

NEXT GENERATION - SPRING CONFERENCE

GRAN TEATRE DEL LICEU

15 - 18 MARCH 2025

Our Board Member Valentí Oviedo has invited the Opera Europa spring conference around his premiere of *Lohengrin* directed by Katharina Wagner, and with this as a focal point of our event, we expect our members to join us just coming out of their weekend. A first for Opera Europa!

This conference is an opportunity to celebrate the funding of the new **Opera Europa Next Generation** platform, with discussions on the next generation of artistic talent, of management, of jobs, and of audiences. It will be the opportunity for the official launch of Opera Europa's new **Young Artists Programmes forum**, as well as the first convening of Opera Europa's **new CEO forum**. There will also be a strong focus on **sustainability** issues.

The conference will open late morning on Sunday 16 March, but early travellers and those of you interested in recruiting new talent could already attend the presentations of their team's work by our Opera Management Course participants, who will have spent the week preparing in Sabadell, followed by the general rehearsal of *Lohengrin* at the Liceu or *Nabucco* by Òpera a Catalunya at Palau de la Música Catalana as of Saturday midday.

You will find below an outline of the conference programme. The full details will be sent out in January in our e-newsletter, when registrations will formally open, but you will already find hotel recommendations on our website's conference page. We encourage you to already book your travel and accommodation!

SATURDAY 15 MARCH °sessions open to members only

12.30	Opera Management Course presentations
16.30	Lohengrin general rehearsal Conducted by Josep Pons and directed by Katharina Wagner With Günther Groissböck, Klaus Florian Vogt, Elisabeth Teige, Olaf Sigurdarson, Iréne Theorin and Roman Trekel
18.30	<i>Nabucco</i> by Òpera a Catalunya at Palau de la Música Catalana

SUNDAY 16 MARCH °sessions open to members only

10.00	Co-production marketplace on new work °
11.45	Welcome address by Valentí Oviedo and Karen Stone
12.15	Opera and the Next Generation With Emerging Artists, Opera Management Course participants and members of Juvenilia
13.15	Lunch
14.30	Theatre Green Book – a new way to operate in the performing arts With Paddy Dillon and Lisa Burger
15.15	Recital of Emerging Artists
16.00	Coffee break
16.30	Supporting the next generation of artists: developing Emerging Artists' repertoire
	CEO CEO forum meeting ° (access reserved to CEOs of Opera Europa member companies)
	Co-production marketplace on main repertoire °
19.00	<i>Per precaució</i> by Raquel García Tomás by Òpera de Butxaca i Nova Creació

MONDAY 17 MARCH °sessions open to members only

10.00	Towards sustainable co-productions Opera Europa Next Generation partners' meeting
11.15	Coffee break
11.45	General Assembly of Members YAP Working conditions & expectations in Young Artists Programmes SUS Sustainability forum meeting
13.00	Lunch
14.15	The new workforce: from recruitment to working conditions Theatre Green Book working group
15.30	Coffee break
16.00	Corporate Social Responsibility world café YAP Young Artists Programmes forum meeting
17.30	End of day's sessions
19.00	Lohengrin premiere Conducted by Josep Pons and directed by Katharina Wagner With Günther Groissböck, Klaus Florian Vogt, Elisabeth Teige, Olaf Sigurdarson, Iréne Theorin and Roman Trekel

TUESDAY 18 MARCH °sessions open to members only

09.45	New professions and second careers in opera – widening competencies YAP Discussions on next meetings
11.30	Conference conclusions
12.00	End of conference



PRACTICAL INFORMATION

For full practical information including the online registration form, up to date information on hotels and a list of participants please visit the event page on our website: <https://opera-europa.org/event/spring-conference-barcelona>

REGISTRATION

Registrations will open early in January.

Rates

Members

(Opera Europa, OPERA America, Opera Latinamerica)

as of 15/02

- first participant 300€ 350€
- additional participants 250€ 300€

Non-members

as of 15/02

- per participant 600€ 650€

GENERAL ASSEMBLY OF MEMBERS

Ignacio García-Belenguier Laita, President, Henning Ruhe, Secretary, and Karen Stone, Executive Director of Opera Europa, invite all members to attend the in-person General Assembly of Members of Opera Europa on 17 March at 11.45 at Gran Teatre del Liceu.

AGENDA OF THE GENERAL ASSEMBLY OF MEMBERS

1. Chairman's welcome, registration of members and proxies and apologies for absence
2. Minutes of the meeting held on 12 April 2024 in Vienna
3. Matters arising from the minutes
4. Membership report
5. Financial report
Adoption of the Audited Accounts for the year to 31 December 2024
6. Report from the strategic committees
 - a) Membership & Networking
 - b) Membership benefits
 - c) Research & Intelligence
 - d) Driver for change
 - e) Advocacy & Partnerships
7. Budget for 2026
8. Election of new Board members
Martin Ajdari, Ina Karr and Cormac Simms have completed one term on the Board and are eligible for re-election. Ignacio Garcia-Belenguier, Henning Ruhe and Alexandra Stampler-Brown have completed two terms on the Board and are not eligible for re-election. André Comptoi and Hannah Griffiths resigned from their positions within member companies and therefore left the Board during their term. Laura Berman will be leaving her position within a member company and resigns from the Board.
9. Opera Europa Next Generation
10. Date and location of next General Assembly
11. Any other business

