

This programme will be updated until the opening of the conference.

*Recommended sessions for*

**GAF** General, Artistic & Finance

**YAP** Young Artists Programme

**S** Sustainability



As part of the SHIFT certification for sustainable cultural networks, our conference will be paperless. This programme will be updated regularly until the opening of the conference. Please return your badge to the registration desk when leaving the conference.

**Saturday 15 March 2025**

	in 3 meeting rooms via artist entrance	Mestres Cabanes Rehearsal Room
9.30	Opera Management Course group work	Opera Management Step Up
	<b>Foyer</b>	
12.00	Conference registrations open in main hall	
12.30	<b>Presentations by the Opera Management Course</b>	
15.30	Reception for Opera Management Course & Step Up participants	
16.30	<b>(16.30) <i>Lohengrin</i> dress rehearsal</b>	<b>Palau de la Música Catalana</b>
18.30	Conducted by Josep Pons and directed by Katharina Wagner With Günther Groissböck, Klaus Florian Vogt, Elisabeth Teige, Olafur Sigurdarson, Miina-Liisa Värelä and Roman Trekel	<b>(18.30) <i>Nabucco</i></b> by Fundació Òpera a Catalunya Concert performance conducted by Sergi Roca Bru and directed by Carles Ortiz With Manuel Mas, Nacho Guzmán, Jeroboám Tejera

Highlighted sessions are reserved to Opera Europa members only

Sunday 16 March 2025 – **Members only**

	Main auditorium	Orchestra room (+3)	Tenor Viñas (+1)
9.30			Opera Europa Board meeting
11.00	Conference registration desk opens in main hall		
11.30		<b>Rentals marketplace</b> Moderated by Matthieu Dussouillez (Nancy) and Gemma Coll Torra	
13.00	Light lunch in Main hall and Mirror room		
13.45	<b>Welcome to Opera Europa members</b> Sònia Hernández, Catalan Minister of Culture, Valentí Oviedo (Barcelona) and Karen Stone		
14.00	<b>Keynote address by Alex Ollé (La Fura dels Baus)</b>		
14.30	<b>Theatre Green Book – a new way to operate in the performing arts</b> With Paddy Dillon and Lisa Burger		
15.00	Coffee break in Stage box	<b>Advocating for Opera: research findings and building a strategy</b> Led by Elena Politseva and Hannah Griffiths	
15.30	<b>Towards sustainable co-productions</b> Alessandro Roveri (Modena/Project Butterfly), Laurie Hourriez (Lille, Julie Fuchs (Amsterdam) moderated by Florian Scholz (Bern)		
16.45			
17.00	<b>New members and first time member conference attendees meet by registration desk</b>	<b>Co-production marketplace for new productions</b> Moderated by Sebastian Ritschel (Regensburg) and Gemma Coll Torra	<b>Opera Europa Next Generation partners' meeting</b> With Luke O'Shaughnessy
19.00	<b>Foyer (-2)</b>		
19.15	<b>Registration opens for non-members</b>		
19.30	<b><i>Per precaució</i></b> by Raquel García Tomás Directed by Marc Rosich and Jordi Pérez Solé With Dolors Aldea and José Antonio Domené		
19.50			
20.00	<b>Audition Recital by Emerging Artists</b> with Montserrat Seró (Barcelona), Daniel Gallegos Irakli Pkhaladze, Antonella Zanetti (Valencia), Kateryna Yasenchuk and Oleksandr Kyreiev (Kyiv Operetta) and Filip Filipović (Croatia)	 <b>OPERA EUROPA NEXT GENERATION</b>	 <b>Co-funded by the European Union</b>
21.15	<b>End</b>		

Monday 17 March 2025 – Open to all

	Foyer (-2)	Orchestra room (+3)	Choir room (+3)
9.15	Registration desk opens		
9.45	<b>Conference welcome address <i>Next Generation</i></b> Albert Dalmau, Minister of the Presidency of the Catalan Government, Valentí Oviedo (Barcelona) and Karen Stone		
10.00	<b>Opera and the Next Generation</b> A conversation with the new generation of <i>Managers</i> Eva Gaertner (Düsseldorf) and Miquel Martorell (Palma), <i>Artists</i> Filip Filipović and Siobhan Stagg, and <i>Audiences</i> with Claire Cardinaletti and Tim Pionteck (Juvenilia), moderated by Jan Henric Bogen (St Gallen)		
11.15	Coffee break in Main hall (+1) and Foyer Balcony (-1)		
11.45	<b>General Assembly of Members</b> (see full agenda in Document Centre), including Board elections Opera Europa Next Generation – what’s next?	<b>YAP Developing Emerging Artists’ repertoire</b> Lee Anne Myslewski (Wolf Trap Washington), Mitch Piper (OMAI), Gertrud Renner (Vienna NEST), Réda Sidi-Boumedine (AEAA), Andrew Watts (Hertogenbosch), Annette Weber (Zurich), moderated by Christina Scheppelmann (Brussels)	<b>Sustainability : integrating a cross-departmental approach</b> Moderated by Celia Grau
13.00	Lunch break in in Main hall and Mirror room	Opera Europa Board meeting in Tenor Viñas	
14.15	<b>Address by Diana Riba i Giner</b> , Member of European Parliament, Vice-Chair of the CULT Committee, followed by a discussion with Martin Glaser (Brno), Gita Kadambi (Helsinki) and Stijn Schoonderwoerd (Amsterdam) moderated by Alexandra Stampler-Brown (Düsseldorf)	<b>Theatre Green Book: towards an opera and dance edition</b> With Paddy Dillon and Lisa Burger (TGB), coordinated by Celia Grau and Diandra de Lima (FEDORA)	
15.15	Coffee break in Foyer Balcony (-1)		
15.45	<b>New career opportunities in opera</b> Umberto Bellodi (INSPIRE/Milano Accademia), Jaclyn Grossman (Canada Opera Artist Resilience Programme), Julie Fuchs (Amsterdam), Rebecca Johansen (intimacy coordinator), moderated by Karen Stone	<b>YAP Working conditions &amp; expectations in Young Artists Programmes</b> Guillaume Bordier (Paris ONP), Heribert Germeshausen (Dortmund/NRW Opera Studio), Rosemary Joshua (Amsterdam), Jesus Iglesias Noriega (Valencia), Carolin Wielpütz (Vienna MTW) moderated by Ivan van Kalmthout	<b>CEO forum</b> (access reserved to CEOs of OE members) Moderated by Hannah Griffiths
17.00	End of day’s sessions		
18.00	Pre-performance drinks and snacks		
19.00	<b>Lohengrin</b> première Conducted by Josep Pons and directed by Katharina Wagner With Günther Groissböck, Klaus Florian Vogt, Elisabeth Teige, Olafur Sigurdarson, Iréne Theorin and Roman Trekel		

Tuesday 18 March 2025 – Open to all

	Foyer (-2)	Orchestra room (+3)	Choir room (+3)	Tenor Viñas (+1)
9.15	Registration desk opens			
9.30		<b>World Café : opera and social sustainability</b> Facilitated by Christina Loewen (Canada)	<b>YAP Young singers' chorus experience</b> Stephen Langridge (Glyndebourne), Jordi Torrents (Opera a Catalunya) and Nardus Williams (singer), moderated by Barbara Minghetti (Como)	<b>Opera XXI meeting</b> Led by Isamay Benavente (Opera XXI/Zarzuela)
10.45	Coffee break in the Foyer Balcony (-1)			
11.15	<b>Sustainability, artistic choices and the international opera scene</b> Yalilé Cardona (Bogotá), Maurice Lenhard (Vienna VO), Oliver Mears (London RBO), Sébastien Guèze (singer), moderated by Paddy Dillon (Theatre Green Book)		<b>YAP Discussions on next meetings</b> Coordinated by Gemma Coll Torra	
12.30	<b>Closing address by Dominique Meyer</b>			
13.00	Conference conclusions and presentation of the new Opera Europa President and Board			
13.15	End of conference			

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