**APPLICATION FORM  
EUROPEAN OPERA-DIRECTING PRIZE**

**Concept for the production of   
Offenbach’s *Les Contes d’Hoffmann*   
at Hessisches Staatstheater Wiesbaden during season 2026-2027**

**How did you find out about the European Opera-directing Prize?**

| ☐ Via a colleague in an opera company  ☐ Via advertising in specialised print media  ☐ Via advertising in specialised online media | ☐ On social media ☐ Via the Opera Europa newsletter  Other: |
| --- | --- |

**STAGE DIRECTOR**

| Last name |  | First name |  |
| --- | --- | --- | --- |
| Email address |  | | |
| Nationality |  | Gender |  |
| Country of residence |  | City of residence |  |
| Current professional position  (if any) |  | | |
| Short biography (200 words) |  | | |
| Past and current professional engagements |  | | |

**DESIGNER**

☐ Set designer

☐ Costume designer

☐ Set **and** costume designer

| Last name |  | First name |  |
| --- | --- | --- | --- |
| Email address |  | | |
| Nationality |  | Gender |  |
| Country of residence |  | City of residence |  |
| Current professional position  (if any) |  | | |
| Short biography (200 words) |  | | |
| Past and current professional engagements |  | | |

**OTHER CREATIVE TEAM MEMBERS** (please copy and paste the table if necessary)