIPER ARTISTS MANAGEMENT

## Maya Yahav Gour

### Mezzo-Soprano

Israeli - Portuguese mezzo-soprano, Maya Yahav Gour, is quickly establishing herself as an international artist of critical acclaim. Future engagements include Dorabella in *Così fan tutte*, La Virtù/Ottavia in *L'incoronazione di Poppea*, Siébel in *Faust*, Gretel in *Hänsel und Gretel*, Giannetta in *L'elisir d'amore*, and Eine Stimme von oben in *Die Frau ohne Schatten* all for Opera Köln. Other future engagements include Mary in *Die Fliegende Holländer* with Maestro Jaap van Zweden and the Hong Kong Philharmonic, and a return to the Dutch National Opera for Maddalena in *Rigoletto*.



This season Maya is heard as Hänsel for Nederlandse Reisopera, Wood Sprite in *Rusalka*, and Muriel in the World-Premiere of Raskatov's *Animal Farm* both for the Dutch National Opera. In her final season as a member of the Dutch National Opera Studio, Maya has performed Smeton in *Anna Bolena*, Dritte Zofe in *Der Zwerg*, the Page in *Salome*, and Flora in *La Traviata* with the company.

Recent engagements include Tisbe in *La Cenerentola* for Seattle Opera, Hänsel for Music Academy of the West, Rossini's *Stabat Mater* and Pippo in Rossini's *La Gazza ladra* for Teatro Nuovo, Angelina in Rossini's *La Cenerentola* with Opera in Williamsburg, Lucretia in Britten's *The Rape of Lucretia* at the Oslo Opera House, and the title role in Massenet's *Cendrillon* for the Trentino Music Festival.

Past engagements include the title role in Ravel's *L'enfant et les Sortilèges* with Opera on the Avalon, The Stewardess in *Flight* with Opera Parallèle, Cherubino in *Le Nozze di Figaro* for the Tuscia Opera Festival, and Rosina in *Il Barbiere di Siviglia* with Tuscany Music Festival. Maya has performed Veronica in Bizet's *Le docteur Miracle*, and the title role in *L'enfant et les sortilèges* under the baton of Paul Nadler for the Israel Vocal Arts Institute.

Maya was a finalist in the 2023 Vinäs Competition, the 2022 International Hans Gabor Belvedere Singing Competition and winner of the CS Rising Stars prize awarded by the Carinthian Sommer Festival. She is a recipient of an Opera Index Award, a finalist in the Loren L. Zachary Competition, a semi-finalist in the 2021 International Belvedere Competition and was chosen to participate in the 2021 Queen Sonja International Music Competition in Oslo. She was an Apprentice Artist with Sarasota Opera, a young artist at the Trentino Music Festival, a fellow at the Ravinia Music Festival, and a young artist at Gstaad Menuhin Festival in Switzerland under the direction of Cecilia Bartoli.

Updated March 2023



## Lucas van Lierop

### Tenor

**“Lucas van Lierop perfectly adapts his tenor to the genre; the robust is still there, but at the same time he manages to give a certain shine to his voice that the music of Domenico Cimarosa needs.” - *Place de l’Opera, Dutch National Opera***

Hailed as “a gifted tenor” (China Daily), Lucas van Lierop is a versatile singer, performing in opera, oratorio, and recital. This season Lucas is seen at the Dutch National Opera as Der Schneider in *Königskinder* directed by Christof Loy, Pong in *Turandot* directed by Barrie Kosky, and the Haushofmeister in *Der Rosenkavalier*. He returns to the DNO next season for Monostatos in *Die Zauberflöte*. Other upcoming engagements include the role of Robert Wilson in *Dr. Atomic*, Richter in *Das Wunder den Heliane* for Nederlandse Reisopera.

Last season Lucas was heard as Spoletta in *Tosca* for the Dutch National Opera directed by Barrie Kosky, *Orphée, L’amor, Eurydice* for a new production at Nederlandse Reisopera, and the Prince in *The Snow Queen* at the Concertgebouw conducted by Kent Nagano, and Schubert’s *Mass in Eb* with the Nederlands Philharmonisch Orkest. Previous engagements include William Jeths *Ritratto*, and Basilio in *Le Nozze di Figaro* both with the Dutch National Opera.

In August 2018 after graduating from the Yale University, Lucas joined the prestigious Dutch National Opera Studio in Amsterdam under the guidance of Rosemary Joshua. As a studio member he performed the Male Chorus in Britten’s *The Rape of Lucretia*, Paulino in Cimarosa’s *Il Matrimonio Segreto* under the baton of Gianluca Capuano; Joe Cannon in John Adams’ *Girls of the Golden West*, direct by Peter Sellars; Heinrich der Schreiber in Christof Loy’s new production of Wagner’s *Tannhäuser*, conducted by Marc Albrecht.

Lucas has participated in masterclasses with Thomas Alan at SongFest, Graham Johnson at the Vancouver International Song Institute, and with Andreas Scholl at the Festival Sablé, Stuttgart Bach Academy, and the Britten-Pears Young Artist Programme in Aldeburg, England. He was recently named a Laureate of the Jeunes Ambassadeurs Lyriques – one of Canada’s most prestigious vocal competitions. In November 2017 he was a prize-winning semi-finalist in the Montreal Symphony Orchestra Competition.

Updated 3/2023





## Martin Mkhize

### *Baritone*

South African baritone Martin Mkhize began his career with the Cape Town Opera in such roles as Papageno in *Die Zauberflöte*, Peter in *Hänsel und Gretel*, Don Pudenzio in *Il Viaggio a Reims*, and Figaro in *Le Nozze di Figaro*. His upcoming engagements include his return to the Dutch National Opera in the role of Moneybags Billy in *Rise And Fall Of The City Of Mahagonny* to open their 2023-2024 season.

Martin joined the Dutch National Opera Studio in 2018 and as a young artist was featured in productions of *Il Barbiere di Siviglia*, *Madama Butterfly*, *Il Martimonio Segreto*, *Carmen*, and in the role of Garbi in the world-premiere of *Il Ritratto*. He has returned every season since as a guest artist for the company in such roles as Police Officer Buddy 3 in the company's European premiere of *Blue*, and Snake in the premiere of *Anansi*, which he will again sing for the company in 2025.

Prior to joining the DNO Studio he appeared in the 2017-2018 season at the Bregenz Festival Studio as Figaro in Rossini's *Il Barbiere di Siviglia*. Past performances have included Dandini in *La Cenerentola*, Betto di Signa in *Gianni Schicchi*, Don Prudenzio in *Il viaggio a Reims*, Marchese d'Obigny in *La Traviata*, and Nsimane in the opera *Blood of Mine* by the South African composer Sibusiso Njeza. He appeared in Mozart's *Don Giovanni* as part of the Darling Music Experience and toured in Germany and the Netherlands with *African Angels*, a concert production by Cape Town Opera.

In concert Martin has appeared in various recitals with the Sic Itur ad Astra Foundation. He has performed *The Festival of Beautiful* in Teatro Pincipal de Palma, *Verso le stele* at the Teatro Rossini Pesaro, *Casa da Música Porto* in Porto, Portugal, and in gala performances with the Saint Petersburg Philharmonic in St. Petersburg.

Martin Mkhize studied at the University of Cape Town, where he won the first prize and the audience award at the Schock Foundation Competition.

**Updated March 2023**





## MARITINA TAMPAKOPOULOS – *Soprano*

Greek soprano Maritina Tampakopoulos has been a member of the “Artist Diploma in Opera Studies” program at The Juilliard School, where she sang Mimì in *La bohème* under the baton of Keri-Lynn Wilson, and Lucrezia in a staged performance of Haendel’s *La Lucrezia*.

She made her operatic debut in the 2018-2019 season as Donna Elvira in *Don Giovanni* at Juilliard Opera. She also sang Elisabetta in Donizetti’s *Maria Stuarda* and Elisabetta de Valois in Verdi’s *Don Carlos* (French version), again at Juilliard.

In 2014 she graduated with honors from the National Conservatory of Greece (Bachelor of Music degree), then she moved to Vienna, where she studied with Glenys Linos and James Pearson at Wiener Staatsoper. In the period 2016-2018 she studied and obtained a master at Istituto Superiore di Studi Musicali “Vecchi-Tonelli” in Modena, under the guidance of Raina Kabaivanska and taking advantage of scholarship from Kabaivanska Foundation. In 2019 she participated in the summer program and Festival of the Accademia Musicale Chigiana in Siena, studying with William Matteuzzi. She has also participated in working sessions with Metropolitan Opera’s Music Director Yannick Nézet-Séguin on Elisabetta in *Don Carlos* and with acclaimed soprano Renee Fleming on *Rusalka*.

Maritina Tampakopoulos excelled in several international singing competition, such as in 2020 International Competition “Spazio Musica” (First Prize, Audience Award and Teatro Comunale di Bologna Award) and “Giovanni Consiglio” International Competition (“Main Stage Debut” Prize for a concert in New York), in 2019 “Zandonai” International Competition in Riva del Garda (First Prize), in 2018 finalist at “Hans Gabor” Belvedere Competition in Vienna and at “Ottavio Ziino” Competition in Rome, in 2016 “Gian Battista Viotti” International Music Competition (Audience Prize).

In 2019 she has also been a finalist in “Voci Verdiane” Competition in Busseto and after that Teatro Regio di Parma invited her for a series of Verdi concerts with Filarmonica Arturo Toscanini.

In the summer 2021 she has given her debut at Macerata Opera Festival in the production of *Aida*, singing the role of Grande Sacerdotessa and covering the title role, with great acclaim by public and critics.

**LATEST PERFORMANCES:** *Le joueur* by Prokof’ev at Festival della Valle d’Itria in Martina Franca; *Don Giovanni* (Donna Elvira) at May Festival Wiesbaden; Opera gala at Deutsche Oper Berlin; *La bohème* (Mimì) at Teatro Regio in Turin; *Les vêpres siciliennes* (Hélène) at Teatro Massimo in Palermo.

**FORTHCOMING PROJECTS:** *Aida* (title role debut) at National Theatre in Prague; Manolos Kalomiris’ *O Protomastoras* in Athens; *Il tabarro* at Wroclaw Opera.

*Last update: October 2022, please do not use any previous version.*

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## GERMÁN ENRIQUE ALCÁNTARA - *Baritone*

Argentinean baritone Germán Enrique Alcántara is a graduate of Jette Parker Young Artist Programme of Royal Opera House London, where he had his company debut in the 2018/19 Season as Dancaïre in *Carmen*. In the same Season he appeared in many other roles at Covent Garden: Baron Douphol in *La traviata*, Wagner in *Faust* (+ cover Valentin), Dumas in *Andrea Chénier* and Moralès in *Carmen*. In the 2019/20 Season he toured in Japan with ROH (Wagner in *Faust*) and joined the Christmas Concerts to sing excerpts of *La bohème* as Marcello. In the 2021/22 Season he sang in several productions, including *Le nozze di Figaro* where he performed as Count Almaviva under the baton of Sir Antonio Pappano.

Germán Alcántara studied at the School of Music in Misiones, at the National University of Cuyo-Mendoza, at the Maîtrise de Notre-Dame de Paris (under Rosa Dominguez) and the Reina Sofía School of Music in Madrid (with Ryland Davies). He is currently studying for a PhD in Music and Performance at the University of Aveiro with his project titled "Cantocando: Self-accompaniment challenges".

He has been awarded in many international singing competitions, including 1st Prize as baritone at "Jose Carreras Grand Prix" 2021 of the Elena Obraztsova Foundation in Moscow, 3rd Prize along with Audience Prize, "Amics de l'Òpera de Sabadell" Prize and "Concert at Teatro Real" Prize at "Tenor Viñas" 2021 Competition in Barcelona, Golden Medal with high distinction at the 5th Manhattan International Competition in 2020, Laureate at "Queen Elizabeth" Competition 2018 in Belgium, First Prize at Concurso Bach Joven in Paraguay, Second Prize in the Concurso para Jóvenes Estudiantes de Canto Lirico in Buenos Aires, First Prize in the Concours Lyrique International ad Alta Voce in Paris.

The roles he has already performed include Uberto in *La serva padrona*, Aeneas in *Dido and Aeneas*, Juan Pedro in *La rosa del Azafrán*, Blas Infante in *Elegia Granadina* and Alférez Real in *Fiesta de Corpus Christi* in Argentina, Milord in *L'italiana in Londra* with Le Parlement de Musique, Marcello in *La bohème* and the title role in *Don Giovanni* with Escales Lyriques, Hermann and Schlemil in *Les Contes d'Hoffmann* at Opéra de Metz.

The concert repertory includes Mozart's *Requiem* and *Mass in C minor*, Schubert's *Mass in G*, Handel's *Messiah*, Buxtehude's *Membra Jesu Nostri*, Rossini's *Petite Messe Solennelle*, sung at Philharmonie de Paris. He has recorded *Misa Palatina* with the Chamber Choir of the National University of Misiones.

**LATEST PERFORMANCES:** *La bohème* (Marcello) at Welsh National Opera Cardiff; *Les Pêcheurs de perles* (Zurga) and *L'elisir d'amore* (Belcore) at Teatro Colón Buenos Aires; Donizetti's *Caterina Cornaro* (Lusignano) at Festival Klangvokal Dortmund; *Le nozze di Figaro* (Conte di Almaviva) at ROH Covent Garden London at Stadttheater Klagenfurt; *Rigoletto* at ROH; concert for the winners of "Tenor Viñas" Competition at Teatro Real Madrid.

**FORTHCOMING PROJECTS:** *L'elisir d'amore* (Belcore) at Royal Opera House Muscat; *Don Giovanni* (title role) and *Lucia di Lammermoor* (Enrico) at New Israeli Opera Tel Aviv; Mercadante's *Il giuramento* (Manfredo) at Klangvokal Dortmund; *La bohème* (Marcello) at ROH Covent Garden London.

*Last update: January 2023, please do not use any previous version.*

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## **Katia Kim**

**Soprano**

**katiakim12@gmail.com +1(267)574-5379 katiakim.com**

### **PERFORMANCE EXPERIENCE**

#### ***OPERA***

<i>Evgeny Onegin</i>	Tatiana	North-Czech Philharmonic (Teplice,CZ)	2018
<i>Prodaná Nevěsta</i>	Mařenka	North-Czech Philharmonic (Prague,CZ)	2017
<i>Spanish Zarzuela (pastiche)</i>	Susan	Kaunas Music Theater (Kaunas,LT)	2016
<i>Paul Robeson</i>	White Lady	Trilogy: Opera Company (Newark,NJ )	2013
<i>Don Giovanni</i>	Donna Elvira	Texas Christian University (Fort Worth)	2013
<i>Cosi fan tutte</i>	Fiordiligi	Martina Arroyo Foundation (New York)	2012
<i>L'heure espagnole</i>	Concepcion	Temple University (Philadelphia)	2011
<i>Cosi fan tutte</i>	Fiordiligi	Temple University (Philadelphia)	2010
<i>La Boheme</i>	Mimi(cover)	Natchez Festival of Music (Mississippi)	2010
<i>The Magic Flute(Eng.)</i>	Pamina	Texas Christian University (Fort Worth)	2010
<i>L'Ormino</i>	Erisbe	Texas Christian University (Fort Worth)	2010

#### ***ORATORIO***

Verdi	Requiem	Christ Cathedral (Garden Grove,CA)	2015
Verdi	Requiem	Temple University (Philadelphia)	2011
Haydn	Die Schöpfung	Samara State Philharmonic (Russia)	2008
Haydn	Die Schöpfung	Sindelfingen Martinskantorat (Germany)	2008

### **AWARDS**

Second Prize Winner	Carolyn Bailey and Dominick Argento Vocal Competition	2020
Winner	Beethoven Award (concert engagement), EMA Prague	2017
Winner	Temple University Student Soloist Competition	2010
Winner	TCU Concerto Competition	2009
Third Prize Winner	National Association of Teachers of Singing Competition	2008
Regional Finalist	Metropolitan Opera National Councils Auditions	2008

## **EDUCATION/TRANING**

Master of Music (Opera )	Temple University (Philadelphia)	2010-2011
Master of Music (Voice)	Texas Christian University (Fort Worth)	2008-2010
Diploma (Voice)	Samara State Academy of Culture and Arts (Russia)	2003-2008
Artist of chorus	Samara State Academic Theater of Opera and Ballet	2003-2007

## **PROFESSIONAL AFFILIATIONS**

Joe Illick	Martina Arroyo	Kevin Murphy	Peter Valentovic
Andrew Altenbach	Alexander Rom	Steven White	Norbert Baxa
David Gately	Darren Woods	Charles Olivieri-Munroe	

# STEPHENS NICOLSON ARTISTS MANAGEMENT

*International Representation*

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## Marielle Murphy

### *Coloratura Soprano*

“Brilliant” (The New York Times) American coloratura soprano Marielle Murphy, a native of Carmel, California, is making her mark on international operatic and concert stages. With her fearless fioritura and impeccable musicianship, she embodies the complete opera singer for today's demanding audiences.

In the 2023/24 season Marielle Murphy will be performing at the Metropolitan Opera in David Alden's production of Verdi's *Un Ballo in Maschera* as a cover for **Oscar**. As a member of the Theater Münster ensemble (2021/2022) in her fourth season she appeared as **Cunegonda** in Bernstein's *Candide* and reprised her successful title role as **Yolimba** in Wilhelm Killmayer's rarely performed opera. In the 2020/21 season she performed **Susanna** in *Le Nozze di Figaro* and **Gabriel/Eve** in Haydn's *Die Schöpfung* with Symphony Orchestra of Münster. In October 2022, she performed Richard Strauss' *Brentano Lieder* and Vaughan Williams' *Dona Nobis Pacem* in concert with the Neue Philharmonie Westfalen, commemorating and honoring victims of war throughout history. Due to the COVID-19 pandemic, her March 2021 debut as the title role in *Lucia di Lammermoor* was cancelled. The 2019/20 season featured her as **Oscar** in *Un Ballo in Maschera*, the title role in *Yolimba*, and **Madeleine** in Glass' *The Fall of the House of Usher*. In December of 2019, she appeared as **Michal** in *Saul* with Theater für Niedersachsen. In concert, she sang **Gabriel** in Albert Lortzing's *Die Himmelfahrt Jesu Christi* with the Symphony Orchestra of Münster.

In the 2018/19 season, she debuted the roles of **Konstanze** in *Die Entführung aus dem Serail*, **Michal** in *Saul*, **Ninetta** in *L'Amour de Trois Oranges*, and **Greta Fiorentino** in *Street Scene*. She also appeared in concert, singing selections from Händel's *L'allegro, Penseroso ed il Moderato* with recorder player Stephan Temmingh, under the baton of Michael Hofstetter, and soprano soloist in an

outdoor centennial concert of *Carmina Burana*. Marielle sang her European debut in 2016 as **La Charmeuse** in the Salzburg Festival's production of *Thaïs* alongside Plácido Domingo as a member of the Young Singers Project. Shortly thereafter, she made her role and German debut in the spring of 2017 as **Zerbinetta** in Theater Aachen's production of *Ariadne auf Naxos* under the direction of Joan Anton Rechi.

For the 2017/18 season, she joined the solo ensemble of Konzert Theater Bern, appearing as **Queen of the Night** (*Die Zauberflöte*), **Zerlina** (*Don Giovanni*), **Frasquita** (*Carmen*) and created the roles of **Pflegerin** in *Alzheimer* and **Mileva Maric** in *Die Formel*, both world premieres. She subsequently performed with Oper Leipzig in the spring of 2018 as **Die Fünfzehnjährige** in their acclaimed production of *Lulu*, directed by Lotte de Beer. She co-created a one-woman show with Northern Irish director Kate Guelke, *La Donna Abbandonata*, a tour-de-force performance theatre work, which was performed at the Cathedral Quarter Arts Festival in Belfast, Northern Ireland, **Blonde** (*Die Entführung aus den Serail*) with St. Petersburg Opera (Florida), **Susanna** in Hubbard Hall Opera's *Le Nozze di Figaro*, **Lucia** (*The Rape of Lucretia*) with the Green Mountain Opera Festival, and in concert with Caramoor International Festival, the Aspen Music Festival, and Symphony Space in New York City as the **Queen of the Night**.

Marielle has received major grants and awards from the Metropolitan Opera National Council Auditions, the George London Foundation, the Licia Albanese - Puccini Foundation, New Jersey State Opera, Friends of Eastman Opera, the Henry and Maria Holt Scholarship, and the Schuyler Foundation for Career Bridges. She was a semi-finalist in the Belvedere Competition (Cape Town, South Africa) as well as the Francisco Viñas Competition (Gran Teatro Liecu, Barcelona), and a finalist in the Concorso Angelo Loforese (Milan). She is an alumna of the Eastman School of Music.

# STEPHENS NICOLSON ARTISTS MANAGEMENT

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*International Representation*

## Nicholas Tamagna

Countertenor

Nicholas Tamagna's meteoric rise in recent years has made him one of the world's most fascinating alto voices singing on the world's opera and concert stages today. Highlights of the last few seasons were undoubtedly his MET debut in March 2020 in Sir David's McVicar's acclaimed production of Händel's *Agrippina* as Narciso and its subsequent worldwide cinema and television broadcasts. In addition, his interpretation of Ermanno in the award-winning CD recording of *Gismondo, Rè di Polonia* (Leonardo Vinci) on the Parnassus label and its extensive concert tour. He continues to be a foremost interpreter of the Händelian repertoire having sung over 20 roles, such as Ruggiero in *Alcina* (Halle Händelfestspiele), Silvio in *Il Pastor Fido* (Halle Händelfestspiele), Adalberto in *Ottone* (Göttingen Händelfestspiele), Tolomeo in *Giulio Cesare in Egitto* (Göttingen Händelfestspiele), Oronte in *Riccardo Primo* (Händelfestspiele at the Badisches Staatstheater). He is also a known interpreter of baroque composers such as Leonardo Vinci, whom he sang in its modern-day premiere most recently debuting at Bayreuth Baroque 2022 as Timagene in the highly acclaimed production of Vinci's *Alessandro nell'Indie* from director and acclaimed countertenor Max Emanuel Cenčić, also broadcast on ARTE and BR Klassik.

He is a regular guest with orchestras throughout Europe including: the prize-winning baroque specialists Orkiestra Historyczna {OH!} in Poland, Germany, and Austria with whom he has sung many roles in concert versions of baroque operas by Vinci, Caldara, Hasse and Händel under the direction of Martyna Pastuszka. Tamagna has also toured throughout Greece, Russia, France, and Germany with the baroque specialist orchestra Armonia Atenea under the direction of George Petrou in roles from operas by Vivaldi, Hasse and Händel. He has been a frequent interpreter of Henry Purcell's music with the French baroque orchestra Le Poème Harmonique touring in various concerts around France and on their CD *Son of England: Music of Henry Purcell and John Blow* (released 2017 on the Outhere label) as well as DVD recorded performance of the Roussat-Lubeck production of *Dido and Aeneas* (2015).

In addition to his extensive experience as a baroque specialist, Nicholas Tamagna enjoys frequently interpreting contemporary music. His acclaimed performance of Philip Glass' *Akhnaten* was broadcast from the production of Candace Evans at the Indianapolis Opera (2013). He reprised the role for a concert version at Opera in Melbourne, Australia (2017). He also debuted the role of the Refugee in Jonathan Dove's *Flight* at Opera Omaha in 2017 and will reprise this role in the fall 2023 at the Oldenburgisches Staatstheater, Germany. He has been a frequent collaborator with Italian-American composer based in Austria, Raphael Fusco, most recently creating the role of Jesko Holm in his murder mystery opera *Der Telephonist*, presented in German and Plattdeutsch Dialect with the artist collective Forum Neue Kunst in Oldenburg, Germany, and even more recently in Summer 2022 his baroque-inspired cantata *Un'Alma Innamorata*, commissioned for a special solo recital at the Schloss Celle in Germany, which will be recorded in early 2023.

He will be heard at such prestigious houses as San Francisco Opera (TBA 2024), Israeli National Opera in Tel Aviv as Polinesso in Händel's *Ariodante* (2023), Theater an der Wien in Vienna, Austria as Casimiro in Caldara's *Il Venceslao*, and Pinchgut Opera in Sydney, Australia as Giustino in Legrenzi's *Il Giustino* (2023). In Milan, Italy, he will be heard in Bach's *St. Matthew's Passion* (2023).

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# Dominic Veilleux

## Bass-baritone

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### OPERA (\*workshops)

Zuniga	Carmen	Calgary Opera	2022
Marchese d'Obigny	La traviata	Calgary Opera	2022
Brentano/Krause	The Brothers Grimm	Calgary Opera	2022
Pritschitsch	The Merry Widow	Calgary Opera	2022
Le fauteuil/L'arbre	L'enfant et les sortilèges	Calgary Opera	2021
*Georg Zarubin	The Cipher Clerk	Calgary Opera	2021
*Chorus	Arriving at the fire (K.-M. Murphy)	Calgary Opera	2021
*Harry, The Colonel	Vastation (Samy Moussa)	Calgary Opera	2021
Baron de Gondremarck	La vie parisienne	Université de Montréal	2020
Huascar, Don Alvar	Les Indes galantes	Université de Montréal	2019
Marchese d'Obigny	La traviata	Opéra de Québec	2019
Bartolo	Il barbiere di Siviglia	Opéra dans le parc	2019
Bottom	A Midsummer Night's Dream	Opera Nuova	2019
Don Alfonso	Così fan tutte	Université de Montréal	2019
Agamemnon	La belle Hélène	Jeunesses Musicales Canada	2018
Leporello	Don Giovanni	Jeunesses Musicales Canada	2017
Papageno	Die Zauberflöte	Prague Summer Nights Festival	2017
Fiorello	Il barbiere di Siviglia	Opéra de Québec	2017
Guglielmo	Così fan tutte	Conservatoire de musique de Québec	2017
Marco	Gianni Schicchi	Opéra de Québec	2016
Bouffe	Le Directeur de théâtre	Festival d'opéra de Québec	2016
Il poeta	Prima la musica, poi le parole	Festival d'opéra de Québec	2016
Don Giovanni	Don Giovanni	Toronto Summer Opera Workshop	2016
Albert	Werther	Opéra du Saguenay-Lac-Saint-Jean	2015
Figaro	Le nozze di Figaro	Toronto Summer Opera Workshop	2015
Escamillo	Carmen	Société lyrique de Beauport	2014
D'Estillac	La Veuve joyeuse	Opéra de Québec	2014

### CONCERT

Messiah	Händel	Regina Symphony Orchestra	2022
Die schöne Müllerin (staged)	Schubert	Independent production, Calgary	2022
Seven Deadly Sins	Weill	Université de Montréal	2019
Himmelsfahrtoratorium	Bach	Chœur Les Rhapsodes	2019
Osteroratorium	Bach	Chœur Les Rhapsodes	2019
Song Book VIII		Tapestry Opera	2018
Requiem	Mozart	Chœur Les Rhapsodes	2018
Requiem	Fauré	Ensemble Polyphonia	2017
Requiem	Durufly	Ensemble Polyphonia	2017

### EDUCATION

Calgary Opera Emerging Artist Development Program	2020-2022
Université de Montréal – M. Mus.	2020
Conservatoire de musique de Québec – Artist diploma	2017

### MENTORS

Tracy Dahl	Voice teacher
Catherine Sévigny	Voice teacher
Sonia Racine	Voice teacher
Martin Dubé	Coach

### CONDUCTORS

Jean-François Rivest
Timothy Vernon
Gordon Gerrard
Rosemary Thomson

### DIRECTORS

Alain Gauthier
Oriol Tomas
Michael Cavanagh
Bryan Deedrick



## Meeta Raval - soprano



Forthcoming credits include Gertrude *Hänsel und Gretel* for Opera Holland Park and Bianca *La Rondine* for Zurich Opera. Recent work includes Cio Cio San *Madama Butterfly*, Donna Elvira *Don Giovanni*, and Kadra in Will Todd's *Migrations* - all for Welsh National Opera. She also sang Eshal in Mohammed Fairouz's *Al Wasl*, at Dubai Opera in a collaboration with Welsh National Opera.

Meeta's other recent roles include Gerhilde and cover Sieglinde in *Die Walküre* at Longborough Festival Opera, the title role in Gustav Holst's *Savitri* for the Leeds Opera Festival, Serena *Porgy and Bess* at Kazan Opera Theater, Nedda *I Pagliacci* for Welsh National Opera, Cio Cio San

in Anthony Minghella's production of *Madama Butterfly* at both English National Opera and Welsh National Opera, Leonora *Il trovatore* for Zomeropera Alden Biesen and Ópera de Oviedo, Elisabetta (cover) *Don Carlos*, Manon (cover) *Manon Lescaut*, and Girl in Kurt Weill's *Rise and Fall of the City of Mahagonny* for the Royal Opera House, Serena *Porgy and Bess* at Shalyapin Festival in Kazan, and Donna Anna *Don Giovanni* for Opera North and Welsh National Opera.

Other operatic roles include Liu *Turandot* for Dalhalla Festival Opera, Ortlinde in a concert performance of Act III of *Die Walküre* for Welsh National Opera, Cio Cio San *Madama Butterfly* on tour with Opera 2001 in Spain and France, Ortlinde *Die Walküre* for Opera North, First Flower Maiden *Parsifal* for English National Opera, Micaela *Carmen* in Banff, Canada, Teresa *Benvenuto Cellini* in Montepulciano, Italy, and Die Knusperhexe *Hänsel und Gretel* and Amaranta *La fedelta premiata* for Royal Academy Opera. With British Youth Opera she sang Magda in *La Rondine*.

After graduating with honours from the Guildhall School of Music and Drama and the Royal Academy of Music, Meeta completed her training with a year at the National Opera Studio in London in 2009-10.

She was a grand finalist at the 2011 BBC Cardiff Singer of the World, and also a Winner of Dame Eva Turner Prize for "a soprano with dramatic potential".

Meeta has also appeared in numerous television and radio broadcasts in the UK

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# CAROLINE PHILLIPS

management

## biography

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### rosha fitzhowle soprano



Scottish soprano **Roshia Fitzhowle** completed her training at the Hochschule für Musik und Tanz Cologne following a Drama Foundation Diploma at the City Lit Drama School in

London and a B Mus in Musical Performance at Brunel University. She currently studies with Romana Noack.

For Theater Aachen Roshia has sung *Giunone & Il Destino* in Cavalli *La Calisto*; *Volpino* in Haydn *Lo Speciale*, *Johanna Sweeney Todd*, *Sophie Werther*, *Woglinde Hagen - Tiel 1*; 2nd. *Monkey*, *Munchkin*, *Lady and Cup* in Anno Schrier *Der Zauberer von Oz*, *Hen and Frog* *The Cunning Little Vixen* and *Belinda Dido & Aeneas*. Roles elsewhere include *Kate* *The Pirates of Penzance* in Wuppertal and Nuremberg and *Johanna* in Hanover. Her repertoire includes *Second Lady* *Die Zauberflöte*, *Susanna* *Le Nozze di Figaro*, *Lucia* *The Rape of Lucretia* and roles in *L'enfant et Les Sortilèges*.

Roshia's concert engagements have included *Pärt Berlin Mass* with the London Philharmonic / Tõnu

*Kaljuste*; Mozart *Mass in C Minor* with The Fetes Consort and recitals of songs by Burns, Bax, Britten, Judith Weir and James MacMillan at the Edinburgh Festival Fringe. Roshia has a great interest in modern music and has appeared with ART Ensemble NRW and at the Festival Klangräume Düsseldorf.

In the 22/23 season Roshia joined Theater Magdeburg where her roles include *Eurydice* *Orphée aux Enfers*, *Adina* *L'Elisir d'Amore* and *Agathe* *Der Freischütz*.

Roshia was chosen as a ZAV 'Rising Star' in 2021 and was awarded the 2022 Förderpreis für Musik der Landeshauptstadt Düsseldorf.

February 2023

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