From 20 to 23 November 2014
Opera Europa will be in Brno and Ostrava!
Discover the conference's detailed programme, registration and practical information
Year of Czech Music

by Nicholas Payne

Music has played a pivotal role in Czech history. It remains a central tenet of Czech identity today, and one of its most notable exports. Yet it is not immune to the familiar 21st century economic pressures. Czech theatres have to struggle to come to terms with new financial models which include the search for private as well as public funding. Traditional values of the fixed ensemble are exposed to the competition of the free market. Strategies for selling tickets need to be overhauled. Not so different from elsewhere in Europe, then.

Opera Europa members are invited to explore the Czech trail beyond the capital Prague and to discover the lively cultural life in its second and third cities. This is the country of Leoš Janáček, where he was born, lived, worked and died. Our conference coincides with the opening of the biennial Janáček International Festival in Brno, as well as offering an opportunity to visit his birth village of Hukvaldy in the countryside outside Ostrava. Please join our journey to learn more.

Martin Glaser,
General Director, National Theatre Brno

I am very proud that National Theatre Brno has the great opportunity to be your host during the Opera Europa Conference this autumn.

Here, in the three beautiful buildings, where we perform opera, ballet and drama, some very special moments in the history of European opera were written. I believe that is strong enough reason for all of you to accept my invitation not only to join in all the inspirational meetings during the conference, but also in the programme of the international theatre and music festival Janáček Brno 2014.

The opening performance, premiere of The Makropulos Case, is expected to be the highlight of the season. This new production is prepared in co-operation with Göteborg Opera. It is strong evidence, that all efforts of Opera Europa, discussed during the meetings, have very concrete meaning. During a few days you will have opportunity to see very different ways how to perform Janáček’s work today. Three productions from Czech theaters (Brno, Praha, Ostrava) will be confronted with performances from Graz and Zagreb. And together you can live through and feel the city, where Janáček’s masterpieces were created.

After long years of decline during the time of the communist regime, the city strongly breathes in a new period and is full of ambitions to become a self-confident European metropolis and cultural centre.

I am looking forward to inspiring meetings in Brno!

Jiří Nekvasil,
General Intendant, National Moravian-Silesian Theatre Ostrava

I am very glad that Opera Europa’s autumn 2014 conference will bring you also to Ostrava. Ostrava, the third largest city in Czech Republic, has only lived as a metropolis for a little over 150 years.

The city's historical development into an industrial town was caused by the discovery and mining of coal. Its quick growth created a lively cultural centre. Black coal will not be extracted here much longer, and heavy industry is in decline, but Ostrava is and will be a unique cultural metropolis still. Live arts like theatre and opera contribute a lot.

The National Moravian-Silesian Theatre was founded in the year 1919, giving birth to a permanent opera department. From 1927-1943 it was led by conductor and composer Jaroslav Vogel, author of the first monograph on Leoš Janáček, who built Ostrava Opera and the entire musical life of the city to occupy the centre stage. Thanks to him, Paul Hindemith, Igor Stravinsky and Sergei Prokofiev visited and toured to Ostrava in the 1930s.

The past has inspired the present. Regular operatic life in Ostrava is complemented by the 2012 Biennial NODO (New Opera Days Ostrava), an international festival, which is organised by the National Moravian-Silesian Theatre, along with the Ostrava Centre for New Music. I am looking forward to see you in Ostrava in 2014, in the Year of Czech Music at our opera house, which is located in Smetana Square, and named Antonín Dvořák.

See you in the city where Leoš Janáček has died.
Programme

The Year of Czech Music 2014 coincides with heightened challenges to those charged with sustaining and transforming the tradition in this country, challenges which are shared with opera companies throughout Europe. Join us in the vibrant cities of Brno and Ostrava as we explore ways forward together.

This programme was accurate at time of publication; a final version will be given out upon registration

Thursday 20 November 2014

Buses leave from Vienna airport at 11.00, 13.00 and 17.00 (journey to Brno up to 2h30)

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>15:00</td>
<td>Reduta Theatre</td>
<td>Registrations opens</td>
</tr>
<tr>
<td></td>
<td>Main hall</td>
<td>Reduta Theatre</td>
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<tr>
<td></td>
<td></td>
<td>Zelný trh 4, 602 00 Brno</td>
</tr>
<tr>
<td>15:30</td>
<td>Reduta Theatre</td>
<td>Opening address *</td>
</tr>
<tr>
<td></td>
<td>Main auditorium (+1)</td>
<td>Kateřina Kalistová, Czech Vice-Minister of Culture; Roman Onderka, Mayor of Brno; Martin Glaser and Eva Blahová (Brno); and Jiři Nekvasil (Ostrava)</td>
</tr>
<tr>
<td>16:30</td>
<td>Reduta Theatre</td>
<td>Staging Janáček today *</td>
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<tr>
<td></td>
<td>Main auditorium (+1)</td>
<td>Round-table of directors with Robert Carsen, David Pountney and David Radok, moderated by Marc Clémeur (Opéra du Rhin)</td>
</tr>
<tr>
<td>17:30</td>
<td>End of day's sessions</td>
<td></td>
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<tr>
<td>19:00</td>
<td>Mahen Theatre</td>
<td>The Folk Roots of Leoš Janáček's Works</td>
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<tr>
<td></td>
<td>Main hall</td>
<td>With Iva Bittová and the Brno Radio Orchestra of Folk Instruments</td>
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<tr>
<td></td>
<td></td>
<td>Mahen Theatre</td>
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<td></td>
<td></td>
<td>Malinovského nám. 1</td>
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<tr>
<td></td>
<td></td>
<td>657 70 Brno</td>
</tr>
<tr>
<td>21:00</td>
<td>Labyrint</td>
<td>Moravian wine tasting</td>
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<tr>
<td></td>
<td></td>
<td>Labyrint - Zelný trh 21, 602 00 Brno</td>
</tr>
</tbody>
</table>

* this session will be streamed online.
Friday 21 November 2014

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:30</td>
<td>B - Reduta Theatre Main auditorium (+1)</td>
<td><strong>Transforming financial models</strong>&lt;br&gt;Jan Burian (Prague), James Clutton (London Holland Park Opera), Peter Sotošek Štular (Ljubljana), moderated by Christoph Ladstätter (Volksoper Wien)</td>
</tr>
<tr>
<td></td>
<td>B - Reduta Theatre Chamber Hall (+1)</td>
<td><strong>Reinvigorating the chorus</strong>&lt;br&gt;Renato Balsadonna (London ROH), Marc de Mauny (Perm), Jon Plazaola (Intermezzo Madrid), moderated by Stephen Langridge (Göteborg)</td>
</tr>
<tr>
<td></td>
<td>B - Reduta Theatre Gallery (0)</td>
<td><strong>Czech perspectives on Janáček</strong>&lt;br&gt;Round-table discussion with Jiří Zahrádka (Brno), Miloš Štědroň (Brno), John Tyrrell (Professor of Music at Cardiff University and author of Czech Opera and Janáček’s Operas), moderated by Jan Špaček</td>
</tr>
<tr>
<td>11:00</td>
<td>Coffee break in the Reduta foyer</td>
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</tr>
<tr>
<td>11:30</td>
<td>B - Reduta Theatre Main auditorium (+1)</td>
<td><strong>Moves management: the culture of relationship</strong>&lt;br&gt;Dory Vanderhoof (Vanderhoof &amp; Genovese)</td>
</tr>
<tr>
<td></td>
<td>B - Reduta Theatre Mozart Hall (+1)</td>
<td><strong>Music rights: round table on national situations in context of European Opera Digital Project</strong>&lt;br&gt;Moderrated by Nicholas Payne</td>
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<tr>
<td></td>
<td>B - Reduta Theatre Chamber Hall (+1)</td>
<td><strong>Developing the ensemble</strong>&lt;br&gt;Silvia Hroncová (Prague), Henning Ruhe (Munich), Gustav Beláček (Bratislava) and Martina Zadro (Ljubljana), moderated by Georg Heckel (Augsburg)</td>
</tr>
<tr>
<td>13:00</td>
<td>Lunch in the Reduta foyer</td>
<td></td>
</tr>
<tr>
<td>14:30</td>
<td>B - Reduta Theatre Main auditorium (+1)</td>
<td><strong>Fundraising for festivities or specific projects</strong>&lt;br&gt;Magali Courtial (Lyon), Kjell Englund (NorrlandsOperan), Delphine Geldof (Torino), Alexandra Hilverth (Wiener Staatsoper), moderated by Andrew Higgins (Glyndebourne)</td>
</tr>
<tr>
<td></td>
<td>B - Reduta Theatre Mozart Hall (+1)</td>
<td><strong>Music rights: an open discussion about grand rights and other copyright issues</strong>&lt;br&gt;With representatives from IAMA (International Artist Managers’ Association), ICMP (International Confederation of Music Publishers), IMZ (International Music + Media Centre) and MPA (Music Publishers Association) moderated by Thomas Lauriot dit Prévost (Brussels)</td>
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<tr>
<td></td>
<td>B - Reduta Theatre Chamber Hall (+1)</td>
<td><strong>Marketplace for co-productions for larger companies</strong>&lt;br&gt;Moderrated by Peter Spuhler (Karlsruhe)</td>
</tr>
<tr>
<td></td>
<td>B - Reduta Theatre Gallery (0)</td>
<td><strong>Marketplace for co-productions for smaller companies</strong>&lt;br&gt;Moderrated by Guy Coolen (Rotterdam)</td>
</tr>
<tr>
<td>15:45</td>
<td>Coffee break in the Reduta foyer</td>
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</tr>
<tr>
<td>16:15</td>
<td>B - Reduta Theatre Main auditorium (+1)</td>
<td><strong>General Assembly of members</strong>&lt;br&gt;Executed by Eva Kleinitz, president, and Nicholas Payne, director</td>
</tr>
<tr>
<td></td>
<td>B - Reduta Theatre Gallery (0)</td>
<td><strong>Discussion with JAMU students</strong>&lt;br&gt;Executed by Susan Fisher (London ROH)</td>
</tr>
<tr>
<td>17:30</td>
<td>End of day’s sessions</td>
<td></td>
</tr>
<tr>
<td>19:00</td>
<td>B - Janáček Theatre</td>
<td><strong>Leoš Janáček’s Věc Makropulos (The Makropulos Case)</strong>&lt;br&gt;Conducted by Marko Ivanović, directed by David Radok</td>
</tr>
<tr>
<td></td>
<td>Janáček Theatre</td>
<td>Roosveltova 31/7, 657 70 Brno</td>
</tr>
<tr>
<td>21:30</td>
<td>B - Janáček Theatre</td>
<td><strong>Post-performance reception</strong></td>
</tr>
</tbody>
</table>

* session with restricted access for Opera Europa members only
° this session will be streamed online.
### Saturday 22 November 2014

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Event</th>
</tr>
</thead>
</table>
| 10:00  | B - Reduta Theatre Main auditorium (+1) | European Opera Digital Project  
Introduction with partner representatives  
Grand rights issues |
|        | B - Reduta Theatre Chamber Hall (+1) | Czech music today Dramaturgical discussion led by Marko Ivanovič (Brno), Laurent Joyeux (Dijon), Jiří Nekvasil (Ostrava) moderated by John Tyrrell |
|        | B - Reduta Theatre Gallery (0) | Discussion on future meetings and initiatives  
Led by Aline Chif |
| 11:30  | B - Reduta Theatre Main auditorium (+1) | Conference conclusions ° |
| 12:00  | Brunch in the Reduta foyer       |                                                                      |
| 13:30  | B - Reduta Theatre Main auditorium (+1) | Meeting with JAMU students °  
Led by Karen Stone (Magdeburg) |
|        |                               | **Bus to Vienna airport (journey time 2h30)**                        |
|        |                               | **Bus to Ostrava (journey time 2h30)**                               |
| 15:30  | B - Visit of the Brno Janáček memorial and other related venues |                                                                      |
| 16:00  | O - Hotel Imperial             | Check in at hotel  
Tyršova 6, Ostrava |
| 17:00  | O - Theatre Antonín Dvořák    | Opera in post-industrial regions  
David Devan (Philadelphia), Jiří Nekvasil (Ostrava) and Graham Vick (Birmingham) moderated by Nicholas Payne |
|        |                               | National Moravian-Silesian Theatre Ostrava  
Smetanovo náměstí 3104/8A, Ostrava – Moravská Ostrava |
| 18:30  |                               | End of day's sessions |
| 19:00  | B - Sono Centrum              | Kronos Quartet  
Programme including Terry Riley, Geeshi Wiley, Sergei Rachmaninoff, John Oswald, Aleksandra Vrebalov and Steve Reich  
Sono Centrum  
Veverí 113, Brno, 616 00 |
| 19:30  | O - Theatre Antonín Dvořák    | Bedřich Smetana’s Čertova stěna (The Devil’s Wall)  
Conducted by Marek Prašil, directed by Jiří Nekvasil |
| 22:00  | O - Hotel Imperial            | Post-performance reception |

° this session will be streamed online.

### Sunday 23 November 2014

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>09:00</td>
<td>Hotel Imperial Ostrava</td>
<td>Bus departure for Hukvaldy</td>
</tr>
<tr>
<td>10:00</td>
<td></td>
<td>Visit of Hukvaldy</td>
</tr>
<tr>
<td>10:00</td>
<td>Hukvaldy</td>
<td>Bus departure to Brno and airport (2h45), Ostrava airport (45 min) and Vienna airport (3h)</td>
</tr>
<tr>
<td>12:00</td>
<td>Brunch in Hukvaldy</td>
<td></td>
</tr>
<tr>
<td>14:00</td>
<td>Hukvaldy</td>
<td>Bus departure to Brno and airport (2h45), Ostrava airport (45 min) and Vienna airport (3h)</td>
</tr>
</tbody>
</table>
| 15:00  | B - Reduta Theatre Main auditorium (+1) | Ivo Medek and Markéta Dvořáková’s Alice in bed  
Conducted by Ondrej Olos, directed by Rocc |
| 16:00  | O - Theatre Antonín Dvořák      | Leoš Janáček’s Kaťa Kabanova  
Conducted by Robert Jindra, directed by Jiří Nekvasil |
| 18:00  | B - Janáček Theatre             | Leoš Janáček's Jenůfa  
Conducted by Dirk Kaftan, directed by Peter Konwitschny (Oper Graz) |
Practical information

Registration
Conference registration includes participation at all sessions and social events, as well as one ticket to all performances of your choice from the seven that are proposed. Please indicate your choice on the registration form. Additional seats are available for purchase.

Rates
<table>
<thead>
<tr>
<th>Members</th>
<th>first participant</th>
<th>€300</th>
<th>€350</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>additional participants</td>
<td>€250</td>
<td>€300</td>
</tr>
<tr>
<td>Non-members</td>
<td>first participant</td>
<td>€600</td>
<td>€650</td>
</tr>
<tr>
<td></td>
<td>additional participants</td>
<td>€450</td>
<td>€500</td>
</tr>
<tr>
<td>Youth (under 30)</td>
<td></td>
<td>€200</td>
<td>€230</td>
</tr>
</tbody>
</table>

Getting there

Via Brno airport
There are direct flights from London, Eindhoven and Moscow. Opera Europa organised shuttle buses
- Ostrava → Brno and airport (2h45)
  Sunday 12:00, 14:00

Via Vienna airport
Opera Europa organised shuttle buses
- Vienna airport → Brno (2h30)
  Thursday 11:00, 13:00 and 17:00
  Friday 11:00
- Brno → Vienna airport (2h30)
  Saturday 13:30
- Hukvaldy → Vienna airport (3h)
  Sunday 12:00, 14:00

Via Prague
- Coaches will take you to Brno but the highways are unpredictable so it is better to take the train. www.studentagency.cz
- There is a bus shuttle from airport to railway station and train goes every hour (all included in railway ticket). www.prg.aero/en/parking-transport/transport/train-airport-express/

Via Ostrava airport
Opera Europa organised shuttle buses
- Ostrava → Ostrava airport (45m)
  Sunday 12:00, 14:00

Check airport websites for connections to Brno.

Hotels
Hotels recommended by our hosts (code: Opera Europa)

**Brno**
- Barceló Brno Palace Hotel ****SUP
  Silingrovo náměstí 2/265, 602 00 Brno
  www.barcelobrnopalace.com
  Single deluxe rooms from 89€
  Double deluxe rooms from 99€
  Suites from 129€
  reservation: brnopalace.res@barcelo.com

- Royal Ricc ****
  Starobrněnská 10, 602 00 Brno
  www.royalricc.cz
  Single rooms from 75€
  Double rooms from 85€
  Suites from 130€
  (breakfast included)

- Best Western Premier Hotel International Brno ****
  Husova 16, 659 21 Brno
  www.hotelinternational.cz/cs
  Single rooms from 86€
  Double rooms from 109€
  Executive rooms from 190€
  (breakfast included)

- Grandhotel ****
  Benešova 18-20, 602 00 Brno
  http://www.grandhotelbrno.cz
  Single rooms from 76€
  Double rooms from 84€
  Superior rooms from 88€
  (breakfast included)

**Ostrava**
- Mamaison Business & Conference Hotel Imperial
  Tyršova 1250/6 702 00 Moravská Ostrava
  www.mamaison.com/imperial
  Single rooms from 76€
  Double rooms from 84€

Performances

**The Folk Roots of Leoš Janáček’s Works**
A Moravian evening specially curated to show conference delegates the folk roots of Janáček’s music in a short concert followed by a tasting of Moravian wines.

**Věc Makropulos (The Makropulos Case)**
Première of new production to open the Festival of Janáček’s extraordinary dystopian opera about the woman given the Makropulos ‘thing’ which extends her life by 300 years.

**Čertova stěna (The Devil’s Wall)**
National Moravian-Silesian Theatre's new production this year of Smetana’s last, darkest and most imaginative opera Devil’s Wall about the frustrations of a bachelor in search of love.

**Alice in bed**
Ivo Medek’s and Markéta Dvořáková’s multimedia chamber opera Alice in bed, premièred earlier this year, about a computer game designer who ‘must fight the world through the looking-glass’.

**Kat’a Kabanova**
Janáček’s masterly opera Kat’a Kabanova based on Ostrovsky’s Storm about the tragedy of a young woman trapped in an unhappy marriage and a repressive society.

**Jenůfa**
Oper Graz’s acclaimed staging by Peter Konwitschny of Janáček’s first great success Jenůfa is the first guest production of the 2014 Festival.
General Assembly of Members / Assemblée générale des membres

Friday 21 November 2014 at 16.15, Reduta Theatre, Brno

1. Chairman's welcome, registration of members and proxies and apologies for absence / Mot de bienvenue du Président, inscription des membres et mandataires et excuses des absents

2. Minutes of the meeting held in Wexford on 30 October 2013 / Compte-rendu de la réunion tenue à Wexford le 30 octobre 2013

3. Matters arising from the minutes / Questions découlant du compte-rendu

4. Membership report / Rapport sur les adhésions de membres

5. Adoption of the Audited Accounts for the year to December 2013 / Adoption des Comptes Audités pour l'année jusqu'à décembre 2013


7. Election of new Board members / Election des nouveaux membres du Conseil d'administration

Tom Remlov, having left his position at Den Norske Opera og Ballet, is resigning from the Opera Europa Board. Caroline Sonrier has served two full terms on the Board and therefore resigns at this meeting.

Kasper Holten, Eva Kleinitz and David Pountney resign from the Board having served one full term, and are eligible for re-election.

Tom Remlov, ayant quitté son poste auprès de Den Norske Opera og Ballet, doit démissionner du Conseil d'Administration d'Opera Europa. Caroline Sonrier, ayant servi deux mandats, démissionnera aussi au cours de cette réunion.

Kasper Holten, Eva Kleinitz et David Pountney démissionnent du Conseil d'Administration ayant terminé leur premier mandat et sont éligibles pour réélection.

The Board proposes the re-election for a second term of:

Le Conseil d'administration propose la réélection pour un second mandat de :

Kasper Holten, Eva Kleinitz and David Pountney

The Board proposes the election of the following new candidates:

Le Conseil d'administration recommande l'élection des nouveaux candidats suivants :

Birgitta Svendén, General & Artistic Director of Royal Swedish Opera, and Jan Burian, General Director of National Theatre Prague

8. Re-appointment of Auditors / Renouvellement du mandat des Auditeurs

9. European Opera Days & Future conferences / journées européennes de l'Opéra & conférence à venir

European Opera Days – opera live and online: 9-10 May 2014
Spring conference: 7-10 May

10. Date and location of next General Assembly / Date et lieu de la prochaine Assemblée générale

11. Any other business / Divers

The detailed General Assembly papers will be available on our website as of 20 October / Les documents détaillés de l'Assemblée générale seront disponibles sur notre site à compter du 20 octobre
OF DREAMS & PASSION

VERLOBUNG IM TRAUM
(BETROTHAL IN A DREAM)
Hans Krása
Brown | Kerkhof | Becker | Medert | Cardyn
18.10.14

PARSIFAL
Richard Wagner
Brown | Warner | Steffens | Müller
29.3.15

FANTASIO
Jacques Offenbach
Staged world premiere of the new critical edition
Schüller | Mottl | Eggert | Mayerhofer | Pichler
19.10.14

IPHIGENIE EN TAURIDE
Christoph Willibald Gluck
Gedschold | Siegert | Reuther | Strandt
13.6.15

LA BOHÈME
Giacomo Puccini
Willig | Bergmann | Baur | González Espíndola
24.1.15

FALSTAFF
Giuseppe Verdi
Brown | Spirei | Webern | Rolke
12.7.15

TESEO
George Frideric Handel
INTERNATIONAL HANDEL FESTIVAL 2015
Form | Pfluger | Madsen | Werthmann
20.2.15

LOVE, PAIN & COOKING
An evening for three women with music by Robert Schumann, Lee Hoiby & Francis Poulenc
APRIL 2015

WWW.STAATSTHEATER.KARLSRUHE.DE