

CASTING AVEC OPERABOOK



OPERABOOK

www.operabook.org

Plus de 82.500 artistes dans 53.000 rôles dans 67.000 productions sur 600 scènes autour du monde.

QUE PUIS-JE TROUVER SUR OPERABOOK ?

Operabook répertorie l'historique des représentations et les distributions de plus de 600 scènes à travers le monde sur une période de plus de dix ans, constituant ainsi une base de données consultable et robuste.

Grâce à notre partenariat avec l'IAMA et l'AEAA et leur site classicalmusicartists.com, ainsi qu'au soutien de l'OMAI, de l'AFAA, de DOKA et d'ARIACS, Operabook reprend également les informations vérifiées sur la représentation des artistes.

COMMENT UN ARTISTE FIGURE-T-IL SUR OPERABOOK ?

Tous les artistes présents sur Operabook se sont produits sur l'une des 600 scènes répertoriées.

Operabook ne vend pas d'abonnements individuels aux artistes. La plateforme vise à préserver l'intégrité de ses données vis-à-vis de tout intérêt commercial, afin de fournir des informations impartiales et factuelles aux utilisateurs à la recherche d'artistes.

QUELLES SCENES SONT REPERTORIEES ?

Tous les membres d'Opera Europa figurent sur Operabook, tout comme les membres de niveaux 1 et 2 d'OPERA America et un large éventail de compagnies d'opéra internationales. Vous y trouverez également d'académies et programmes pour jeunes artistes, des concours ainsi que de nombreuses salles de concert programmant des œuvres vocales. Nous cherchons constamment à enrichir notre sélection en y intégrant des lieux qui complètent le répertoire de nos artistes ou qui soutiennent les nouveaux talents ; n'hésitez donc pas à nous signaler les établissements manquants.

QUELLES SONT LES FONCTIONNALITES SPECIFIQUES D'OPERABOOK ?

- Vous pouvez ajouter n'importe quel artiste à vos « favoris » pour accéder rapidement à son calendrier de représentations.
- Mettez à jour les informations relatives aux représentations et à la distribution de votre compagnie via le menu « Mes productions ». Indiquez également si une production est disponible à la location.
- À l'issue de chaque série de représentations, votre compagnie reçoit un e-mail de votre gestionnaire de données dédié chez Operabook afin de vérifier qu'aucun changement de distribution de dernière minute n'a été omis.
- Utilisez l'option « Suggérer une modification » si vous constatez une information manquante ou erronée concernant une série de représentations ou le calendrier d'un artiste.
- L'application Operabook est disponible pour répondre à vos besoins de casting, où que vous soyez !

QUI A ACCES A OPERABOOK ?

- Les utilisateurs invités peuvent accéder aux données de la saison en cours et de la précédente.
- Tout membre du personnel d'une structure adhérente à Opera Europa peut accéder à plus de dix ans de données historiques.
- Les membres sélectionnés d'un membre d'Opera Europa peuvent mettre à jour les données de leur propre organisation (distributions, photos de production, informations techniques, coordonnées pour les locations, etc.).
- La direction d'un membre Opera Europa peut partager ses projets de productions futures et consulter ceux d'autres membres afin de nouer des collaborations artistiques.
- Les agents artistiques bénéficient d'un accès gratuit et personnalisé pour tenir à jour la liste de leurs artistes.

QUELLE EST LA DIFFERENCE ENTRE UTILISATEUR CONNECTE ET UN UTILISATEUR NON-ENREGISTRE ?

Les utilisateurs sans compte peuvent accéder aux informations concernant la saison en cours et la précédente, ainsi qu'aux données sur les agents.

Les utilisateurs connectés ont accès à plus de dix ans d'historique de représentations. Si vous ne disposez pas encore d'un accès, vous pouvez créer votre compte via ce lien : <https://opera-europa.org/user/register>

Operabook est disponible en six langues ; vous pouvez choisir celle de votre préférence directement dans l'outil.

La suite de ce document est rédigée en anglais. Si vous avez besoin d'aide ou de précisions, n'hésitez pas à nous contacter.

Operabook est une initiative à but non lucratif d'Opera Europa, l'association européenne des compagnies d'opéra et des festivals, qui compte plus de 255 membres dans 45 pays.



ALL DRAMA
MUST
REMAIN ON THE
STAGE

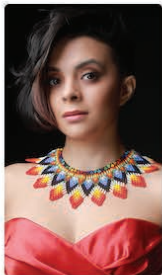
SEARCH

NEXT GENERATION

ABOUT

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LOGIN



Artist

Agency



Roles

Creator/ composer

Title

Role

Country

Company

from to

CLEAR SEARCH CRITERIA

SEARCH



Performances

Creator/ composer

Title

☐ New work /
World creation:

Country

Company

from to

CLEAR SEARCH CRITERIA

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Today on stage

Title	Conductor	Director	Company
COUNTRY : AUSTRALIA			
Carmen (Georges Bizet)	Natalie Murray Beale / Tahu Math...	Anne-Louise Sarks	Opera Australia
COUNTRY : AUSTRIA			
Guillaume Tell (Gioachino Rossini)	Marc Reibel	Georg Schmiedleitner	Landestheater Linz
Lass uns die Welt vergessen - Volksoper 1938 (Theu B...	Keren Kagarlitsky	Theu Boermans	Volksoper Wien
COUNTRY : BELGIUM			
FOE (Gorges Ocloo)		Kristien De Proost	LOD muziektheater
COUNTRY : BRAZIL			
Porgy and Bess (George Gershwin)	Roberto Minczuk	Grace Passô	Theatro Municipal de São Paulo
COUNTRY : BULGARIA			
XXV International master class of RAINA KABAIVANSK (...)	Nayden Todorov		Sofia National Opera and Ballet
COUNTRY : CROATIA			
La Voix humaine (Francis Poulenc)		Sanja Ivić	Croatian National Theatre in Zagreb

For access to historic data and your company's profile management tools, please log in with your Opera Europa credentials

SEARCHING OPERABOOK BY ARTIST, ROLE OR PERFORMANCE

SEARCHING BY ARTIST

You can search for an artist to see past and upcoming engagements and representation contacts.

SEARCH ▾

NEXT GENERATION

FUTURE NEW PRODUCTIONS

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Artist

Vittorio Prato

Vittorio Prato

Agency

Vittorio Prato ★

General information

Qualifications

Baritone

Latest role

Baritone (Concert (Oratorio / Symphony)) - June 2026

Next role

Belcore (The Elixir of Love) - Fondazione Teatro delle Muse October 2026

Artist website

<https://www.vittorioprato.com/>

PRINT

SUGGEST A CHANGE

Artist manager(s)

Marco Zelaya

Zelaya Artists

General

Avenue Alexandre Galopin 46

Bruxelles 1040

Belgium

<https://www.zelaya-artists.com/artists>

marco.zelaya@zelaya-artists.com

marco.zelaya@zelaya-artists.com

Marco Impallomeni

Impallomeni Artists Management

Italy

Via Giuseppe Ripamonti 234/A

The artist’s profile page offers a number of sorting options and filters. You can move the columns around like in and excel sheet and apply filters like by role, by date... You can also add specific artists to the ‘favourites’ section.

Roles						
Season	Date	Role	Title	Company	Conductor	Director
▲ 2025/2026 (2026)						
2025/2026...	2026-01-14	Marcello	La Bohème (Giacom...	Teatro dell'Opera di ...	Jader Bignamini / Ale...	Davide Livermore
2025/2026...	2025-10-10	Guglielmo	Così fan tutte (Wolfg...	Opéra Royal de Wall...	Sieva Borzak	Vincent Dujardin
▲ 2024/2025 (2025)						
2024/2025...	2025-07-19	Marcello	La Bohème (Giacom...	Puccini Festival	Pier Giorgio Morandi ...	Ettore scola
2024/2025...	2025-04-11	Belcore	The Elixir of Love (Ga...	Teatro Massimo	Gabriele Ferro / Elia ...	Ruggero Cappuccio
▲ 2023/2024 (2024)						
2023/2024...	2024-07-12	Frank	Edgar (Giacomo Puc...	Puccini Festival	Massimo Zanetti	Pier Luigi Pizzi
2023/2024...	2024-03-22	Giuseppe	Nostalgia e rivoluzio...	La Monnaie / De Munt	Carlo Goldstein	Krystian Lada
2023/2024...	2024-03-28	Baritone	Chamber Music Redit...	La Monnaie / De Munt		
2023/2024...	2023-10-18	Figaro	The Barber of Seville ...	Opéra Royal de Wall...	Giampaolo Bisanti	Vincent Dujardin

SEARCHING BY ROLE

The “Roles” section of the homepage allows you to search for an artist with experience in a certain repertoire, and filter your results.

Roles

Search

Creator/
composer:

Title:

Role:

Zerlina (Don Giovanni - Mozart) ✕

Country:

France ✕

Company:

Dates:

CLEAR SEARCH CRITERIA

SEARCH

For this example, you want to look for singers who have recently sung Zerlina in France:

Results							
🔍 Sort by ▼	🔗 Group by ▼	▼ Expand all	▲ Collapse all	📄 Export results			
Date	Artist	Roles	Title	Director	Conductor	Company	Country
24/05/2026	Miriam Kutrowatz	Zerlina	Don Giovanni (Wolf...	Agnès Jaoui	Nuno Coel...	Opéra Orc...	France
25/04/2026	Michèle Bréant	Zerlina	Don Giovanni (Wolf...	Jean-Yves R...	Julien Chau...	Clermont A...	France
19/04/2026	Catherine Trottmann	Zerlina	Don Giovanni (Wolf...	Agnès Jaoui	Katharina ...	Opéra de ...	France
17/01/2026	Michèle Bréant	Zerlina	Don Giovanni (Wolf...	Jean-Yves R...	Julien Chau...	Atelier Lyri...	France
13/12/2025	Michèle Bréant	Zerlina	Don Giovanni (Wolf...	Jean-Yves R...	Julien Chau...	Opéra de ...	France
29/11/2025	Michèle Bréant	Zerlina	Don Giovanni (Wolf...	Jean-Yves R...	Julien Chau...	Théâtres d...	France
20/11/2025	Anais Constans	Zerlina	Don Giovanni (Wolf...	Agnès Jaoui	Tarmo Pelt...	Théâtre du...	France
20/11/2025	Francesca Pusceddu	Zerlina	Don Giovanni (Wolf...	Agnès Jaoui	Tarmo Pelt...	Théâtre du...	France
10/10/2025	Eduarda Melo	Zerlina	Don Giovanni (Wolf...	Frédéric Ro...	Débora Wa...	Opéra Gra...	France
29/07/2025	Béatrice de Larragóti	Zerlina	Don Giovanni (Wolf...		Thomas Pa...	Opéra de ...	France
04/07/2025	Madison Nonoa	Zerlina	Don Giovanni (Wolf... Vienna 1788	Robert Icke	Sir Simon R...	Festival d'A...	France
20/01/2025	Catherine Trottmann	Zerlina	Don Giovanni (Wolf...	Mohamed ...	Mathieu Ro...	Théâtre de...	France
16/04/2024	Johanna Wallroth	Zerlina	Don Giovanni (Wolf...		Ben Glassb...	Opéra Orc...	France
05/02/2024	Alma Neuhaus	Zerlina	Don Giovanni (Wolf...		Philippe Jor...	Théâtre de...	France
15/11/2023	Eléonore Pancrazi	Zerlina	Don Giovanni (Wolf...	Marshall Py...	Gaétan jarry	Château d...	France
05/10/2023	Marie Lys	Zerlina	Don Giovanni (Wolf...	Guy Cassiers	Emmanuel...	Opéra de L...	France
13/09/2023	Ying Fang	Zerlina	Don Giovanni (Wolf...	Claus Guth	Giancarlo R...	Opéra nati...	France
13/09/2023	Marine Chagnon	Zerlina	Don Giovanni (Wolf...	Claus Guth	Giancarlo R...	Opéra nati...	France
17/01/2023	Alix Le Saux	Zerlina	Don Giovanni (Wolf...	Ivan Alexan...	Marc Mink...	Château d...	France
22/05/2022	Angela Brower	Zerlina	Don Giovanni (Wolf...	Ivan Alexan...	Marc Mink...	Opéra Nati...	France
22/05/2022	Megan Marino	Zerlina	Don Giovanni (Wolf...	Ivan Alexan...	Marc Mink...	Opéra Nati...	France
01/02/2022	Anna El-Khashem	Zerlina	Don Giovanni (Wolf...	Ivo van Hove	Bertrand d...	Opéra nati...	France
01/02/2022	Christina Gansch	Zerlina	Don Giovanni (Wolf...	Ivo van Hove	Bertrand d...	Opéra nati...	France

SEARCHING BY PERFORMANCE

The “Performances” search allows you to find current and past performance information, and find productions available for rent. To find productions for rent, I search for a title and tick the box ‘for rent/sale/touring’. Now you can browse the productions available.



Performances

Creator/ composer

Title

Country

Company

from

to

For rent/sale/touring:

New work / World creation:

CLEAR SEARCH CRITERIA

SEARCH

Das Rheingold

by Richard Wagner

General information	
Company	Theater Basel
Address	Elisabethenstrasse 16 CH-4010 Basel
Contact	https://www.theater-basel.ch/  +41 (61) 295 11 00
Conductor	Jonathan Nott
Director	Benedikt von Peter
Director	Caterina Cianfarini
Stage design	Natascha von Steiger
Costume design	Katrin Lea Tag

Performance dates
20 May 2025 19:00 - Grosse Bühne
04 June 2025 19:00 - Grosse Bühne

Light design

Video design

Dramaturgy

Roland Edrich

David Fortmann

Roman Reeger

PRINT

SUGGEST A CHANGE

Cast

Role	Artist	Note
Wotan	Nathan Berg	
Donner	Michael Borth	
Froh	Ronan Cailliet	
Loge	Michael Laurenz	
Alberich	Andrew Murphy	

Here you can see the performance dates, the creative team, and the cast.

If you are aware of a cast change, you can click on the button ‘suggest a change’ and report it to the Operabook team.

OPERABOOK APP

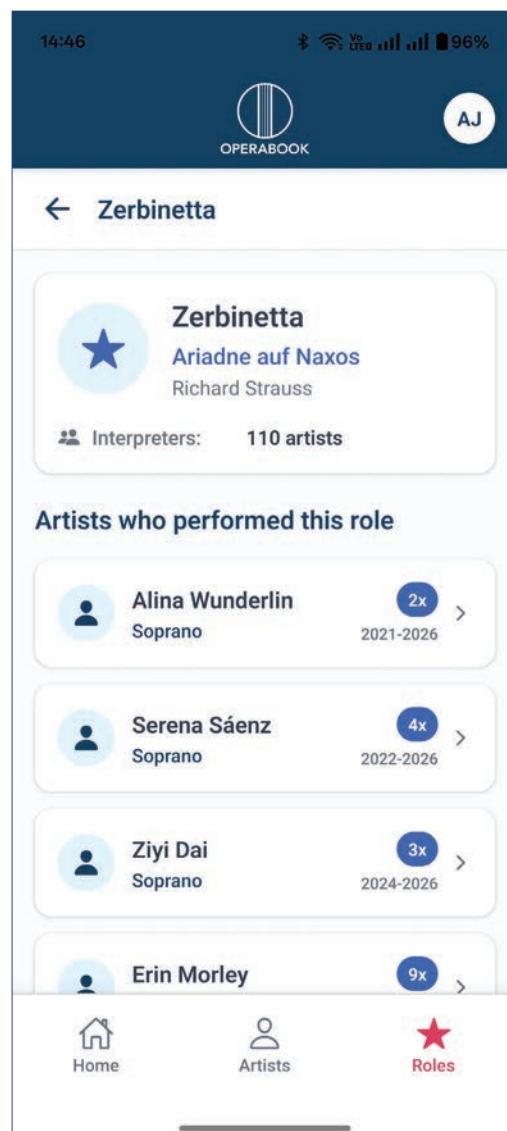
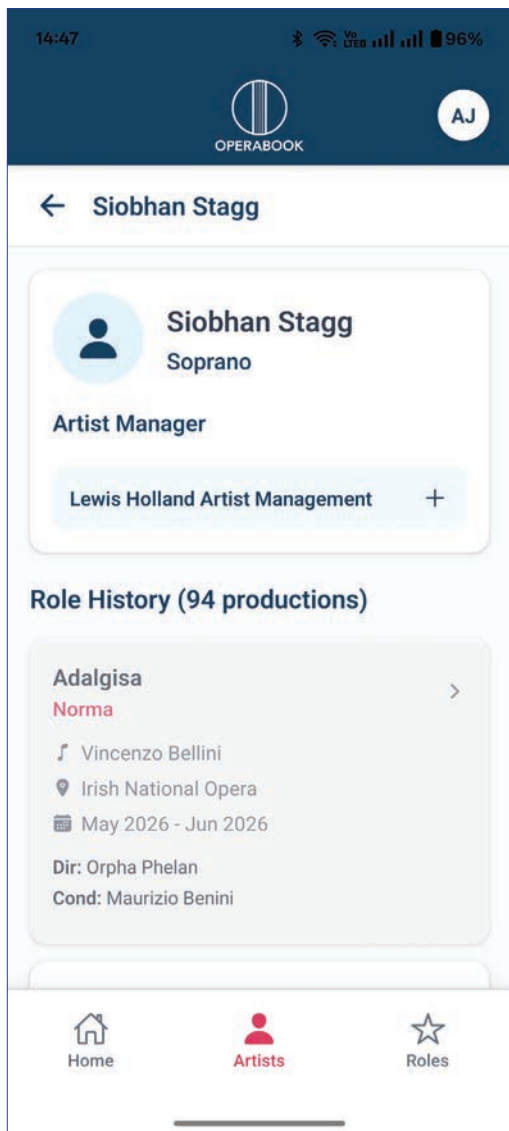
The Operabook app was created to make searching for artists and roles easier and clearer when not behind a computer. Easily find the artists recently familiar with a role and see their experience. Within one click, find an artists' repertoire and representation information for easy contact.

The app also allows you to:

- Search by role, artist, work title or production
- Saving your 'favourites' for convenience when looking back on interesting profiles"

Download the Operabook app from your Play Store (Android) or Apple Store (iPhone) and log in with your Opera Europa website credentials.

As always, we strive to serve our membership. All suggestions for improvement are welcome!



MY PRODUCTIONS

In the “My productions” tab you can add or correct your past, current and future productions, including new works.

Operabook’s team inputs your company’s performance data when you publish your season, and tries to follow any changes or updates. At the end of a production run, your company will receive an ‘end of production’ email to confirm or correct the production data.

You are able to update your productions, casts and performance dates in the “My Productions” tab by clicking on the title to correct. The vast majority of titles and artists are already in Operabook’s general reference database. Please do not add a new work or artist if they already exist.

SEARCH ▾NEXT GENERATIONFUTURE NEW PRODUCTIONS**MY PRODUCTIONS**ABOUTLANGUAGELOGOUT

My productions

Teatro Real

Current and past productionsMy future new productionsMy information

Search
Title: Dates:

CLEAR SEARCH CRITERIASearch

➕ Add a production

🗑 Delete a production

Premiere	Title	Conductor	Director	Type	For rent/sale...
▲ SEASON : 2025/2026 (2026)					
30/06/2026	Recital with piano (One or several Composers)			Recital	No
29/06/2026	Il trovatore (Giuseppe Verdi)	Nicola Luisotti / François Lópe...	Francisco Negrin	Opera	No
02/06/2026	Los Estunmen (Fernando Velázquez)	Fernando Velázquez	Nao Albet	Opera	No
02/06/2026	Ariodante (George Friedric Haendel)	Andrea Marcon		Opera	No
27/05/2026	Romeo and Juliet (Charles-Francois Gounod)	Carlo Rizzi	Thomas Jolly	Opera	No
25/04/2026	Giustino (Antonio Vivaldi)	René Jacobs		Opera	No
18/04/2026	Recital with Orchestra (One or several Compose...	Leo Hussain		Concert	No
14/04/2026	The Bartered Bride (Bedrich Smetana)	Gustavo Gimeno	Laurent Pelly	Opera	No

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PROMOTING A PRODUCTION FOR RENT/SALE/TOURING

In "My Productions", tick the For Rent/sale box in the General information tab.



OPERABOOK

MUST REMAIN ON THE STAGE

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La traviata (Giuseppe Verdi)

General informationDatesCastContact & resources

Back to My productions listGo to public page

Details

Title:La traviata

Type:Opera

Own title:

Version:

Season:2024/2025 (2025)

Production type:

New work / World creation:

New production / Renewal:Renewal

For rent/sale/touring:

Save details

Addig photos and other materials

By clicking the green "Add a document" tab, you can enrich the production’s main page by adding a picture of the production.

Additional information about the production—such as pictures, video links, technical details, and co-production or rental information—can be added under "Contact & resources" for each production.

La traviata (Giuseppe Verdi)

General informationDatesCastContact & resources

Back to My productions listGo to public page

Contact

Save changes

Co-production / Rental information

Contact person:

Contact email:

Contact phone:

Leading company:

Co-producers:

Program

Open SansBBIUITYI-AlignJustify

Documents and pictures

Add documentDelete

Description	File	Order
la traviata2	Traviata25-2619-scaled.jpg	10

Page 1 of 1

Displaying 1 - 1 of 1

Links

Add a linkDelete

Label	Link	Order
La traviata	http://www.teatroreale.it/en/show/traviata-2	10

FUTURE NEW PRODUCTIONS

The “Future New Productions” tab is reserved to general and artistic directors, production managers and artistic administrators. You can browse productions for up to five seasons ahead and find co-producers.

You can filter your search by company, title or composer. The tool also allows you to search for new works.

SEARCH ▾

FUTURE NEW PRODUCTIONS

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Future new productions

Search

Opera company:

Composer:

Title:

New commission: ☐

CLEAR SEARCH CRITERIA

SEARCH

Results

Season	Title	Opera company	Co-producer	Production status	Contact person
2025/2026...	Ariadne on Naxos (Richard Strauss)	Glyndebourne Festival Opera		Confirmed	Stephen Langridge
2024/2025...	Ariadne on Naxos (Richard Strauss)	The Israeli Opera	The Israeli Opera	Confirmed	Julia Pevzner
2024/2025...	The Knight of the Rose (Richard Stra...	Théâtre des Champs-Élysées	Théâtre des Champs...	Confirmed	Baptiste Charroing

Click on a production you may be interested in to see the creative team and the contact person.

Results

Season	Title ↑	Opera company	Co-producer	Production status	Contact person
2025/2026...	Ariadne on Naxos (Richard Strauss)	Glyndebourne Festival Opera		Confirmed	Stephen Langridge
2024/2025...	Ariadne on Naxos (Richard Strauss)	The Israeli Opera	The Israeli Opera	Confirmed	Julia Pevzner
2024/2025...	Die Frau ohne Schatten (Richard S...	Tokyo Nikikai Opera Foundation	TOKYO NIKIKAI OPER...	Provisional	Tsuyoshi Yamguchi
2024/2025...	Die Frau ohne Schatten (Richard S...	Dutch National Opera & Ballet		Confirmed	Alice Gubler
2024/2025...	Die Liebe der Danae (Richard Stra...	Bayerische Staatsoper		Confirmed	Kathrin Strobel

Production information

New commission: No

New production / Revival: New production

Co-production / Rental information

Contact person: Kathrin Strobel

Contact email: kathrin.strobel@staatsoper.de

Contact phone: +49 89 2185 1205

Co-producers status: Looking for co-producers

Program

Production status: Confirmed

Creative team

Conductor

Stage design

Director: Claus Guth

Costume design

Light design

Video design

Orchestra

Choreography

Dramaturgy

Chorus

Chorus Master

Documents

ADDING FUTURE NEW PRODUCTIONS

The “My Future New Productions” tool allows you to share information about upcoming production plans with other members. Because of the confidential nature of this information, access to the “Future New Productions” search tool is strictly limited and granted to only a few representatives from each organisation.

SEARCH ▾

NEXT GENERATION

FUTURE NEW PRODUCTIONS

MY PRODUCTIONS

My productions
Teatro Real

Current and past productions

My future new productions

My Information

➕ Add a production

🗑 Delete a production

Title

Contact person

▼ SEASON : UNDEFINED

▼ SEASON : 2026/2027 (2027)

▼ SEASON : 2025/2026 (2026)

Opera Europa produces a Rentals & Future New Productions book distributed at the Co-productions marketplace at our autumn conference.

Click on the green tab “Add a production” and complete the form with the title, season, and co-producer status or info. You can also include contact details, production information, and indicate whether the title is a world premiere.

Add a future production

Please fill in this form

Title or creator/
composer *:

Search by keyword - ex: Carmen

➕ Add a new work

Season *:

Production information

Production type:

New work /
World creation:

New production
/ Revival:

Co-production / Rental information

Contact person:

Contact email:

Contact phone:

Leading
company:

Co-producers:

Co-producers
status *:

Program

Production
status:

Register new work in the database

Add a new work

Type *:

Opera

Title *:

Original language *:

Original

Creator/ composer
*:

Search by keyword - ex: Bizet

➕ Add a new creator/
composer

Year of creation:

Work structure:

Libretto/ Music by:

➕ Add the title

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With the support of



With the endorsement of



AFAA ASSOCIATION
FRANÇAISE DES
AGENTS ARTISTIQUES

