Join us in Paris

L’imagination prend le pouvoir
VON ZUKUNFT
300 JAHRE STAATSTHEATER

DER FREISCHÜTZ 15+
von Weber | Willig | Stoiber 13.10.18

DAS SCHLAUE FÜCHSLEIN 10+
Janáček | Brown | Sharon 16.12.18
Eine Produktion des Cleveland Orchestra in Kooperation mit dem STAATSTHEATER

ELEKTRA
Strauss | Brown | Warner 26.1.19
Koproduktion mit dem Nationaltheater Prag und der San Francisco Opera

SERSE
Händel | Petrou | Cencic 15.2.19

ROBERTO DEVEREUX
Donizetti | Squeo | Fehr 23.3.19

HOFFMANNS ERZÄHLUNGEN 14+
Offenbach | Trinks | Visser 8.6.19

PELLLEAS UND MELISANDE
Debussy | Willig | Lazar 29.6.19
Eine Produktion der Malmö Opera in Kooperation mit dem STAATSTHEATER

18/19 BADISCHE STAATS THEATER KARLSRUHE
WWW.STAATSTHEATER.KARLSRUHE.DE
Imagination

Imagination has the power to transform people's lives.

People of any age, but especially young people, live happier and more fulfilled lives if they have healthy bodies and healthy minds. That is why sport and culture are equally important factors in realising our potential. Participants learn life skills like teamwork and striving to improve. Spectators learn to discern beauty and professional skills. Aspiration unlocks the imagination.

The ancient Greeks described the process of releasing, and thereby providing relief from, strong or repressed emotions as catharsis. Their tragedies paradoxically engendered a feeling of well-being. Music performs the same function. Opera, which combines music and theatre, is especially good at it. But opera does not have a monopoly. Dance adds an extreme physical effort, comparable to an athlete's, towards the expression of strong emotions.

The most social of the arts is architecture, because it creates the space in which we live. Whether it is a home or an office, a museum or an opera house or a landscaped park, it invites people to inhabit and use that space, to breathe life into it.

Education is the process by which we learn to live, to understand and develop our mental and physical capabilities and to interact with society. Its primary purpose is to set free our imagination.

Nicholas Payne
Thursday 18 October 2018 – Opéra Comique

**Salle Favart**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>09.00</td>
<td>Registration opens</td>
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<tr>
<td>09.30</td>
<td><strong>Welcome to Opéra Comique</strong> by Olivier Mantie and Nicholas Payne</td>
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<tr>
<td></td>
<td><em>A year of OperaVision</em> with Luke O’Shaughnessy, Hedd Thomas, Elise</td>
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<td></td>
<td>Lonnet and Roger Flores</td>
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<td>10.00</td>
<td><strong>Culture and Education</strong></td>
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<td></td>
<td>Keynote address by Michel Magnier</td>
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<td></td>
<td>*Director for Culture and Creativity, European Commission, to be</td>
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<td></td>
<td>confirmed*</td>
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<tr>
<td>10.30</td>
<td><strong>Six provocations</strong></td>
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<tr>
<td></td>
<td>Corinne Baroni (Novara), David Collins (Leeds), Anton Getman</td>
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<tr>
<td></td>
<td>(Moscow Stanislavsky), Emmanuelle Haim (Paris), Lauri Pokkinen</td>
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<td></td>
<td>(Helsinki), Nora Schmid (Graz)</td>
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<tr>
<td>11.00</td>
<td>Coffee break in avant-Foyer</td>
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<tr>
<td>11.30</td>
<td><strong>EDFF Supporting learning initiatives</strong></td>
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<td></td>
<td>Edilia Ganz (Fedora), Hannah Griffiths</td>
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<td></td>
<td>(Edinburgh), Sarah Koné (Opéra Comique), Fedor Sorrentino (Como),</td>
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<td></td>
<td>moderated by Andrew Higgins (Glyndebourne)</td>
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<td></td>
<td><strong>AA Co-production marketplace</strong></td>
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<td></td>
<td>Led by Nicholas Payne, and coordinated by Gérard Philippe</td>
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<td>12.45</td>
<td>Lunch in avant-Foyer</td>
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<td>14.00</td>
<td><strong>Pelléas et Mélisande</strong> masterclass led by Stéphane Degout</td>
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<td>AAEDAVDMFF <em>Creating audiences for opera</em></td>
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<td></td>
<td>Michel Franck (Paris TCE), Kasper Holten (Copenhagen), Ruth Mackenzie</td>
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<td></td>
<td>(Paris Châtelet)</td>
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<td>15.30</td>
<td>Coffee/tea break in avant-Foyer</td>
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<td>16.00</td>
<td><strong>Breakout debate</strong></td>
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<td>Facilitated by Peter de Calluwe (Brussels)</td>
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<td></td>
<td>Breakout debate</td>
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<td>Facilitated by Christina Scheppelmann (Barcelona)</td>
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<td>20.00</td>
<td><strong>Orphée et Eurydice</strong></td>
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<td></td>
<td>by Christoph W. Gluck</td>
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<td></td>
<td>Conducted by Raphaël Pichon and directed by Aurélien Bory, with</td>
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<tr>
<td></td>
<td>Marianne Crebassa, Hélène Guilmette and Leo Desandre</td>
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<tr>
<td>22.15</td>
<td>Cocktail in Foyer Favart</td>
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Friday 19 October 2018 – Opéra Bastille

Amphithéâtre

09.30 Registration opens

10.00 *Imagining Buildings for People*
Keynote address by David Zahle (architect Bjarke Ingels Group)

10.45 *Three responses*
Alex Beard (London ROH), Giorgos Koumendakis (Athens), Emmanuel Hondré (Paris Philharmonie)

11.15 Coffee break in the foyer of the Amphithéâtre

11.45 *Freeing imagination break-out 1*
Facilitated by Valérie Chevalier (Montpellier) with alumni of European Opera-directing Prize and Opera Management Course

14.30 *Towards an Advocacy Campaign*
Francesco Chiaravalotti (Amsterdam University), Géza Kovács (Budapest/President Pearle), moderated by Nicholas Payne

15.30 Coffee break in the foyer of the Amphithéâtre

15.45 *AA Opera with young artists*
Julien Benhamou (Bordeaux), Ines Koring (Neue Stimmen), Myriam Mazouzi (Paris), Tom Leick (Luxembourg) moderated by Sophie de Lint (Amsterdam)

17.00 *Conference conclusions* by Opera President Birgitta Svendén

Operá Garnier

20.00 *Decadance* ballet by Ohad Naharin

20.30 *Mozart Requiem* (limited availability)
Conducted by Philippe Herreweghe

Saturday 20 October 2018 – Théâtre du Châtelet

Châtelet

10.30 *Hard hat tour of Théâtre du Châtelet in renovation*

18.00 *Les Huguenots* by Giacomo Meyerbeer – Opéra Bastille
Conducted by Michele Mariotti and directed by Andreas Kriegenburg
With Lisette Oropesa, Ermonela Jaho, Bryan Hymel and Nicolas Testé
Practical information

Opera Europa’s autumn conference takes place in several venues across Paris.

Wednesday at Opéra Garnier, place de l’Opéra (red on map)
Thursday at Opéra Comique, place Boieldieu (yellow on map)
Friday at Opéra Bastille, place de la Bastille (blue on map)
Saturday at Théâtre du Châtelet, place du Châtelet (orange on map)

Some of Friday’s performances are also hosted at
Théâtre des Champs-Elysées, 15 avenue Montaigne (grey on map)
Philharmonie de Paris, 221 avenue Jean Jaurès (black on the map)

Travel to Paris
Paris had 3 main airports and has good international train connections:
• Paris Beauvais, further out of Paris and operating mostly with low-cost airlines - www.aeroportparisbeauvais.com
• Thalys, for Germany, Belgium and the Netherlands – www.thalys.fr

Travel within Paris
Our conference venues are well connected!
Opéra Garnier and Opéra Comique are a 10-minute walk apart.
Opéra Garnier (metro Opera), Opéra Comique (metro Richelieu-Drouot) and Opéra Bastille (metro Bastille) are linked by line 8 in under 25min.

Accommodation
Visit www.opera-europa.org for the list of our recommended conference hotels.

Registration
Registration to the conference includes the full programme with 2, 3 or 4 evening performances of your choice. Please fill in the registration form available from www.opera-europa.org and return it to celia@opera-europa.org before 25 September.

<table>
<thead>
<tr>
<th>Members</th>
<th>Until 20 September</th>
<th>As of 21 September</th>
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<tbody>
<tr>
<td>First participant with 2 performances</td>
<td>300 €</td>
<td>350 €</td>
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<tr>
<td>First participant with 3 performances</td>
<td>400 €</td>
<td>450 €</td>
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<tr>
<td>First participant with 4 performances</td>
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<td>550 €</td>
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<tr>
<td>Extra participant with 2 performances</td>
<td>250 €</td>
<td>300 €</td>
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<tr>
<td>Extra participant with 4 performances</td>
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<tr>
<td>Non-members with 1 performance</td>
<td>600 €</td>
<td>650 €</td>
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<tr>
<td>Additional ticket</td>
<td>100 €</td>
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Scan the QR code to get the locations on your phone
Operabase and Truelinked are now one and the same company

In June 2018, Operabase and Truelinked merged to create a joint venture to provide a greatly extended set of services across the opera profession.

Operabase has documented opera activity around the world for over 20 years, creating the most comprehensive data resource of performances and a toolset that puts this data at the service of opera professionals, as well as the opera-going public. Truelinked is a dynamic company founded in Denmark in 2013 by Sune Hjerrild and Jan Pilgaard Carsen. Truelinked have been developing systems for the better sharing of information within and between opera houses, managers and artists. Their innovative approaches have been rewarded with a Midem Award and gained praise from industry professionals such as Kasper Holten.

The merger in June 2018 marks the start of an expansion, building on the strengths of both companies. The combination of the unrivalled archives of Operabase, its long experience of the sector, the close working relationship with OE and the extra resources — TL bring 15 people and 4.2m EUR in investment to the joint venture — will allow us to transform the way that the profession works.

The existing Operabase Pro services will continue — the Casting Tool, the archives, the rentals listing. To these will be added new tools and services in the coming months. Truelinked has precise and regularly updated information on role and artist readiness for better jump in tools, and planning auditions. Enhanced casting tools support the creation, annotating and sharing of casting shortlists with colleagues. Many more will follow.

We look forward to meeting with you at the next conference in Paris, to hearing and using your ideas in developing the future services.

For more information: contact@operabase.info
Save the dates

26-29 September 2018
Artistic Administration forum meeting at English National Opera, London
hosted by English National Opera and Royal Opera House Covent Garden, London

The AA forum is meeting on 27 and 28 September to discuss varied topics including co-productions and artist relations, starting with a sneak peak of Royal Opera House’s Open Up project in its final stages and culminating in the opening night of Strauss’s Salome at the Coliseum. On the previous day, a collective of agents are hosting auditions in the morning at Wigmore Hall; and on Saturday morning, participants are invited to the Jette Parker Young Artist Programme auditions at Covent Garden.

4-6 October 2018
Human Resources forum meeting
hosted by Opéra de Lille

The HR forum will be considering Leadership – from examples of good practice to expert contributions and a workshop, as well as discussing the progress and relevance of Opera Europa’s benchmarking exercise, with as bonus the premiere of a new production of Händel’s Rodelinda.

17-20 October 2018
Opera Europa autumn conference: Imagination
with Fundraising & Friends forum, Technical & Production forum, Education forum and Audio-Visual & Digital Media forum
hosted by Opéra national de Paris and Opéra Comique

25-27 October 2018
Marketing & Communications forum meeting
hosted by Auditorio de Tenerife

The M&C forum’s main focus will be on Storytelling, which has become incremental in communicating with audiences and stakeholders alike. Participants will also enjoy Rossini’s L’Italiana in Algieri.

15-17 November 2018
RESEO conference: Lasting Legacy: Ensuring the Long Term Impact of Arts Education
hosted by Royal Danish Theatre Copenhagen

23-24 November 2018
56th Pearle* Members Conference, Antwerp

14-19 December 2018
5th Minsk International Christmas Singing Competition