

Programme

Thursday 26 April at workshop location

13.00	Registration begins
13.30	Welcome Introduction Alex Reedijk General Director, Scottish Opera and the forum's steering group
14.00	General Session: house presentations: Bregenz, Karlsruhe and Glasgow
15.00	Workshop and house tour
16.00	<i>Coffee</i>
16.30	Fat Suits demo with Paul O'Farrell (Royal Opera House London) OR Kryolan presentation on airbrushing with Leanne Simmons
18.00	End
19.15	Dinner

Friday 27 April at workshop location

9.30	Table discussions: How to influence upwards led by Steven Foulston (HR Manager Royal Opera House London)	
11.30	Conclusions for table discussions	
12.30	Lunch	
14.00	Staff exchange with Pauline Lecrass (Glyndebourne) and Bob Brandsen (Technical Director Royal Opera House London) Harrassement in the workplace with Fay Fullerton (Royal Opera House London)	
15.15	<i>Coffee</i>	
15.45	Show and tell Make-up and Wigs led by Jörg Müller (Staatstheater Stuttgart)	Show and tell Costume led by Robby Duiveman (Dutch National Opera)
17:30	End	
19.15	<i>Eugene Onegin</i> (drinks at interval)	

Saturday 28 April - at Theatre Royal

09.30	Working with Conceptual Designers (deadlines, missing skills, interpretations, ...) led by John Liddell (Scottish Opera) and Alexander Kinds (Opera Vlaanderen)
11.00	Coffee break
11.15	Prepping ahead of time for wig and wig accessory quick changes with Jeanna Parham (San Francisco Opera)
12.45	Lunch
13.45	Conclusions and next meetings
14.30	End
	Optional tour of Theatre Royal backstage

Practical details

VENUE LOCATION ON THURSDAY AND FRIDAY:

SCOTTISH OPERA WORKSHOPS
40 EDINGTON ST, GLASGOW G4 9RD, UK

ON SATURDAY:

THEATRE ROYAL
282 HOPE ST, GLASGOW G2 3QA, UK

If you have any questions, please contact Aline aline@opera-europa.org or call me when in Glasgow on +32 486 69 03 79