Theatre of the World
SOFIA NATIONAL OPERA

SOFIA WAGNER WEEKS

JUBILEE PERFORMANCES
125 YEARS SOFIA OPERA

DER RING DES NIBELUNGEN

21.05.2016 · 18:00 · DAS RHEINGOLD
22.05.2016 · 18:00 · DIE WALKÜRE
25.05.2016 · 18:00 · SIEGFRIED
27.05.2016 · 18:00 · GÖTTERDÄMMERUNG

TRISTAN UND ISOLDE

14 and 17.07.2016 · 18:00

WWW.OPERASOFIA.BG
Theatre of the World

Amsterdam is at its loveliest during the month of June, and the city provides the perfect stage for an intensive three-day conference debating what will or should be the Future of Opera.

Our hosts Dutch National Opera & Ballet are at the forefront of innovation in the lyric arts. Their ambitious programme at this time offers a world première, Louis Andriessen’s opera whose title we have used for the theme of the conference; a mixed programme of four ballets by emerging choreographers; and a spectacular new production of Tchaikovsky’s Queen of Spades by Stefan Herheim with the Concertgebouw Orchestra conducted by Mariss Jansons. It coincides with the Holland Festival’s celebration of International Performing Arts.

The conference programme which we have devised together explores several different aspects which impact on the Future of Opera. It has been planned so as to involve artists as well as managers in interactive discussion. It also crosses disciplines by inviting active participation from those involved in education, fundraising, marketing and communication, technical and production, as well as artistic and general direction. In addition, we welcome colleagues from the dance world to join our debates and to pursue their own agendas alongside us.

The Opera Platform was launched during last spring’s conference in Madrid. We shall look back on its first year of successful activity with the purpose of developing its content and its reach in anticipation of a second stage. We invite you to contribute to that planning during the middle day of the conference, so that our digital European Opera Season may truly become a Theatre of and for the World.

Nicholas Payne

Programme

| GD General & Artistic Directors | ED Education | MC Marketing & Communication |
| AA Artistic Administrators | FF Fundraising | TP Technical & Production |

Thursday 16 June 2016

12:30 Nationale Opera & Ballet

Registration opens

Waterlooplein 22, 1011 PG Amsterdam

13:30 Welcome from Dutch National Opera with Els van der Plas and Pierre Audi

Keynote presentation on the Future of Opera by Erwin Roebroeks of Leiden University with a response by Ruth Mackenzie of the Holland Festival

Three break-out sessions on aspects of the Future of Opera:

- Content
- Audiences
- Format

with contributors including Laura Berman, Klaus Bertisch, Aviel Cahn, Guy Coolen, Boris Ignatov, Frederic Wake-Walker and artists yet to confirm

Plenary session feedback from the three break-out debates

Co-production marketplace for contemporary works (members only)

Welcome to Marketing & Communications forum

Evening

20:00 Royal Theatre Carré

Theatre of the World

Dutch National Opera’s new commission from Louis Andriessen with text by Helmut Krausser, directed by Pierre Audi, designed by the Brothers Quay and with the Asko|Schönberg ensemble conducted by Reinbert de Leeuw

Post-performance reception hosted by Dutch National Opera

Amstel 115/125, 1018 EM Amsterdam
# Friday 17 June 2016

## Morning

<table>
<thead>
<tr>
<th>Event</th>
<th>Moderators</th>
</tr>
</thead>
<tbody>
<tr>
<td>Building theatres for tomorrow’s opera</td>
<td>Pierre Audi, Tatjana Gürbaca, David Pountney</td>
</tr>
<tr>
<td>Nurturing and encouraging composers</td>
<td>Kris Defoort, Valérie Martino, Christina Scheppelmann, Amanda Holden</td>
</tr>
<tr>
<td>Communicating and brand engagement for Marketing &amp; Communications forum</td>
<td>Aviel Cahn</td>
</tr>
<tr>
<td>Report on The Opera Platform’s first year</td>
<td>TOP partners only</td>
</tr>
</tbody>
</table>

### Coffee break

<table>
<thead>
<tr>
<th>Event</th>
<th>Moderators</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creating opera for an audience, or an audience for opera</td>
<td>Willem Bruls</td>
</tr>
<tr>
<td>Round table on current issues for Technical &amp; Production forum</td>
<td>Bob Brandsen</td>
</tr>
<tr>
<td>Welcome to Fundraising forum</td>
<td>Eline Danker, Marisa Vázquez-Shelly</td>
</tr>
</tbody>
</table>

## Lunch

### Afternoon

<table>
<thead>
<tr>
<th>Event</th>
<th>Chairs</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Assembly of Opera Europa members</td>
<td>Eva Kleinitz</td>
</tr>
<tr>
<td>Ballet &amp; dance gathering</td>
<td>Valerie Wilder</td>
</tr>
<tr>
<td>Communicating on social and youth projects for Fundraising and Marketing &amp; Communications forums</td>
<td></td>
</tr>
<tr>
<td>Technical guided tour of Nationale Opera &amp; Ballet</td>
<td></td>
</tr>
</tbody>
</table>

### Coffee break

<table>
<thead>
<tr>
<th>Event</th>
<th>Chairs</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Opera Platform: first year report to members and next steps</td>
<td>Eva Kleinitz, Kasper Holten, Nicholas Payne</td>
</tr>
<tr>
<td>Welcome to Education forum and co-production marketplace</td>
<td>Barbara Minghetti, Mechteld van Gestel</td>
</tr>
<tr>
<td>Young patrons circle for Fundraising forum</td>
<td>Eline Danker, Carolien Steyaert, Dominique Trotter</td>
</tr>
</tbody>
</table>

## Evening

<table>
<thead>
<tr>
<th>Location</th>
<th>Presentation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Royal Theatre Carré</td>
<td>Theatre of the World: Dutch National Opera’s new commission from Louis Andriessen with text by Helmut Krausser, directed by Pierre Audi, designed by the Brothers Quay and with the Asko</td>
</tr>
<tr>
<td>Nationale Opera &amp; Ballet</td>
<td>Transatlantic: Dutch National Ballet with new dance from Justin Peck, George Williamson, David Dawson and Ernst Meisner</td>
</tr>
<tr>
<td>Stedelijk Museum</td>
<td>The fabulous but fragile future of opera: Pecha Kucha curated by Krystian Lada and Gable Roelofson</td>
</tr>
</tbody>
</table>
Saturday 18 June 2016

Morning

- **Funding Theatre for the World**
  Joint dialogue with Education and Fundraising involving examples from Europe and beyond

- **Preparing singers for the future** with Lotte de Beer, Jesus Iglesias Noriega, Christian Schirm and Evamaria Wieser moderated by Annet Andriesen

- **The position of producers**
  Open discussion led by Bob Brandsen

Coffee break

- **Culture in your city: competition and collaboration**
  Berlin, Birmingham, Dubai, Göteborg and Vienna

- **Demands on singers in today’s world market**
  Round table debate led by Valérie Chevalier

Lunch

Afternoon

- **New sounds, new technologies** with Michel van der Aa, Peter Greenaway and Anna Maria Meo, Nicolas Mansfield and Gable Roelofson

- **Collaboration between Fundraising and Marketing** led by Jean-Yves Kaced and Sandra Eikelenboom

Coffee break

- **Conference conclusions** with Eva Kleinitz, Pierre Audi, Els van der Plas, Edilia Gänz, Steinunn Birna Ragnarsdóttir and Valerie Wilder

Evening

19:15 Nationale Opera & Ballet

**Pikovaya Dama (Queen of Spades)**
Dutch National Opera’s new production by Stefan Herheim, designed by Philipp Fürhofer, with Misha Didyk, Svetlana Ignatovich-Aksenova and Larissa Diadkova and the Royal Concertgebouw Orchestra conducted by Mariss Jansons

Sunday 19 June 2016

Morning

Option of morning visit to **Hermitage Amsterdam**, branch museum of Hermitage Saint Petersburg, located on the banks of the river Amstel in the former 17th century Amstelhof and a short walk from Nationale Opera & Ballet. Limited ticket availability and must be reserved in advance.

A more detailed and timed conference programme will be published later online and in the next newsletter at the beginning of June
Practical information

Registration

Conference registration includes participation at all sessions and social events, as well as a ticket to one performance of your choice. Additional seats are available for purchase at the special discounted rate of €50 each for opera and €30 each for ballet.

Rates

<table>
<thead>
<tr>
<th>Rates</th>
<th>after 15/05</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Members</strong></td>
<td></td>
</tr>
<tr>
<td>first participant</td>
<td>€300 €350</td>
</tr>
<tr>
<td>additional</td>
<td>€250 €300</td>
</tr>
<tr>
<td><strong>Non-members</strong></td>
<td></td>
</tr>
<tr>
<td>first participant</td>
<td>€600 €650</td>
</tr>
<tr>
<td>additional</td>
<td>€450 €500</td>
</tr>
<tr>
<td>dance company/RESEO</td>
<td>€300 €350</td>
</tr>
<tr>
<td>Youth (under 30)</td>
<td>€200 €230</td>
</tr>
</tbody>
</table>

Getting there

**Via Airport Schiphol**
To Amsterdam city center takes about 30 mins. you have many choices:
- by train: single €5.70
- by bus: Schiphol Plaza (bus terminal) bus 197 or 370
- by taxi (private or shared): €36-50 or €19 for the shared
- by shuttle: €27 (return)

**Via Amsterdam Centraal train station to Nationale Opera & Ballet**
- by metro (12 mins):
  Stop : Amsterdam, Waterlooplein   Metro 51, 53 or 54

**From Nationale Opera & Ballet to the Royal Theatre Carré**
- on foot: 7 mins

Hotels

**Casa 400 Hotel***
Eerste Ringdijkstraat 4, 1097 BC Amsterdam
www.hotelcasa400.nl
Single Room from €119
Double Room from €132
Until 18 April

**Volkshotel***
Wibautstraat 150, 1091 GR Amsterdam
www.volkshotel.nl
Single Room from €149
Double Room from €159
Until 18 April

**Ibis Stopera Hotel***
Valkenburgerstraat 68, 1011 LZ Amsterdam
www.ibis.com
Single Room from €154
Double Room from €171
Until 15 May

**Hampshire Eden Amsterdam***
Amstel 144, 1017 AE Amsterdam
www.hampshire-hotels.com
Single Room from €170
Double Room from €185
Until 31 May

**Mercure Canal District****
Noorderstraat 46, 1017 TV Amsterdam
www.mercure.com
Single Room from €160
Double Room from €180
Suite from €211
Until 15 May

**Hampshire Rembrandt Square****
Amstelstraat 17, 1017 DA Amsterdam,
www.hampshire-hotels.com
Single room from €185
Double room from €200
Suites from €225
Until 31 May

All rates include breakfast and excluding 5% city tax.
Prices are confirmed for reservations made until the specified date, after these dates, rates will depend on availability.

For these group rates, please visit our website to download the hotel registration forms
General Assembly

All members of Opera Europa are invited to attend the annual General Assembly of Members during the spring conference in Amsterdam, on Friday 17 June at 14.30 in the Boekmanzaal.

Tous les membres d'Opera Europa sont invités à prendre part à l'Assemblée Générale des Membres pendant la conférence de printemps à Amsterdam, le vendredi 17 juin à 14.30 dans la Boekmanzaal.

Agenda of the General Assembly of Members / Ordre du jour de l’Assemblée Générale des Membres

1. Chairman's welcome, registration of members and proxies and apologies for absence
   Mot de bienvenue du Président, inscription des membres et mandataires et excuses des absents

2. Minutes of the meeting held in Madrid on 8 May 2015
   Compte-rendu de la réunion tenue à Madrid le 8 mai 2015

3. Matters arising from the minutes
   Questions découlant du compte-rendu

4. Membership report
   Rapport sur les adhésions de membres

5. Adoption of the Audited Accounts for the year to December 2015
   Adoption des comptes audités pour l'année jusqu'à décembre 2015

6. Budget for 2017
   Budget pour 2017

7. Election of new Board members
   Election des nouveaux membres du Conseil d'administration

Waldemar Dąbrowski and Thomas Lauriot dit Prévost have served two full terms on the Board and are not eligible for re-election. Susanne Moser, Peter Spuhler and Walter Vergnano have only served one term and are eligible for a second term. The Board recommends their re-election.

Members will be informed of additional nominations made by 17 May 2016.

Waldemar Dąbrowski et Thomas Lauriot dit Prévost ayant servi deux mandats, démissionneront au cours de cette réunion et ne pourront pas être réélus.

Susanne Moser, Peter Spuhler et Walter Vergnano démissionnent du Conseil d'Administration ayant terminé leur premier mandat et sont éligibles pour réélection. Le Conseil d'administration propose leur réélection.

Les membres seront informés de nouvelles nominations avant le 17 May 2016.

8. Re-appointment of Auditors
   Renouvellement du mandat des Auditeurs

The Board recommends the re-appointment of the auditors LBBH.

Le Conseil d'Administration recommande le renouvellement du mandat des Auditeurs LBBH.

   Conférence à venir : Conférence d'automne – Berlin, 27-30 octobre 2016

10. Date and location of next General Assembly
    Date et lieu de la prochaine Assemblée générale

11. Any other business
    Divers

All supporting documents will be available as of 17 May 2016 in the private area of Opera Europa's website.

Les documents détaillés de l’Assemblée générale seront disponibles sur la partie privée de notre site à compter du 17 mai 2016.
Save the dates

4-5 April
Audio-visual and Digital Media forum,
National Theatre and Royal Opera House, London, England

9 April
Announcement of the winners of the 2nd edition of the FEDORA Prizes, Teatro alla Scala, Milano, Italy

14-16 April
Human Resources forum,
Royal Opera House, London, England

28-30 April
Costume, Make-up & Wig forum,
Deutsche Oper and Komische Oper, Berlin, Germany

6-8 May
European Opera Days: Theatre of the World
The Opera Platform celebrates its first anniversary and the tenth edition of the European Opera Days by bringing back full operas from the past year’s programme for the weekend. An opportunity to catch Götterdämmerung, La traviata, La bohème, Aida, but also Valentina, The Haunted Manor and Powder Her Face.

17-21 May
OPERA America and Opera.ca conference,
Montreal, QC, Canada

22-26 May
Music Theatre NOW Meeting hosted by Operadagen Rotterdam, The Netherlands

16-18 June
Opera Europa Spring conference – Theatre of the World,
De Nationale Opera & Ballet, Amsterdam, Netherlands

Den Jyske Opera – seeking a new General Manager & Artistic Director

For almost 70 years, we at the Danish National Opera have been working passionately on creating opera performances of very high international standard and bringing them to cities across the country.

Our current General Manager & Artistic Director, Annilese Miskimmon, has recently been appointed Director of Opera designate for The Norwegian Opera & Ballet in Oslo; therefore we are looking for a new strong artistic leader. Start date of the new General Manager is 1 January 2017.

The General Manager & Artistic Director is artistically, financially and administratively responsible for the opera and reports directly to the Board. In all, we are 60 artistic, technical and administrative employees, and we are looking for a General Manager with:

• A distinct artistic standpoint of his/her own; it could be that of a director, singer, conductor or producer

• Profound knowledge of the opera repertoire and of the Scandinavian as well as international opera world

• Experience in leading an artistic company employing both artists, technical and administrative staff

• Strong ambassadorial skills and a desire to represent Danish National Opera to various stakeholders including politicians, sponsors, press and our artistic network

We appreciate an open, communicative, empathic leadership style and respect enthusiasm as well as a visionary and holistic mind-set. And we offer a unique opportunity to take lead of a professional, motivated team dedicated to touring Denmark with high-quality opera of international standard.

For further information, contact Mikael Frederiksen, Partner in Odgers Berndtson A/S, who assists us in the recruitment process, on +45 33 14 36 36.

Please send your application marked “Danish National Opera” to mikael.frederiksen@odgersberndtson.dk no later than 4 April 2016. All applications will of course be treated confidentially. Interviews will be conducted in week 16 and week 19.

The Danish National Opera works within the terms of a four-year framework agreement with the Danish Ministry of Culture. You can read more about the Danish National Opera / Den Jyske Opera on www.jyske-opera.dk.