**APPLICATION FORM
EUROPEAN OPERA-DIRECTING PRIZE**

**Concept for the production of
Offenbach’s *Les Contes d’Hoffmann*
at Hessisches Staatstheater Wiesbaden during season 2026-2027**

**How did you find out about the European Opera-directing Prize?**

| ☐ Via a colleague in an opera company☐ Via advertising in specialised print media☐ Via advertising in specialised online media | ☐ On social media☐ Via the Opera Europa newsletterOther:  |
| --- | --- |

**STAGE DIRECTOR**

| Last name |  | First name |  |
| --- | --- | --- | --- |
| Email address |  |
| Nationality |  | Gender |  |
| Country of residence |  | City of residence |  |
| Current professional position (if any) |  |
| Short biography (200 words) |  |
| Past and current professional engagements |  |

**DESIGNER**

☐ Set designer

☐ Costume designer

☐ Set **and** costume designer

| Last name |  | First name |  |
| --- | --- | --- | --- |
| Email address |  |
| Nationality |  | Gender |  |
| Country of residence |  | City of residence |  |
| Current professional position (if any) |  |
| Short biography (200 words) |  |
| Past and current professional engagements |  |

**OTHER CREATIVE TEAM MEMBERS** (please copy and paste the table if necessary)