

Autumn 2018

Issue 63

# opera europa CONFERENCE

The professional association of opera houses and festivals in Europe | L'organisation professionnelle pour les compagnies et festivals d'opéra en Europe



*L'imagination prend le pouvoir*

# VON ZUKUNFT

300 JAHRE STAATSTHEATER

**DER FREISCHÜTZ** (15+)

von Weber | Willig | Stoiber 13.10.18

**DAS SCHLAUE FÜCHSLEIN** (10+)

Janáček | Brown | Sharon 16.12.18

Eine Produktion des Cleveland Orchestra  
in Kooperation mit dem STAATSTHEATER

**ELEKTRA**

Strauss | Brown | Warner 26.1.19

Koproduktion mit dem Nationaltheater Prag  
und der San Francisco Opera

**SERSE** 🗨️ Händel | Petrou | Cencic 15.2.19

**ROBERTO DEVEREUX** Donizetti | Squeo | Fehr 23.3.19

**HOFFMANN'S ERZÄHLUNGEN** (14+)

Offenbach | Trinks | Visser 8.6.19

**PELLEAS UND MELISANDE**

Debussy | Willig | Lazar 29.6.19

Eine Produktion der Malmö Opera  
in Kooperation mit dem STAATSTHEATER

**18/19**  
**BADISCHE STAATS**  
**THEATER** KARLSRUHE

[WWW.STAATSTHEATER.KARLSRUHE.DE](http://WWW.STAATSTHEATER.KARLSRUHE.DE)

# Imagination

Imagination has the power to transform people's lives.

People of any age, but especially young people, live happier and more fulfilled lives if they have healthy bodies and healthy minds. That is why sport and culture are equally important factors in realising our potential. Participants learn life skills like teamwork and striving to improve. Spectators learn to discern beauty and professional skills. Aspiration unlocks the imagination.

The ancient Greeks described the process of releasing, and thereby providing relief from, strong or repressed emotions as catharsis. Their tragedies paradoxically engendered a feeling of well-being. Music performs the same function. Opera, which combines music and theatre, is especially good at it. But opera does not have a monopoly. Dance adds an extreme physical effort, comparable to an athlete's, towards the expression of strong emotions.

The most social of the arts is architecture, because it creates the space in which we live. Whether it is a home or an office, a museum or an opera house or a landscaped park, it invites people to inhabit and use that space, to breathe life into it.

Education is the process by which we learn to live, to understand and develop our mental and physical capabilities and to interact with society. Its primary purpose is to set free our imagination.

Nicholas Payne

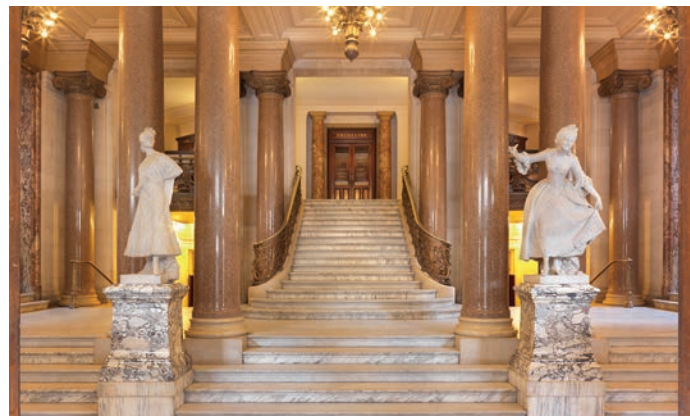
**GD** General & Artistic Directors      **ED** Education      **TP** Technical & Production  
**AA** Artistic Administrators      **AVDM** Audio-Visual & Digital Media      **FF** Fundraising & Friends

## Wednesday 17 October 2018 – Opéra Garnier

Grand Foyer		Salon Florence Gould	
14.00		<b>Fedora registration</b> at Garnier main entrance	
14.30		<b>Fedora General Assembly</b>	
15.00	<b>Registration</b> at Garnier main entrance		
15.30		<b>FF Philanthropy and the art of fundraising</b> Expert-led presentations with Andrew Higgins (Glyndebourne) and Dagmar Walz, Senior Associate, Achates Philanthropy Ltd, moderated by Jean-Yves Kaced (AROP)	
16.30		Refreshments in Avant Gould	
17.00	<b>Welcome to Paris</b> by Stéphane Lissner and <i>Françoise Nyssen, French Minister of Culture, to be confirmed</i>		
17.30	<b>Keynote address about Communicating Culture</b>		
18.00	<b>Testimonies of major donors</b> including Sir Simon Robertson and King Baudouin Foundation		
18.30			
<b>Opéra Garnier</b>			
20.00	<b>Bérénice</b> by Michael Jarrell Conducted by Philippe Jordan and directed by Claus Guth, with Bo Skovhus, Barbara Hannigan, Florian Boesch		
22.00	Post-performance reception in the Grand Foyer		

## Thursday 18 October 2018 – Opéra Comique

Salle Favart				
09.00	Registration opens			
09.30	<b>Welcome to Opéra Comique</b> by Olivier Mantei and Nicholas Payne <b>A year of OperaVision</b> with Luke O'Shaughnessy, Hedd Thomas, Elise Lonnet and Roger Flores			
10.00	<b>Culture and Education</b> Keynote address by Michel Magnier <i>Director for Culture and Creativity, European Commission, to be confirmed</i>			
10.30	<b>Six provocations</b> Corinne Baroni (Novara), David Collins (Leeds), Anton Getman (Moscow Stanislavsky), Emmanuelle Haïm (Paris), Lauri Pokkinen (Helsinki), Nora Schmid (Graz)			
11.00	Coffee break in avant-Foyer			
Salle Favart	Salle Bizet	Petit théâtre (+6)	Salle Mado Robin (+5)	
11.30	<b>EDPF Supporting learning initiatives</b> Edilia Gänz (Fedora), Hannah Griffiths (Edinburgh), Sarah Koné (Opéra Comique), Fedora Sorrentino (Como), moderated by Andrew Higgins (Glyndebourne)	<b>AA Co-production marketplace</b> Led by Nicholas Payne, and coordinated by Gérald Philippe	<b>AVDM Video production models</b> Oliver Becker (OTB Media) and Rainer Simon (Berlin KOB), Natalia Camacho (Madrid), Johnny Langridge (Garsington), moderated by Thomas Lauriot dit Prévost (Paris Châtelet)	<b>TP Guided tour</b> Welcome by François Muguet-Notter, Technical Director
12.45	Lunch in avant-Foyer			
Salle Bizet	Petit théâtre (+6)	Salle Mado Robin (+5)		
14.00	<b>Pelléas et Mélisande masterclass led by Stéphane Degout</b>	<b>AAEDAVDMFF Creating audiences for opera</b> Michel Franck (Paris TCE), Kasper Holten (Copenhagen), Ruth Mackenzie (Paris Châtelet)	<b>TP Training for technical workforce</b> Académie de l'Opéra de Paris, Umberto Bellodi (Accademia La Scala), Bob Brandsen (London Thurrock)	
15.30	Coffee/tea break in avant-Foyer			
16.00	<b>Breakout debate</b> Facilitated by Peter de Calluwe (Brussels)	<b>Breakout debate</b> Facilitated by Christina Scheppelmann (Barcelona)	<b>TP Tungsten lighting EU-ban</b> Adam Bennette (ETC/PLASA), Wolfgang Göbbel (Designer), Silke Lalvani (Pearle), moderated by Mark Dakin (London ROH)	
17.30				
Salle Favart				
20.00	<b>Orphée et Eurydice</b> by Christoph W. Gluck Conducted by Raphaël Pichon and directed by Aurélien Bory, with Marianne Crebassa, Hélène Guilmette and Leo Desandre			
22.15	Cocktail in Foyer Favart			



## Friday 19 October 2018 – Opéra Bastille

Amphithéâtre		Foyer panoramique	
09.30	Registration opens		
10.00	<b>Imagining Buildings for People</b> Keynote address by David Zahle (architect Bjarke Ingels Group)	<b>AVDM OperaVision partners meeting</b> Led by Luke O'Shaughnessy	
10.45	<b>Three responses</b> Alex Beard (London ROH), Giorgos Koumendakis (Athens), Emmanuel Hondré (Paris Philharmonie)		
11.15	Coffee break in the foyer of the Amphithéâtre		
Amphithéâtre	Studio Bastille	Foyer panoramique +6	
11.45	<b>Freeing imagination break-out 1</b> Facilitated by Valérie Chevalier (Montpellier) with alumni of European Opera-directing Prize and Opera Management Course	<b>Freeing imagination break-out 2</b> Facilitated by Peter Spuhler (Karlsruhe) with alumni of European Opera-directing Prize and Opera Management Course	<b>AVDMTP Ready for stage and screen – lights, cameras, surtitles and subtitles</b> Maria Basora (Barcelona), Åsa Jansson (Stockholm), Carl de Poncins (Panthea)
13.00	Lunch at +7	<b>14.00 AA Guided tour &amp; presentation of the salle modulable by Jean-Philippe Thiellay</b>	
14.30	<b>Towards an Advocacy Campaign</b> Francesco Chiaravalotti (Amsterdam University), Géza Kovács (Budapest/President Pearle), moderated by Nicholas Payne	<b>AVDMED Digital bridges to new audiences</b> Rachel Clarke & Chris Shipman (London ROH), Nitchka Wefers Bettink (Amsterdam)	<b>TP Discussion on current issues and future meetings</b> Led by Bob Brandsen (London ROH) and Charmaine Goodchild (Brussels)
15.30	Coffee break in the foyer of the Amphithéâtre		
15.45	<b>AA Opera with young artists</b> Julien Benhamou (Bordeaux), Ines Koring (Neue Stimmen), Myriam Mazouzi (Paris), Tom Leick (Luxembourg) moderated by Sophie de Lint (Amsterdam)	<b>ED Opera for young audiences</b> James Clutton (Opera Holland Park), Birgitte Holt Nielsen (Aarhus), Glyn Maxwell (librettist), moderated by Jacqui Cameron (Leeds)	<b>AVDMTP Guided tour &amp; presentation of the salle modulable by Jean-Philippe Thiellay</b>
17.00	<b>Conference conclusions</b> by Opera Europa President Birgitta Svendén		
Opéra Garnier	Théâtre des Champs-Élysées	Philharmonie	
20.00	<b>Decadance</b> ballet by Ohad Naharin	<b>Mozart Requiem</b> (limited availability) Conducted by Philippe Herreweghe	<b>Bruckner Symphony no 8</b> Conducted by Philippe Jordan
20.30			



## Saturday 20 October 2018 – Théâtre du Châtelet

Châtelet	
10.30	<b>Hard hat tour of Théâtre du Châtelet in renovation</b>
11.00	
18.00	<b>Les Huguenots</b> by Giacomo Meyerbeer – <b>Opéra Bastille</b> Conducted by Michele Mariotti and directed by Andreas Kriegenburg With Lisette Oropesa, Ermonela Jaho, Bryan Hymel and Nicolas Testé

## Practical information

### Opera Europa's autumn conference takes place in several venues across Paris.

Wednesday at Opéra Garnier, place de l'Opéra (red on map)  
 Thursday at Opéra Comique, place Boieldieu (yellow on map)  
 Friday at Opéra Bastille, place de la Bastille (blue on map)  
 Saturday at Théâtre du Châtelet, place du Châtelet (orange on map)

Some of Friday's performances are also hosted at  
 Théâtre des Champs-Élysées, 15 avenue Montaigne (grey on map)  
 Philharmonie de Paris, 221 avenue Jean Jaurès (black on the map)

#### Travel to Paris

Paris has 3 main airports and has good international train connections:

- Paris-Charles De Gaulle and Aéroport de Paris-Orly - [www.parisaeroport.fr](http://www.parisaeroport.fr)
- Paris Beauvais, further out of Paris and operating mostly with low-cost airlines - [www.aeroportparisbeauvais.com](http://www.aeroportparisbeauvais.com)
- Thalys, for Germany, Belgium and the Netherlands – [www.thalys.fr](http://www.thalys.fr)

#### Travel within Paris

Our conference venues are well connected!

Opéra Garnier and Opéra Comique are a 10-minute walk apart.

Opéra Garnier (metro Opera), Opéra Comique (metro Richelieu-Drouot) and Opéra Bastille (metro Bastille) are linked by line 8 in under 25min.

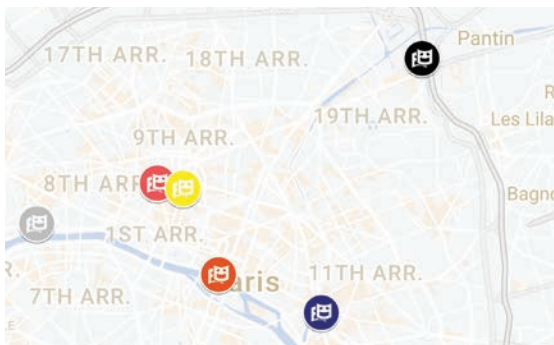
#### Accommodation

Visit [www.opera-europa.org](http://www.opera-europa.org) for the list of our recommended conference hotels.

#### Registration

Registration to the conference includes the full programme with 2, 3 or 4 evening performances of your choice. Please fill in the registration form available from [www.opera-europa.org](http://www.opera-europa.org) and return it to [celia@opera-europa.org](mailto:celia@opera-europa.org) before 25 September.

Members	Until 20 September	As of 21 September
First participant with 2 performances	300 €	350 €
First participant with 3 performances	400 €	450 €
First participant with 4 performances	500 €	550 €
Extra participant with 2 performances	250 €	300 €
Extra participant with 3 performances	350 €	400 €
Extra participant with 4 performances	450 €	500 €
Non-members with 1 performance	600 €	650 €
Additional ticket	100 €	



Scan the QR code to get the locations on your phone

## New OperaVision team

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Meet our new OperaVision colleagues, moving into the Brussels office this summer: Hedd Thomas (Wales), editorial coordinator, Elise Lonnet (France), platform coordinator, and Roger (Rogelio) Flores (Mexico), communications coordinator, bring new energy and ideas to our platform. They join project manager Luke O'Shaughnessy, and look forward to meeting you at our autumn conference in Paris, but may be in touch before then!



## Operabase and Truelinked are now one and the same company

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**In June 2018, Operabase and Truelinked merged to create a joint venture to provide a greatly extended set of services across the opera profession.**

Operabase has documented opera activity around the world for over 20 years, creating the most comprehensive data resource of performances and a toolset that puts this data at the service of opera professionals, as well as the opera-going public. Truelinked is a dynamic company founded in Denmark in 2013 by Sune Hjerrild and Jan Pilgaard Carsen. Truelinked have been developing systems for the better sharing of information within and between opera houses, managers and artists. Their innovative approaches have been rewarded with a Midem Award and gained praise from industry professionals such as Kasper Holten.

The merger in June 2018 marks the start of an expansion, building on the strengths of both companies.

The combination of the unrivalled archives of Operabase, its long experience of the sector, the close working relationship with OE and the extra resources — TL bring 15 people and 4.2m EUR in investment to the joint venture — will allow us to transform the way that the profession works.

The existing Operabase Pro services will continue — the Casting Tool, the archives, the rentals listing. To these will be added new tools and services in the coming months. Truelinked has precise and regularly updated information on role and artist readiness for better jump in tools, and planning auditions. Enhanced casting tools support the creation, annotating and sharing of casting shortlists with colleagues. Many more will follow.

We look forward to meeting with you at the next conference in Paris, to hearing and using your ideas in developing the future services.

For more information: [contact@operabase.info](mailto:contact@operabase.info)

## Save the dates

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26-29 September 2018

**Artistic Administration forum meeting at English National Opera, London**

hosted by English National Opera and Royal Opera House Covent Garden, London

The AA forum is meeting on 27 and 28 September to discuss varied topics including co-productions and artist relations, starting with a sneak peak of Royal Opera House's Open Up project in its final stages and culminating in the opening night of Strauss's *Salome* at the Coliseum. On the previous day, a collective of agents are hosting auditions in the morning at Wigmore Hall; and on Saturday morning, participants are invited to the Jette Parker Young Artist Programme auditions at Covent Garden.

4-6 October 2018

**Human Resources forum meeting**

hosted by Opéra de Lille

The HR forum will be considering Leadership – from examples of good practice to expert contributions and a workshop, as well as discussing the progress and relevance of Opera Europa's benchmarking exercise, with as bonus the premiere of a new production of Händel's *Rodelinda*.

17-20 October 2018

**Opera Europa autumn conference: Imagination**

with Fundraising & Friends forum, Technical & Production forum, Education forum and Audio-Visual & Digital Media forum

hosted by Opéra national de Paris and Opéra Comique

25-27 October 2018

**Marketing & Communications forum meeting**

hosted by Auditorio de Tenerife

The M&C forum's main focus will be on Storytelling, which has become incremental in communicating with audiences and stakeholders alike. Participants will also enjoy Rossini's *L'Italiana in Algeri*.

15-17 November 2018

**RESEO conference: Lasting Legacy: Ensuring the Long Term Impact of Arts Education**

hosted by Royal Danish Theatre Copenhagen

23-24 November 2018

**56th Pearle\* Members Conference, Antwerp**

14-19 December 2018

**5th Minsk International Christmas Singing Competition**

This edition is sponsored by Badisches Staatstheater Karlsruhe

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