

Opera Europa's Marketplace & Speed-dating Guidelines

Brno, Autumn Conference 2027

Dear Member,

Thank you for joining the *Marketplace* and *Speed-datings* taking place during our **Autumn Conference in Brno!** These sessions offer member companies a valuable opportunity to share their work, connect with potential partners, and explore new co-production possibilities.

To help ensure smooth and effective sessions, please review and follow the guidelines below:

A) CO-PRODUCTION MARKETPLACE FOR FUTURE NEW PRODUCTIONS

1. Marketplace Topic

- The marketplace will focus on **future productions premiering from Season 2026/27 onwards**
- Productions that may be pitched:
 - All future new opera or musical theatre productions, including new productions of repertoire titles, rare titles, and new commissions/world premieres.
 - Dance: new productions or productions available for touring

2. Pitch Presentation

- Each company will have **a maximum of 2 minutes** to present.
- We recommend limiting your pitch to **one or two productions**.
 - Your presentation should cover: Title of the production
 - Expected premiere date or season
 - Contact information
 - Creative team
 - Key artistic elements and production concept
 - Additional details: existing co-producers, availability
- Please feel free to share projects at a very early stage, as well as works you would like to co-produce in the future, where potential partners may join you from the very beginning of the creative and artistic journey.
- Accepted presentation formats include video or slide deck (PDF or PowerPoint)
Please consider the file size of your materials: heavy video or slide files may be difficult to upload. We advise compressing or optimizing files to ensure smooth delivery.

3. Submission Deadline

- Pitch slots are limited. Please submit your request as early as possible.
- Upon confirmation of the slot, presentations must be submitted no later than **Friday 23 October** to gemma@opera-europa.org



B) CO-PRODUCTIONS SPEED-DATING

The speed-dating sessions do not include formal presentations. Instead, company representatives (one per company) will have the opportunity to network and share future projects with colleagues.

Participants will be divided into small groups, allowing for focused discussions within a limited timeframe.

Companies are warmly encouraged to share projects at a very early stage of development, offering potential partners the opportunity to join from the very beginning of the creative and artistic journey.

Focus of this conference's marketplaces:

- Thursday 5 at 14.45: **Companies with workshops meet companies without workshops**
- Saturday 7 at 9.00: **Co-productions speed-dating for people having programming responsibilities**

ADDITIONAL INFORMATION

Update Operabook

This year's new "**Future New Productions & Rentals Book**" will be distributed at the Brno conference. It will include:

- Members' future productions up to Season 2029/30
- Productions available for rent, sale, or touring

To be included:

Log into Operabook with your personal account

Update your entries under: Future New Productions – to share your upcoming production plans

My Productions for Rent – simply tick the relevant box to mark availability. You may also add images and video links for each production

Deadline to update Operabook to be included in the book: **Wednesday, 30 September**

Additional Information – “Productions” Mailing List

A mailing list has been created for members to propose future collaborations and share information about productions available for rent. You can:

- Subscribe here: <https://opera-europa.simplelists.com/productions/subscribe/>
- Send proposals to: productions@group.opera-europa.org
Please do not include attachments in your emails. Instead, provide links to external resources (e.g. videos, PDFs, websites) for additional details.