

FINALS OF THE 14TH EDITION

Thursday 2 October 2025

Finalists

11:45 - 13:15	Vivien Hohnholz, Director Magdalena Hilpold, Set Designer Katharina Oleksinska, Costume Designer Carlotta Rogge, Dramaturge
14:15 - 15:45	Dennis Krauß, Director and Designer Maria O'Herce, Choreographer
16:15 - 17:45	Benedikt Arnold, Director Xandi Vogler and Ella Steinbach, Designers Nikita Dubov, Dramaturge
18:15 - 19:45	Franciska Éry, Director Harry Pizzey, Designer Mathieu Cabanes, Lighting Designer

Performers

<i>Miracle</i>	Joshua Morris	<i>Piano</i>	Jean-Paul Pruna
<i>Antonia</i>	Naïma Wanshe		
<i>Voice of Antonia's mother</i>	Julia Deit-Ferrand		
<i>Crespel</i>	Joé Bertili		
<i>Hoffmann</i>	Oscar Esmerode		
<i>Nicklausse</i>	Céline Soudain		

Excerpt

Act III, 17A trio and 17B finale from *Les contes d'Hoffmann* by Jacques Offenbach
Libretto by Jules Barbier, after the drama by Jules Barbier and Michel Carré
In the edition by Michael Kaye and Jean-Christophe Keck, published by Schott Music

Jury

Chair: **Barbara Minghetti**, Teatro Sociale di Como/Teatro Regio Parma
From the host theatre: **Dorothea Hartmann**, Hessisches Staatstheater Wiesbaden
Chrysoline Dupont, Opéra Comique/Director designate at Opéra National du Rhin
Ina Karr, Luzerner Theater/Director designate at Deutsche Oper am Rhein
Thomas de Mallet Burgess, Finnish National Opera
Fergus Sheil, Irish National Opera

With sincere thanks to...

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Katja Leclerc, Hessisches Staatstheater Wiesbaden