

WELCOME TO OPERA EUROPA!

Dear Member,

It is a pleasure to welcome your organisation to Opera Europa, the European association of opera companies and festivals. We currently count over 240 members in 44 countries ([full list of members available here](#)), and our richness lies in the diversity of constituents. We are sure you will find the new contacts you make through our activities and services enriching.

Opera Europa's Board, under the presidency of Martin Glaser, has applied itself to illustrate what our association aims to do for you, with you. Because be aware that we need active members: please do get involved, whether it be by using our online databases, attending our in-person or online meetings, taking part in our research initiatives, being in touch with our team and your new network... Our association is only as useful to you as you make the most of your membership.

In the next few pages, we will introduce you to our fields of action. Please do share this within your team, so that as many people as possible can benefit from what we offer. We hope to visit you soon!

Best wishes,

Audrey Jungers and Karen Stone



Executive Director
Karen Stone
karen@opera-europa.org



Managing Director
Audrey Jungers
audrey@opera-europa.org



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& Collaborations
Hannah Griffiths
hannah@opera-europa.org



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Gemma Coll Torra
gemma@opera-europa.org



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& Special Projects Manager
Célia Grau
celia@opera-europa.org

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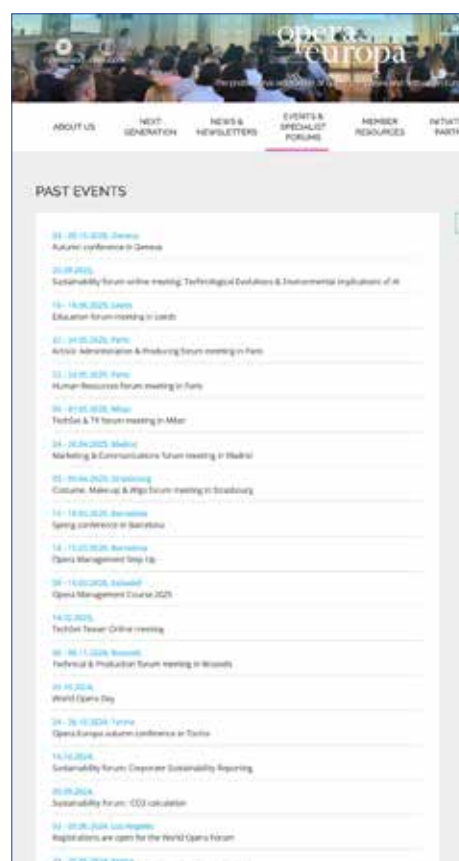
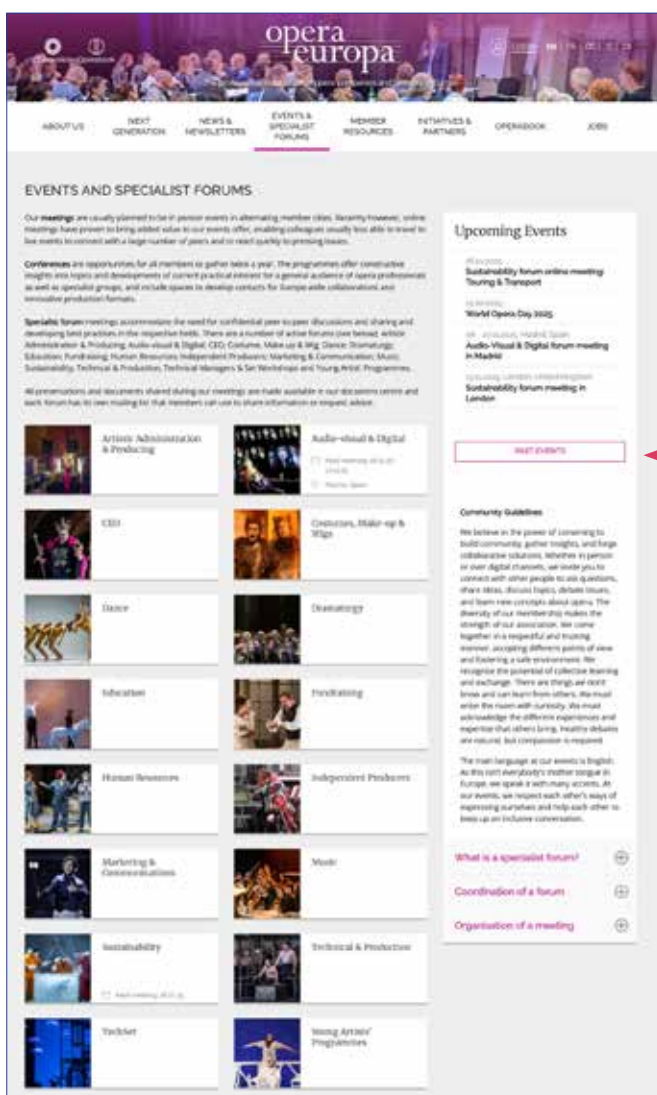
OPERA EUROPA EVENTS

Our meetings are usually planned to be in person events in alternating member cities. Online meetings have proven to bring added value to our events offer, enabling colleagues usually less able to travel to live events to connect with a large number of peers and to react quickly to pressing issues.

Conferences are opportunities for all members to gather twice a year. The programmes offer constructive insights into topics and developments of current practical interest for general and artistic directors as well as specialist groups, and include spaces to develop contacts for Europe-wide collaborations and innovative production formats.

Specialist forum meetings accommodate the need for confidential peer-to-peer discussions and sharing and developing best practises in the respective fields. There are a number of active forums (see below): Artistic Administration & Producing; Audio-visual & Digital; CEO; Costume, Make-up & Wig; Dance; Dramaturgy; Education; Fundraising; Human Resources; Independent Producers; Marketing & Communications; Music; Sustainability; Technical & Production; Technical Managers & Set Workshops and Young Artists' Programmes.

All presentations and documents shared during our meetings are made available in our document centre and each forum has its own mailing list that members can use to share information or request advice.

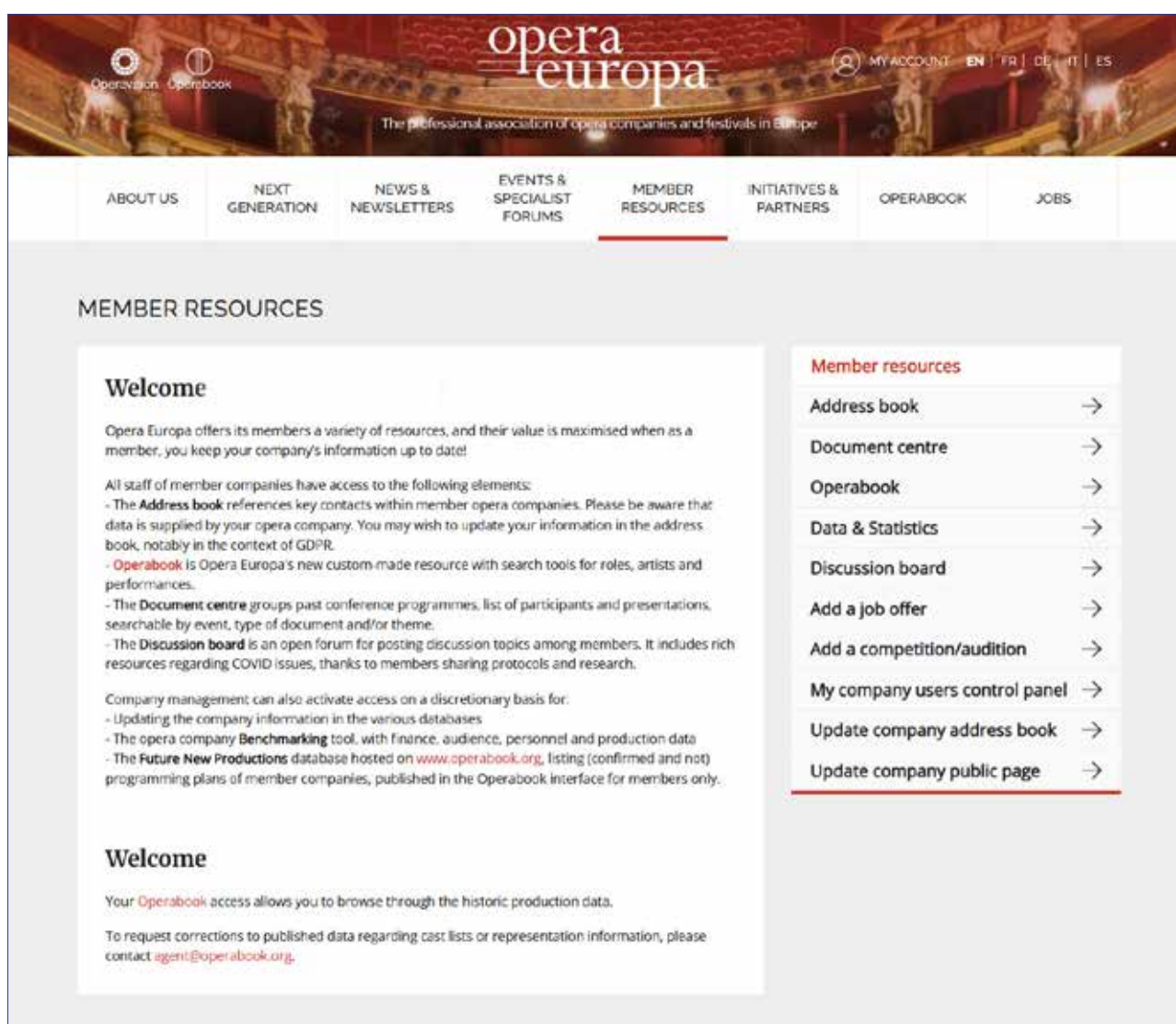


OPERA EUROPA MEMBER RESOURCES

Our online tools include an address book for key staff in member companies, a document centre gathering past event reports and presentations, and Operabook, Opera Europa's production and casting tool. It references over 550 venues' past and upcoming productions with full cast, allowing for searches for available productions for rent/sale, artists and their representation contact information, and co-production opportunities in our Future New Productions database.

Our website is a general resource which will keep you updated on current events and initiatives. By logging in to the Member resources, you will gain access to the online tools. Anyone within your company can create their own account using their professional company email address.

[In this video](#), you can follow each operation step-by-step, as detailed in this guide.



The screenshot shows the Opera Europa website's Member Resources page. The header includes the Opera Europa logo and navigation links: ABOUT US, NEXT GENERATION, NEWS & NEWSLETTERS, EVENTS & SPECIALIST FORUMS, MEMBER RESOURCES (highlighted), INITIATIVES & PARTNERS, OPERABOOK, and JOBS. The main content area is titled 'MEMBER RESOURCES' and features a 'Welcome' section with a list of resources and a 'Member resources' sidebar with a list of tools.

Welcome

Opera Europa offers its members a variety of resources, and their value is maximised when as a member, you keep your company's information up to date!

All staff of member companies have access to the following elements:

- The **Address book** references key contacts within member opera companies. Please be aware that data is supplied by your opera company. You may wish to update your information in the address book, notably in the context of GDPR.
- **Operabook** is Opera Europa's new custom-made resource with search tools for roles, artists and performances.
- The **Document centre** groups past conference programmes, list of participants and presentations, searchable by event, type of document and/or theme.
- The **Discussion board** is an open forum for posting discussion topics among members. It includes rich resources regarding COVID issues, thanks to members sharing protocols and research.

Company management can also activate access on a discretionary basis for:

- Updating the company information in the various databases
- The opera company **Benchmarking** tool, with finance, audience, personnel and production data
- The **Future New Productions** database hosted on www.operabook.org, listing (confirmed and not) programming plans of member companies, published in the Operabook interface for members only.

Welcome

Your **Operabook** access allows you to browse through the historic production data.

To request corrections to published data regarding cast lists or representation information, please contact agent@operabook.org.

Member resources

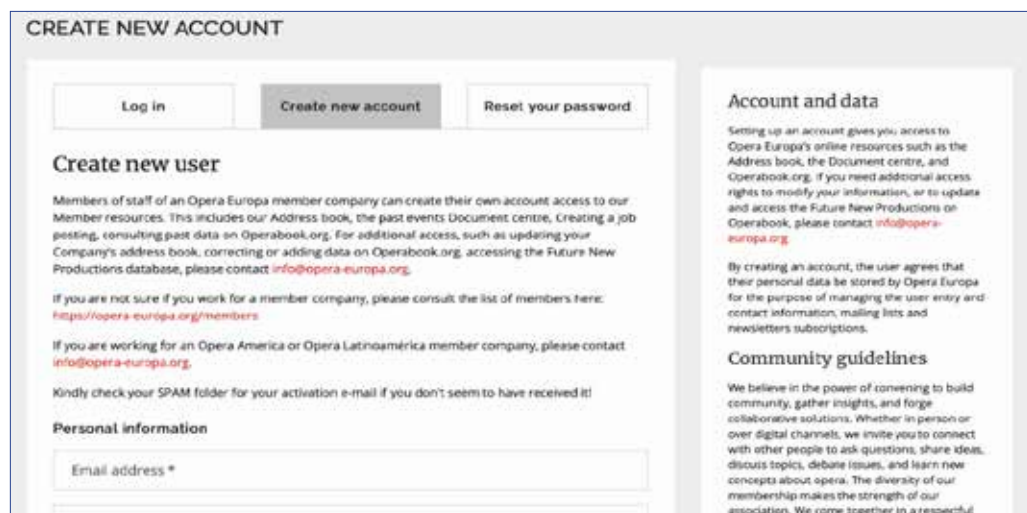
- Address book →
- Document centre →
- Operabook →
- Data & Statistics →
- Discussion board →
- Add a job offer →
- Add a competition/audition →
- My company users control panel →
- Update company address book →
- Update company public page →

CREATING YOUR ACCOUNT AND UPDATING YOUR COMPANY'S PROFILE

CREATING YOUR ACCOUNT

Members of staff of an Opera Europa member company can create their own account access to our Member resources.

To create your Opera Europa account, click on "LOG IN" on the top left corner of our homepage, and then select "Create new account". Please use your work address - the member domain has been whitelisted. Fill in your personal details and set your password.



CREATE NEW ACCOUNT

Log in **Create new account** Reset your password

Create new user

Members of staff of an Opera Europa member company can create their own account access to our Member resources. This includes our Address book, the past events Document centre, Creating a job posting, consulting past data on Operabook.org, for additional access, such as updating your Company's address book, correcting or adding data on Operabook.org, accessing the Future New Productions database, please contact info@opera-europa.org.

If you are not sure if you work for a member company, please consult the list of members here: <https://opera-europa.org/members>

If you are working for an Opera America or Opera Latinoamérica member company, please contact info@opera-europa.org.

Kindly check your SPAM folder for your activation e-mail if you don't seem to have received it!

Personal information

Email address *

Account and data

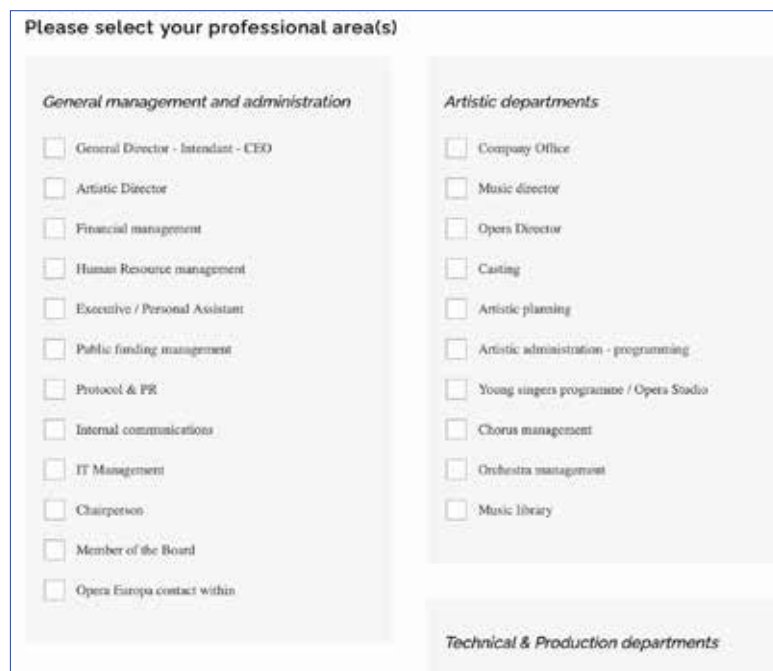
Setting up an account gives you access to Opera Europa's online resources such as the Address book, the Document centre, and Operabook.org. If you need additional access rights to modify your information, or to update and access the Future New Productions on Operabook, please contact info@opera-europa.org.

By creating an account, the user agrees that their personal data be stored by Opera Europa for the purpose of managing the user entry and contact information, mailing lists and newsletters subscriptions.

Community guidelines

We believe in the power of convening to build community, gather insights, and forge collaborative solutions. Whether in person or over digital channels, we invite you to connect with other people to ask questions, share ideas, discuss topics, debate issues, and learn new concepts about opera. The diversity of our membership makes the strength of our association. We come together in a respectful

Below, you can select your professional areas and [sign up to our mailing lists and e-newsletters](#). The mailing lists enable members to seek collegial advice and discuss relevant topics, and allow the Opera Europa team to keep you informed about upcoming events and share important updates. Therefore, we strongly recommend that you subscribe to the newsletters that are of interest while creating your personal account.



Please select your professional area(s)

General management and administration

- ☐ General Director - Intendant - CEO
- ☐ Artistic Director
- ☐ Financial management
- ☐ Human Resource management
- ☐ Executive / Personal Assistant
- ☐ Public funding management
- ☐ Protocol & PR
- ☐ Internal communications
- ☐ IT Management
- ☐ Chairperson
- ☐ Member of the Board
- ☐ Opera Europa contact within

Artistic departments

- ☐ Company Office
- ☐ Music director
- ☐ Opera Director
- ☐ Casting
- ☐ Artistic planning
- ☐ Artistic administration - programming
- ☐ Young singers programme / Opera Studio
- ☐ Chorus management
- ☐ Orchestra management
- ☐ Music library

Technical & Production departments

Click save.

You will then receive a confirmation email to activate your new account.

You can at any time update your job title, your password, your areas of responsibility and your subscriptions by editing your account in the top right corner of our website.

Subscribe to the following mailing lists:

- ☐ Artistic Administration: artistic@group.opera-europa.org
- ☐ Audio-visual & Digital media : av@group.opera-europa.org
- ☐ Business & Finance : finance@group.opera-europa.org
- ☐ Chorus: chorus@group.opera-europa.org
- ☐ Costumes, Make-up & Wigs : costumes@group.opera-europa.org
- ☐ Dance: dance@group.opera-europa.org
- ☐ Dramaturgy: dramaturgy@group.opera-europa.org
- ☐ Education : education@group.opera-europa.org
- ☐ Fundraising : fundraising@group.opera-europa.org
- ☐ General Directors: gendir@group.opera-europa.org
- ☐ Human Resources : hr@group.opera-europa.org
- ☐ Independent Producers : ip@group.opera-europa.org
- ☐ Marketing & Communications : marketing@group.opera-europa.org
- ☐ Music librarians and archivists: library@group.opera-europa.org
- ☐ Music staff management: music@group.opera-europa.org
- ☐ Orchestra: orchestra@group.opera-europa.org
- ☐ Productions: productions@group.opera-europa.org
- ☐ Sustainability : sustainability@group.opera-europa.org
- ☐ Technical & Production : tech@group.opera-europa.org
- ☐ Technical Management & Set Workshops : techset@group.opera-europa.org
- ☐ World Opera Day / Advocacy : wod@group.opera-europa.org
- ☐ Young Artists Programmes: yap@group.opera-europa.org

USING THE MAILING LISTS

By registering to specific mailing lists, you can send emails to all colleagues from a specialist forum to ask for feedback on an issue.

The mailing lists should not be used for mass promotion or invitations, and there is a strict limit on the weight of attachments.

New: Productions@group.opera-europa.org is a new mailing list specifically designed to promote potential collaborations around future plans, productions available for rent or for sale and search of artistic partners. Here again, please use links rather than heavy attachments.

Please note that by writing to the @group.opera-europa.org address, your email is going to several hundred people. Please consider carefully whether they all need your answer through a 'Reply all'!

UPDATING YOUR COMPANY'S PROFILE

To update your public company information, go to "Member resources" and click on the tab on the right. Here, you can update the profile with contact information, social media links, your logo and an introduction text. Please note that the logo will only appear if you also put in a text.

ABOUT US	NEXT GENERATION	NEWS & NEWSLETTERS	EVENTS & SPECIALIST FORUMS	MEMBER RESOURCES	INITIATIVES & PARTNERS	OPERABOOK	JOBS
COMPANY PROFILE Please keep your public Member page information up-to-date with contact information, your logo and an introduction text. Tel: Website: LinkedIn: Member resources → Address book → Document centre → Operabook → My company users control panel → Update company address book → Update company public page → Add a job offer →							

ADDRESS BOOK

The address book allows you to browse contacts in member companies.

To access the address book, log in and go to “Member resources” and click on the tab in the right hand menu.

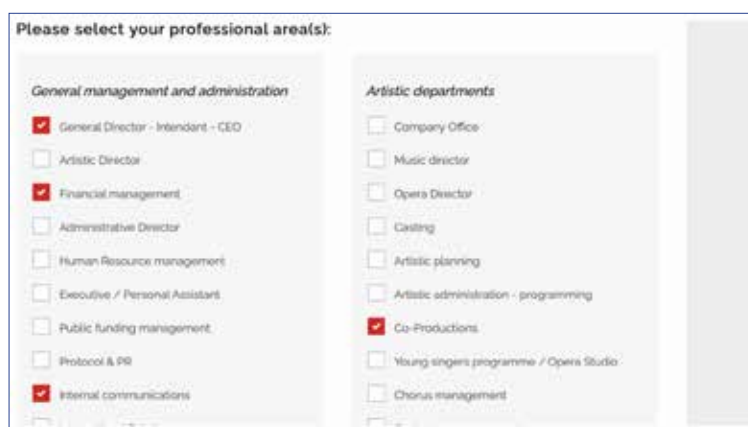
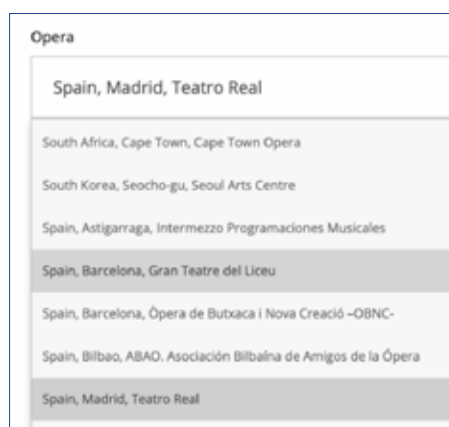


SEARCHING THE ADDRESS BOOK

The search panel gives you a number of options to help you find the right person or people.

You can filter your search either by company, by area of responsibility, or both.

Click on the dropdown list to choose the company, and select any position or professional area.



Now you can see the results – email addresses and phone numbers, if available. Remember to update your contacts when they change.

You can also export the results into an Excel spreadsheet to easily manage the data.

UPDATING YOUR COMPANY ADDRESS BOOK

To update your company addressbook select the relevant tab on the right. If you cannot see this option, please contact info@opera-europa.org to grant you access. Here, you can add your company's main contacts, as well as update or remove contacts from your company address book. Remember to keep the contact list up to date and edit the details when they change.

MY COMPANY'S ADDRESS BOOK					
Name	Email	Tel	Designation	Member	Actions
Audrey Jungers	audrey@opera-europa.org		Managing Director	Opera Europa	edit - delete
Celia Grau	grau.celia@gmail.com		Sustainability & Special Projects Manager	Opera Europa	edit - delete
Gemma Coll Torra	gemma@opera-europa.org		Membership & Services Manager	Opera Europa	edit - delete
Hannah Griffiths	hannah@opera-europa.org		Associate Director, Development & Collaborations	Opera Europa	edit - delete
Hannes Föst	hannes@opera-europa.org		OperaVision dramaturg	Opera Europa	edit - delete
Joan Soley	joan@opera-europa.org		OV Communications	Opera Europa	edit - delete
Matthieu Fons	matthieu@opera-europa.org		OperaVision Platform Manager	Opera Europa	edit - delete
CREATE A NEW ADDRESS BOOK CONTACT					

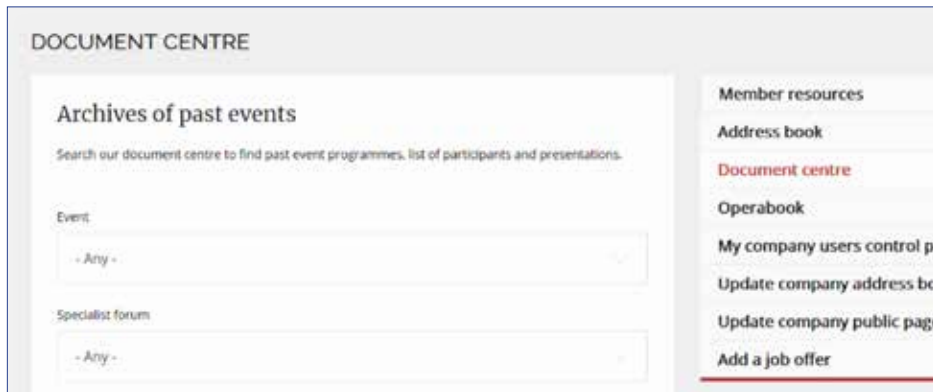
Select "Edit" by the contact you want to modify.
You can also delete any of them by clicking on 'delete'.

You can add a new contact by clicking on "Create a new address book contact"
Don't forget to "Save" your changes.

DOCUMENT CENTRE

The Opera Europa Document centre is a simple and convenient way to find past event programmes, list of participants, presentations, guidelines and survey results.

To access the document centre, go to "Member resources" and select 'Document centre' in the right hand menu.

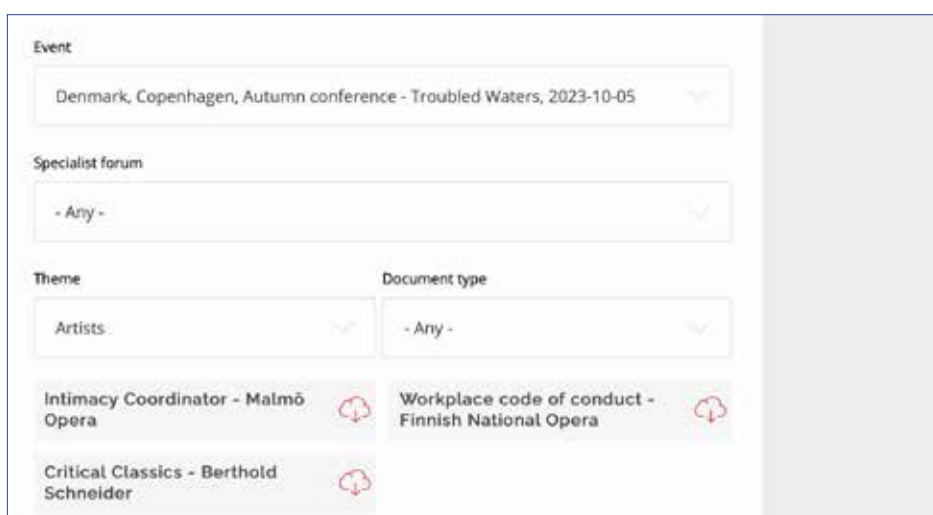


All available files are visible below, choose any of the items to download.



SEARCHING THE DOCUMENT CENTRE

You can also search for documents using specific criteria, for example by event, specialist forum or theme.



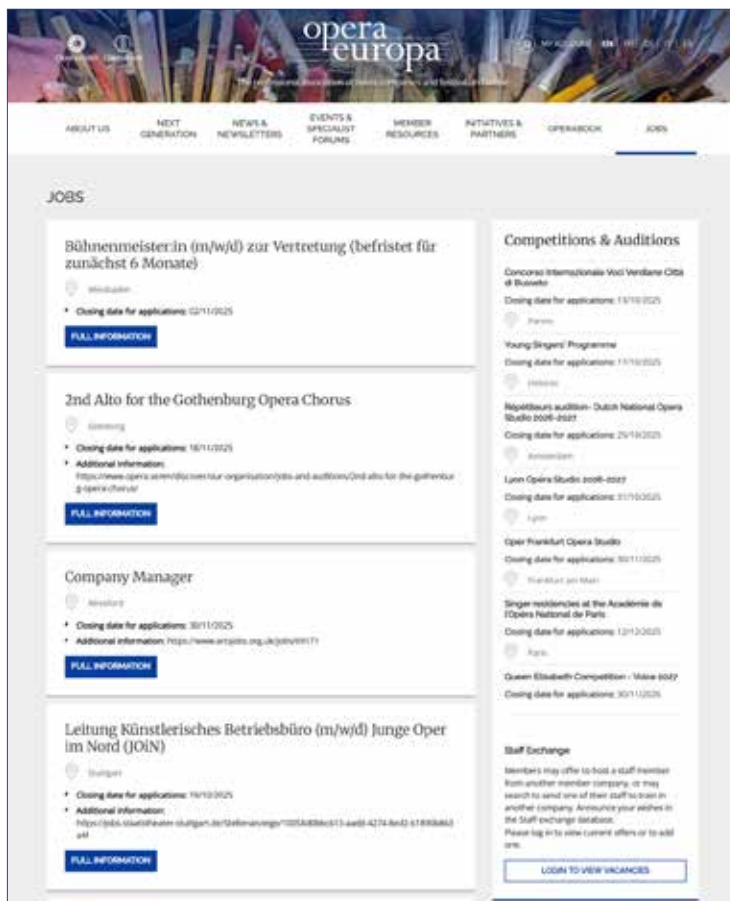
JOB OFFERS

ADDING A JOB OFFER

The Job Section is the most viewed area of our website.



To add a job offer, go to 'Member Resources' and click on the tab in the right hand menu. Select your Opera Company, enter the job title and the deadline to apply, and insert a link or a pdf with the job description.



Belgium, Brussels, Opera Europa

Membership services trainee

Closing date for applications *

18.04.2024

Additional information *

UPLOAD

OR

www.opera-europa.org

☐ Staff exchange

ADD JOB

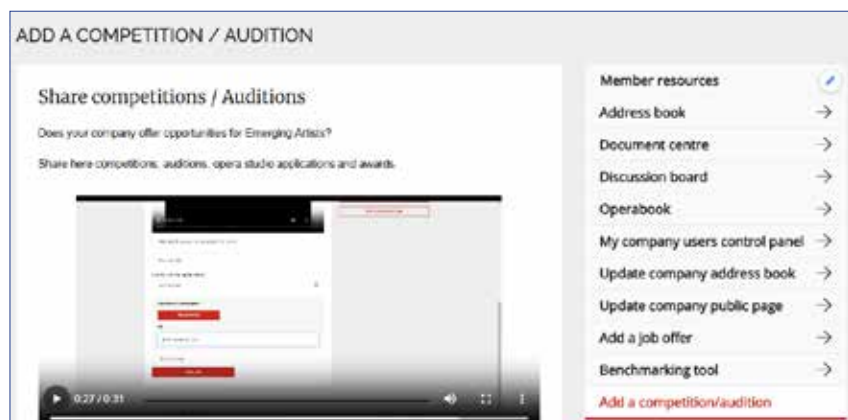
You might consider also circulating the job offer to the relevant thematic mailing list to target potential candidates.

COMPETITIONS AND AUDITIONS

ADDING COMPETITIONS OR AUDITIONS

Does your opera company offer opportunities for Emerging Artists?

This tool allows you to share audition opportunities, competitions, opera studio applications and awards. Your opportunity will appear both on our Jobs offer page and on our Next Generation page.



To add a competition/audition, go to “Member Resources” and click on the tab in the right hand menu. Select your opera company, the name of the initiative and the deadline to apply, and insert a link or a pdf with the description.

Opera Europa

Title / Name of the competition/audition *

Closing date for applications *

dd/mm/yyyy

Additional information *

UPLOAD FILE

OR

Enter external url *

ADD COMPETITION/AUDITION

Any question we didn't answer?
Please contact us at info@opera-europa.org

OPERABOOK

Operabook – www.operabook.org – the professional production & artist search tool for companies programming opera, endorsed by professional opera networks Opera Europa and OPERA America and international artist managers organisations IAMA, AEAA, OMAI, AFAA, DOKA and ARIACS.




[SEARCH](#)
[NEXT GENERATION](#)
[ABOUT](#)
[LANGUAGE](#)
[LOGIN](#)



Artist

Agency



Roles

[CLEAR SEARCH CRITERIA](#)
[SEARCH](#)



Performances

☐ New work / World creation:

[CLEAR SEARCH CRITERIA](#)
[SEARCH](#)

Today on stage

Title	Conductor	Director	Company
COUNTRY: AUSTRALIA			
Carmen (Georges Bizet)	Natalie Murray Beale / Tahu Math...	Anne-Louise Sarks	Opera Australia
COUNTRY: AUSTRIA			
Guillaume Tell (Gioachino Rossini)	Mark Reibel	Georg Schriedemer	Landestheater Linz
Lass uns die Welt vergessen - Volksoper 1938 (Theu B...	Keren Kagaditsky	Theu Boermans	Volksoper Wien

For access to historic data and your company's profile management tools, please log in with your Opera Europa credentials

SEARCHING OPERABOOK BY ARTIST, ROLE OR PERFORMANCE

SEARCHING BY ARTIST

You can search for an artist to see past and upcoming engagements and representation contacts.

SEARCH*

NEXT GENERATION

FUTURE NEW PRODUCTIONS

MY PRODUCTIONS

ABOUT

LAN



Artist

Vittorio Prato

Agency

Vittorio Prato

General information

Qualifications

Baritone

Latest role

Marcello (La Bohème) - Puccini Festival July 2025

Next role

Guglielmo (Cosi fan tutte) - Opéra Royal de Wallonie October 2025

Artist website

<https://www.vittorioprato.com/>

PRINT

SUGGEST A CHANGE

Artist manager(s)

Marco Zelaya

Zelaya Artists

General

Avenue Alexandre Gal...

Bruxelles 1040

Belgium

<https://www.zelaya-artists.com/>

marco.zelaya@zelaya-artists.com

marco.zelaya@zelaya-artists.com

Marco Impallomeni

Impallomeni Artists

Italy

Via Giuseppe Ripamonti

Milano 20141

The artist’s profile page offers a number of sorting options and filters. You can move the columns around like in and excel sheet and apply filters like by role, by date...

Roles						
Season	Date	Role	Title	Company	Conductor	Director
2025/2026 (2026)						
2025/2026	2025-01-14	Marcello	La Bohème (Giacom...	Teatro dell'Opera di...	Jean-Baptiste / Ale...	David Livermore
2025/2026	2025-10-10	Guglielmo	Così fan tutte (Wolfg...	Opéra Royal de Wall...	Silva Borzak	Vincent Dujardin
2024/2025 (2025)						
2024/2025	2025-07-19	Marcello	La Bohème (Giacom...	Puccini Festival	Pier Giorgio Morand...	Ettore Scola
2024/2025	2025-04-11	Belfiore	The Elvir of Love (Ga...	Teatro Massimo	Gabriele Ferro / Edo...	Ruggiero Cappuccin...
2023/2024 (2024)						
2023/2024	2024-07-12	Frank	Edgar (Giacomo Pucc...	Puccini Festival	Massimo Zanetti	Pier Luigi Ricci
2023/2024	2024-03-22	Giuseppe	Nostalgia e malincon...	La Monnaie / De Munt	Carlo Goldstein	Kristian Lada
2023/2024	2024-03-28	Baritone	Chamber Music Recit...	La Monnaie / De Munt		
2023/2024	2025-10-18	Figaro	The Barber of Seville	Opéra Royal de Wall...	Giampaolo Bisanti	Vincent Dujardin

SEARCHING BY ROLE

The “Roles” section of the homepage allows you to search for an artist with experience in a certain repertoire, and filter your results.

Roles

Search

Creator/ composer:

Title:

Role:

Zerlina (Don Giovanni - Mozart) ▾

Country:

France ▾

Company:

Dates:

CLEAR SEARCH CRITERIA

SEARCH

For this example, you want to look for singers who have recently sung Zerlina in France:

Date	Artist	Roles	Title	Director	Conductor	Company	Country
24/05/2025	Miriam Kutrowatz	Zerlina	Don Giovanni (Wol...	Agnès Jaoui	Nuno Coe...	Opéra drc...	France
25/04/2025	Michèle Bréant	Zerlina	Don Giovanni (Wol...	Jean-Yves R...	Julien Chau...	Clermont A...	France
19/04/2025	Catherine Trottmann	Zerlina	Don Giovanni (Wol...	Agnès Jaoui	Katharina ...	Opéra de ...	France
17/01/2025	Michèle Bréant	Zerlina	Don Giovanni (Wol...	Jean-Yves R...	Julien Chau...	Atelier Lyri...	France
13/12/2025	Michèle Bréant	Zerlina	Don Giovanni (Wol...	Jean-Yves R...	Julien Chau...	Opéra de ...	France
29/11/2025	Michèle Bréant	Zerlina	Don Giovanni (Wol...	Jean-Yves R...	Julien Chau...	Théâtres d...	France
20/11/2025	Anais Constans	Zerlina	Don Giovanni (Wol...	Agnès Jaoui	Tatmo Pelt...	Théâtre du...	France
20/11/2025	Francesca Pusceddu	Zerlina	Don Giovanni (Wol...	Agnès Jaoui	Tatmo Pelt...	Théâtre du...	France
10/10/2025	Eduarda Melo	Zerlina	Don Giovanni (Wol...	Frédéric Ro...	Déborah Wa...	Opéra Gra...	France
29/07/2025	Béatrice de Larragiti	Zerlina	Don Giovanni (Wol...		Thomas Pa...	Opéra de ...	France
04/07/2025	Madison Nosoa	Zerlina	Don Giovanni (Wol... Verina 1788	Robert Icke	Sir Simon R...	Festival d'A...	France
20/01/2025	Catherine Trottmann	Zerlina	Don Giovanni (Wol...	Mohamed ...	Mathieu Ro...	Théâtre de...	France
16/04/2024	Johanne Wallroth	Zerlina	Don Giovanni (Wol...		Ben Glasse ...	Opéra drc...	France
05/02/2024	Alma Neuhaus	Zerlina	Don Giovanni (Wol...		Philippe Jor...	Théâtre de...	France
15/11/2023	Eléonore Pancrazi	Zerlina	Don Giovanni (Wol...	Marshall Py...	Gaëtan Jarry	Château d...	France
05/10/2023	Marie Lys	Zerlina	Don Giovanni (Wol...	Guy Cassiers	Emmanuel...	Opéra de L...	France
13/09/2023	Ying Fang	Zerlina	Don Giovanni (Wol...	Claud Gutf...	Giancarlo R...	Opéra nati...	France
13/09/2023	Marine Chagnon	Zerlina	Don Giovanni (Wol...	Claud Gutf...	Giancarlo R...	Opéra nati...	France
17/01/2023	Alix Le Saux	Zerlina	Don Giovanni (Wol...	Iran Alexan...	Marc Meik...	Château d...	France
22/05/2022	Angela Brower	Zerlina	Don Giovanni (Wol...	Iran Alexan...	Marc Meik...	Opéra Nat...	France
22/05/2022	Megan Marino	Zerlina	Don Giovanni (Wol...	Iran Alexan...	Marc Meik...	Opéra Nat...	France
01/02/2022	Anna El-Khashem	Zerlina	Don Giovanni (Wol...	Asa van Hove	Bertrand d...	Opéra nati...	France
01/02/2022	Christina Gassch	Zerlina	Don Giovanni (Wol...	Asa van Hove	Bertrand d...	Opéra nati...	France

SEARCHING BY PERFORMANCE

The “Performances” search allows you to find current and past performance information, and find productions available for rent. To find productions for rent, I search for a title and tick the box ‘for rent/sale/touring’. Now you can browse the productions available.



Performances

Creator/ composer

Title

Country

Company

fromto

For rent/sale/touring: ☐

New work / World creation: ☐

CLEAR SEARCH CRITERIA

SEARCH

Das Rheingold

by Richard Wagner

General information

Company	Theater Basel
Address	Elisabethenstrasse 16 CH-4010 Basel
Contact	https://www.theater-basel.ch/ +41 (61) 295 11 00
Conductor	Jonathan Nott
Director	Benedikt von Peter
Director	Caterina Cianfarini
Stage design	Natascha von Steiger
Costume design	Katrin Lea Tag

Performance dates

20 May 2025 19:00 - Grosse Bühne
04 June 2025 19:00 - Grosse Bühne

Light design

Video design

Dramaturgy

Roland Edrich

David Fortmann

Roman Rieger

PRINT

SUGGEST A CHANGE

Cast

Role	Artist	Note
Wotan	Nathan Berg	
Donner	Michael Barth	
Froh	Roman Callet	
Loge	Michael Laubert	
Alberich	Andrew Murphy	

Here you can see the performance dates, the creative team, and the cast.

If you are aware of a cast change, you can click on the button ‘suggest a change’ and report it to the Operabook team.

MY PRODUCTIONS

In the “My productions” tab you can add or correct your past, current and future productions, including new works.

Operabook’s team inputs your company’s performance data when you publish your season, and tries to follow any changes or updates. At the end of a production run, your company will receive an ‘end of production’ email to confirm or correct the production data.

You are able to update your productions, casts and performance dates in the “My Productions” tab by clicking on the title to correct. The vast majority of titles and artists are already in Operabook’s general reference database. Please do not add a new work or artist if they already exist.

My productions
Teatro Real

Current and past productions | My future new productions | My information

Search

Title: Dates:

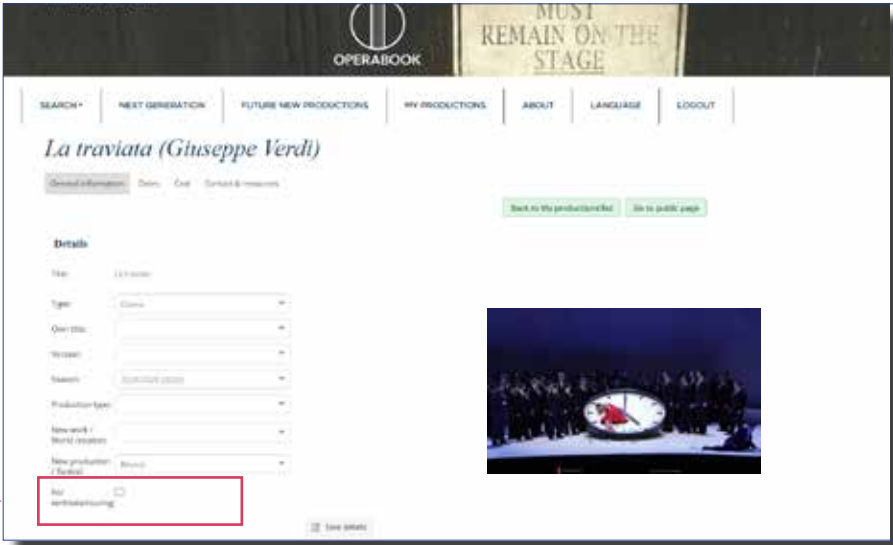
[CLEAR SEARCH CRITERIA](#) [SEARCH](#)

[Add a production](#) [Delete a production](#)

Premiere	Title	Conductor	Director	Type	For rent/sale...
SEASON 1 2025/2026 (2026)					
30/06/2026	Recital with piano (One or several Composers)			Recital	No
25/05/2026	Il trovatore (Giuseppe Verdi)	Nicola Luisotti / François Lép...	Francisco Negrin	Opera	No
02/06/2026	Los Fuhrerles (Fernando Velázquez)	Fernando Velázquez	Nao Albet	Opera	No
02/06/2026	Amadeus (George Frideric Handel)	Andrea Marcar		Opera	No
17/05/2026	Romeo and Juliet (Charles-François Gounod)	Carlo Rizzi	Thomas Joly	Opera	No
25/04/2026	Giuseppe (Antonio Vivaldi)	René Jacobs		Opera	No
18/04/2026	Recital with Orchestra (One or several Composers)	Leo Hussain		Concert	No
14/04/2026	The Blarney Stone (Bedřich Smetana)	Gustavo Gimeno	Laurent Pelly	Opera	No

PROMOTING A PRODUCTION FOR RENT/SALE/TOURING

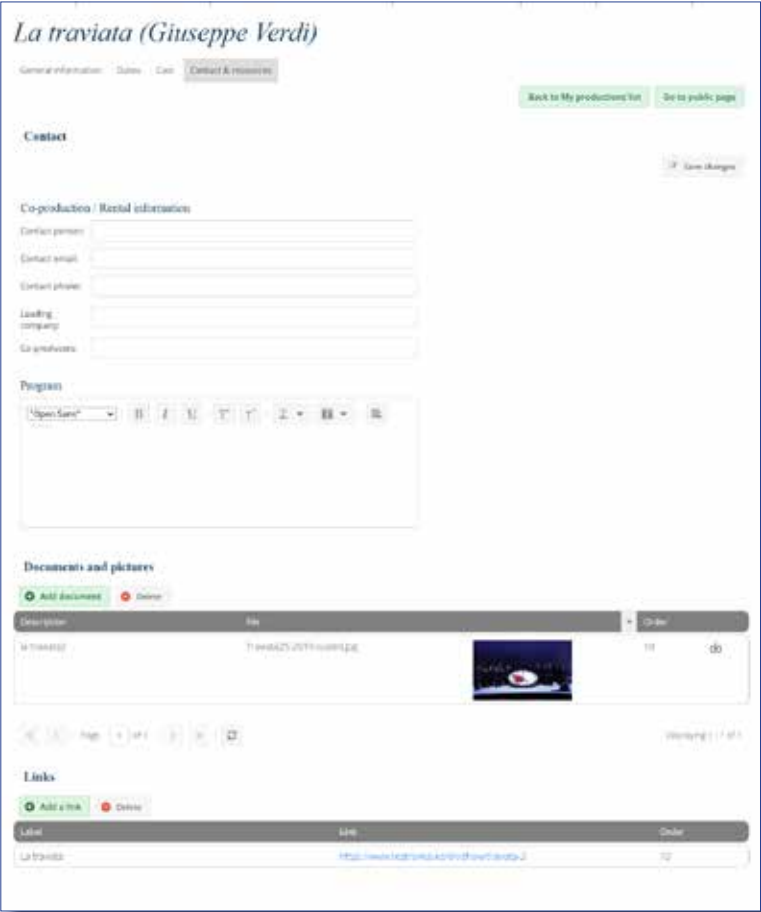
In "My Productions", tick the For Rent/sale box in the General information tab.



Addig photos and other materials

By clicking the green "Add a document" tab, you can enrich the production’s main page by adding a picture of the production.

Additional information about the production—such as pictures, video links, technical details, and co-production or rental information—can be added under "Contact & resources" for each production.



FUTURE NEW PRODUCTIONS

The "Future New Productions" tab is reserved to general and artistic directors, production managers and artistic administrators. You can browse productions for up to five seasons ahead and find co-producers.

You can filter your search by company, title or composer. The tool also allows you to search for new works.

SEARCH

FUTURE NEW PRODUCTIONS

MY PRODUCTIONS

ABOUT

LANGUAGE

LOGOUT

Future new productions

Search

Opera company:

Title:

Composer:

New commission: ☐

[CLEAR SEARCH CRITERIA](#) [SEARCH](#)

Results

Season	Title	Opera company	Co-producer	Production status	Contact person
2025/2026...	Aradine on Naxos (Richard Strauss)	Glyndebourne Festival Opera		Confirmed	Stephen Langridge
2024/2025...	Aradine on Naxos (Richard Strauss)	The Israeli Opera	The Israeli Opera	Confirmed	Julia Pevzner
2024/2025...	The Knight of the Rose (Richard St...	Théâtre des Champs-Élysées	Théâtre des Champs...	Confirmed	Baptiste Charmong

Click on a production you may be interested in to see the creative team and the contact person.

Results

Season	Title ↑	Opera company	Co-producer	Production status	Contact person
2025/2026...	Aradine on Naxos (Richard Strauss)	Glyndebourne Festival Opera		Confirmed	Stephen Langridge
2024/2025...	Aradine on Naxos (Richard Strauss)	The Israeli Opera	The Israeli Opera	Confirmed	Julia Pevzner
2024/2025...	Die Frau ohne Schatten (Richard S...	Tokyo Nikkai Opera Foundation	TOKYO NIKKAI OPER...	Provisional	Tsuyoshi Yamaguchi
2024/2025...	Die Frau ohne Schatten (Richard S...	Dutch National Opera & Ballet		Confirmed	Alice Gubler
2024/2025...	Die Liebe der Danae (Richard Stra...	Bayrische Staatsoper		Confirmed	Kathrin Strobel

Production information

New commission: No

New production / Revival: New production

Co-production / Rental information

Contact person: Kathrin Strobel

Contact email: kathrin.strobel@staatsoper.de

Contact phone: +49 89 2185 1205

Co-producers status: Looking for co-producers

Program

Production status: Confirmed

Creative team

Conductor

Stage design

Director: Claus Guth

Costume design

Light design

Video design

Orchestra

Choreography

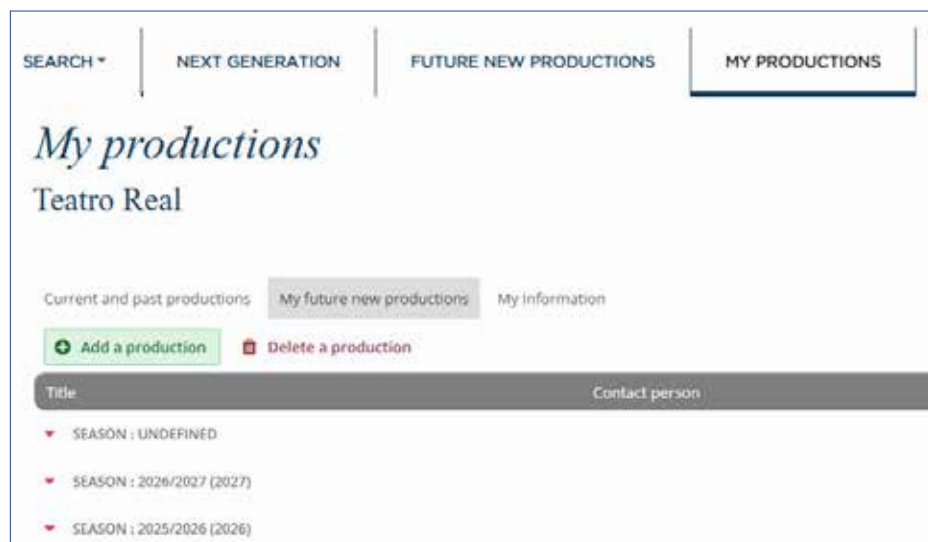
Dramaturgy

Chorus

Chorus Master

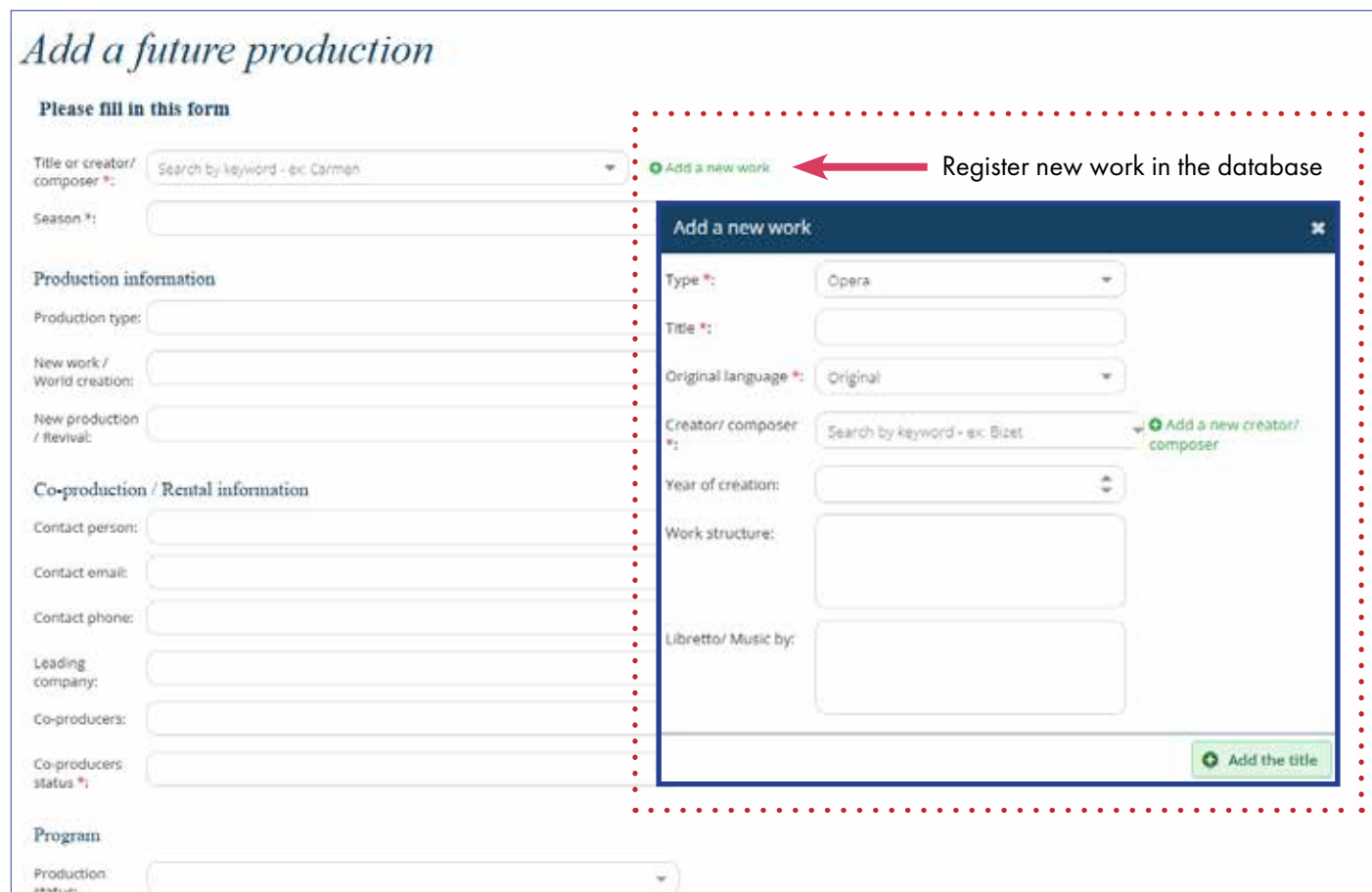
ADDING FUTURE NEW PRODUCTIONS

The “My Future New Productions” tool allows you to share information about upcoming production plans with other members. Because of the confidential nature of this information, access to the “Future New Productions” search tool is strictly limited and granted to only a few representatives from each organisation.



Opera Europa produces a Rentals & Future New Productions book distributed at the Co-productions marketplace at our autumn conference.

Click on the green tab “Add a production” and complete the form with the title, season, and co-producer status or info. You can also include contact details, production information, and indicate whether the title is a world premiere.



OPERABOOK APP

New in Autumn 2025!

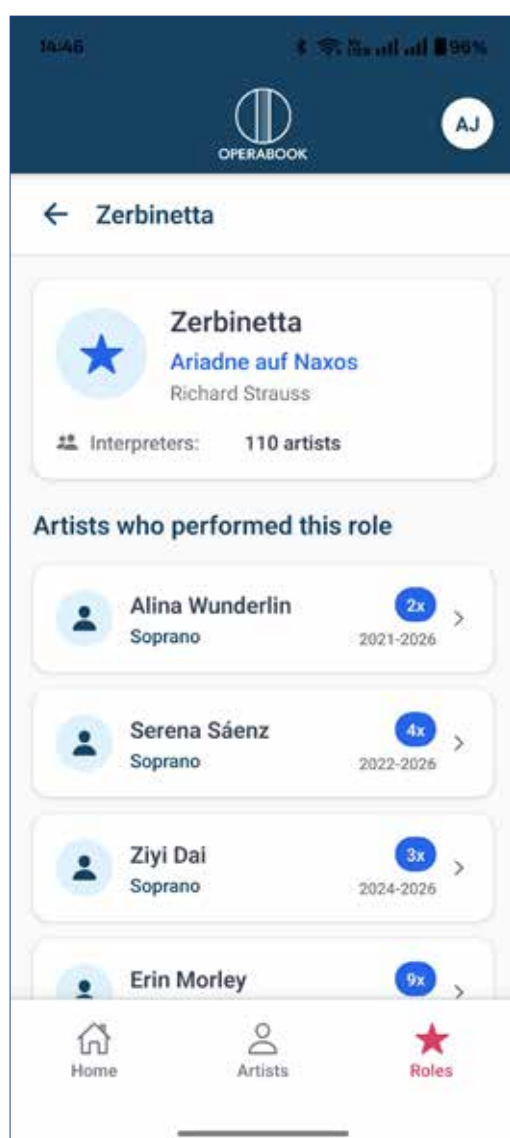
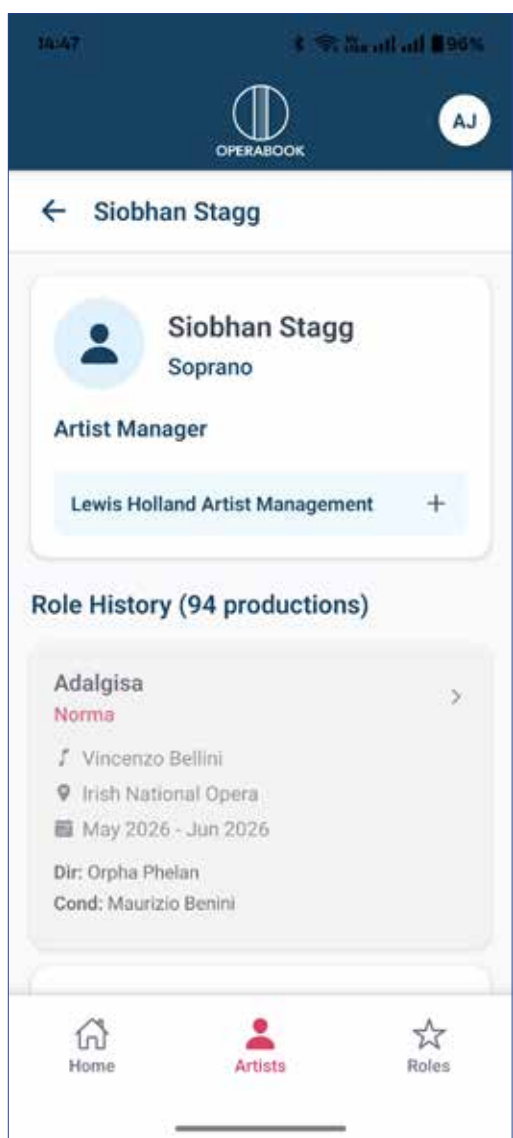
The Operabook app was created to make searching for artists and roles easier and clearer when not behind a computer. Easily find the artists recently familiar with a role and see their experience. Within one click, find an artists' repertoire and representation information for easy contact.

Upcoming new features include:

- Searching per work title or production
- Saving your 'favourites' for convenience when looking back on interesting profiles

Download the Operabook app from your Play Store (Android) or Apple Store (iPhone) and log in with your Opera Europa website credentials.

As always, we strive to serve our membership. All suggestions for improvement are welcome!



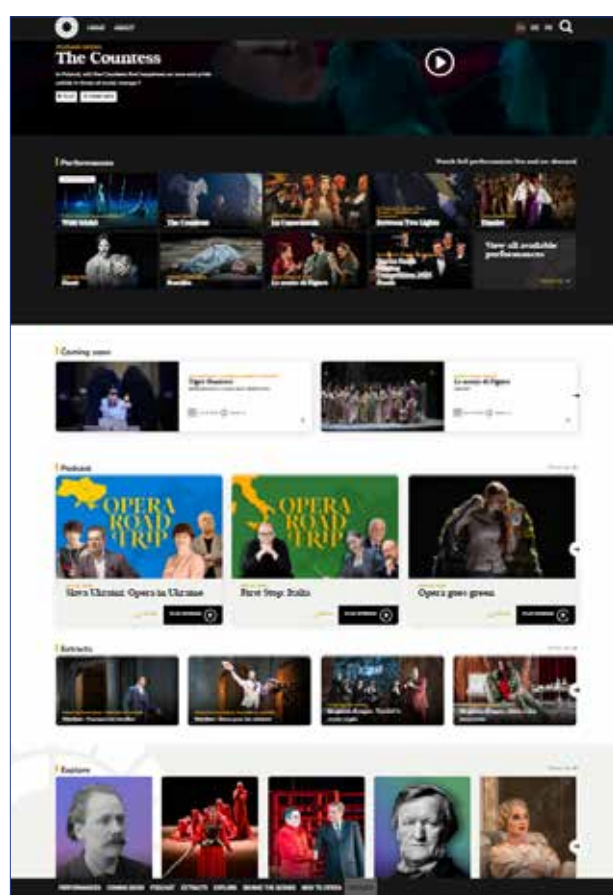
OPERAVISION

OperaVision is a freeview opera streaming platform, launched with support of the European Union's Creative Europe programme.

Opera Europa Next Generation platform members supply the main body of OperaVision's streams, with a focus on emerging artists. With the support of the European Union's European Platforms for the promotion of emerging artists initiative, OperaVision streams performances, masterclasses, singing competitions and concerts by the next generation of talent. For the stream from its 44 partner companies from 17 countries, additional bonus material highlights the contributions of emerging artists to each performance.

Watch performances streamed live from the theatre, and on demand for several months thereafter. Enjoy a variety of shows – including opera, operetta, musical theatre, dance, ballet and concerts – all for free, live and on demand.

OperaVision offers new streams every week making up a balanced online season of the best loved titles alongside world premieres and new discoveries. OperaVision is an invitation to travel online to discover the diversity of musical theatre from wherever you want, whenever you want.



OPERA VISION



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HOW TO PROPOSE CONTENT FOR OPERAVISION

OperaVision's editorial committee meets 3 times a year to discuss the diversity and balance of the OperaVision streaming programme.

If you would like to suggest content, please contact Luke O'Shaughnessy, Associate Director, OperaVision.



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Any questions on OperaVision that we didn't answer?
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