BUILDING BRIDGES
Strasbourg/Karlsruhe, 24-27 October 2019
Save the dates

26-28 September 2019
RESEO conference, Brussels

1-3 October 2019
Joint forum meeting: Human Resources and Technical & Production, Teatro Massimo Palermo
For more information contact susanna@opera-europa.org and audrey@opera-europa.org

24-27 October 2019
BUILDING BRIDGES
Opera Europa autumn conference at Opéra national du Rhin Strasbourg and Badisches Staatstheater Karlsruhe

  24-25 October – Fundraising forum, Opéra national du Rhin Strasbourg
  25-27 October – Independent Producers forum, Opéra national du Rhin Strasbourg / Badisches Staatstheater Karlsruhe

25 October 2019
World Opera Day – Join Opera Europa, OPERA America and Ópera Latinoamérica to celebrate the launch of World Opera Day

29-30 November 2019
Pearle* conference, Porto

2 December 2019
IAMA full members meeting, including Operabook presentation, London

23-25 January 2020
Artistic Administration forum, Oper Frankfurt and Theater Bonn
For more information contact susanna@opera-europa.org

27-29 February 2020
Costumes, Make-up & Wigs forum, Lithuanian National Opera, Vilnius
For more information contact aline@opera-europa.org

26-28 March 2020
Joint forum meeting: Audio-visual & Digital media, Education, Fundraising and Marketing & Communications, Croatian National Theatre, Zagreb
For more information contact your Opera Europa Specialist forum coordinator

28-30 May 2020
IMMERSIVE OPERA
Opera Europa spring conference, Finnish National Opera and Ballet, Helsinki

Cover photo credit: Maxau Rhine Bridges © Stefan Schopohl Photography
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Opera Europa – rue Léopold 23, B-1000 Brussels  www.opera-europa.org
Homage to Eva Kleinitz

On a beautiful summer’s day last June, Eva Kleinitz’s ashes were interred at the Kreuzkirche am Ölrain in Bregenz, at whose Festival she spent many of her happiest years and where many of us first grew to know her. Behind her smiling face and generous spirit lay a fierce work ethic and determination to create better opera, which she was further to develop in Brussels, Stuttgart and latterly in Strasbourg. Her magic ingredient was her belief in enabling artists. In return, artists trusted Eva.

From the start, Eva was an active participant in the work of Opera Europa and in its role of sharing best practices. She was elected its first female President in 2013 and during the subsequent four years won all hearts and minds with her open, consensual but always forward-driving approach. Despite full-time responsibilities at Oper Stuttgart, she was meticulously well-prepared, outward-looking and fair. She was decisive, but she also listened.

The period of Eva’s Presidency saw a continuous expansion of the membership, alongside bold initiatives such as the creation of The Opera Platform, and later of OperaVision, as a free online opera streaming service with the support of Creative Europe, designed to expand opera’s reach within and beyond Europe.

An initiative from Eva’s first season at Opéra du Rhin was the annual Arsmondo Festival. Its first two years were devoted to Japan and to Argentina; next year will focus on India. These projects involve lasting partnerships; cross-fertilisation with other arts, theatre, film and literature; and enduring cultural ties. Their legacy shows how Eva, who lived and breathed opera, was at the same time determined it should be shared with the world.

Opéra du Rhin is jointly hosting this autumn’s conference in Strasbourg, together with Badisches Staatstheater in Karlsruhe. Its theme is Building Bridges, and the Franco-German axis across the Rhine is symbolic both of European partnership and of the ambition of Western Europe to build bridges towards the rest of Europe and the world. We shall launch World Opera Day on 25 October during the conference. It is the start of a worldwide campaign to create awareness of the value of opera in society.

Knowing how serious Eva’s illness was earlier this year, I offered to lighten the burden on her and her company by moving the conference elsewhere. Her response was: ‘whatever happens to me, the conference must go ahead as planned’. So it will. It is dedicated to her memory and her example.

Nicholas Payne

The detailed programme is set out on pages 4 and 5, with specialist forum interests indicated by the letter codes:

| GD | General Direction |
| FF | Fundraising |
| AD | Artistic & Casting Direction |
| SF | Sustainability |
| BF | Business & Finance |
| IP | Independent Producers |
# Strasbourg Programme

## Thursday 24 October – Opéra national du Rhin

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>09.30</td>
<td>Salle Paul Bastide</td>
<td>FF Fundraising forum sessions to run throughout the morning</td>
</tr>
<tr>
<td>13.00</td>
<td>Registration opens in Hall d'entrée</td>
<td></td>
</tr>
<tr>
<td>13.00</td>
<td>Salle Paul Bastide</td>
<td>FEDORA General Assembly</td>
</tr>
<tr>
<td>14.30</td>
<td>Grande Salle</td>
<td>Welcome from Mairie de Strasbourg Roland Ries (maire), Alain Fontanel (ajoint)</td>
</tr>
<tr>
<td>14.45</td>
<td>Grande Salle</td>
<td>What place for opera in your city? Petra Olschowski (State Secretary, Baden-Württemberg), Sabine Verheyen MEP (Culture Committee chair) tbc, moderated by Peter Spuhler (Karlsruhe)</td>
</tr>
<tr>
<td>15.30</td>
<td>Grande Salle</td>
<td>World Opera Day launch Themis Christophidou (EC) tbc, Ernesto Ottone (UNESCO), ITI, ROF, Ópera XXI, OPERA America, OLA, Opera Europa</td>
</tr>
<tr>
<td>16.00</td>
<td>Tea/Coffee break in Hall d'entrée</td>
<td></td>
</tr>
<tr>
<td>16.30</td>
<td>Grande Salle</td>
<td>Renovation vs new buildings Jan Burian (Prague), Jette Cathrin Hopp (Snøhetta – Oslo and Shanghai), Henrik Sten Peterson (Copenhagen), Alexandra Stampler-Brown (Düsseldorf), moderated by Prof. Jörg Friedrich (Hamburg)</td>
</tr>
<tr>
<td>17.45</td>
<td>Salle Paul Bastide</td>
<td>Opera for Peace leading young voices showcase Jan Burian (Prague), Jette Cathrin Hopp (Snøhetta – Oslo and Shanghai), Henrik Sten Peterson (Copenhagen), Alexandra Stampler-Brown (Düsseldorf), moderated by Prof. Jörg Friedrich (Hamburg)</td>
</tr>
<tr>
<td>18.30</td>
<td>Grande Salle</td>
<td>IP Preliminary meeting: mapping IP practice in Europe</td>
</tr>
<tr>
<td>20.00</td>
<td>Grande Salle</td>
<td>Rusalka by Antonin Dvořák Conducted by Antony Hermus and directed by Nicola Raab (receptions during both intervals)</td>
</tr>
<tr>
<td>23.30</td>
<td></td>
<td>End of performance</td>
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## Friday 25 October – Opéra national du Rhin

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>09.30</td>
<td>Registration opens</td>
<td></td>
</tr>
<tr>
<td>10.00</td>
<td>Salle Ponnelle</td>
<td>Opening the building Mark Ball (The Factory Manchester), Prof. Jörg Friedrich, Ulla Leinikka (Helsinki Public Library Oodi), Barbara Minghetti (Como/Macerata), moderated by David Staples (editor Modern Theatres)</td>
</tr>
<tr>
<td>11.30</td>
<td></td>
<td>GDBFFFFSF Ethical fundraising Stefano Mazzonis di Prafaera (Liège), Ignacio Garcia Belenguer (Madrid), Anna Maria Meo (Parma), Marc Scorca (OPERA America), moderated by Andrew Higgins (Glyndebourne)</td>
</tr>
<tr>
<td>12.00</td>
<td>Salle Ponnelle</td>
<td>OperaVision 2-year report; the future of OperaVision</td>
</tr>
<tr>
<td>12.45</td>
<td>Lunch in Hôtel de Ville</td>
<td></td>
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<tr>
<td>14.00</td>
<td>Salle Ponnelle</td>
<td>Alternative business models John Berry (Opera Ventures), NCPA Beijing representative tbc, Gian Galeazzo Ganzarolli (NCPA Mumbai), Marc Scorca, Valeria Told (Bolzano), moderated by Alice Gubler (Opera2Day)</td>
</tr>
<tr>
<td>15.30</td>
<td></td>
<td>GDAAP Marketplace for co-productions (Opera Europa members only) Moderated by John Fulljames (Copenhagen)</td>
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<tr>
<td></td>
<td></td>
<td>Bus to Karlsruhe</td>
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</tbody>
</table>
## Karlsruhe Programme

### Friday 25 October – Badisches Staatstheater Karlsruhe

<table>
<thead>
<tr>
<th>Time</th>
<th>Event details</th>
</tr>
</thead>
<tbody>
<tr>
<td>19.00</td>
<td>Buffet dinner – Dr. Albert Käuflein, Deputy Mayor, City of Karlsruhe</td>
</tr>
</tbody>
</table>
| 20.00 | Grosses Haus, *Cunning little Vixen* by Leoš Janáček  
Conducted by Justin Brown and directed by Yuval Sharon  
Post-performance reception |

### Saturday 26 October – Badisches Staatstheater Karlsruhe

<table>
<thead>
<tr>
<th>Time</th>
<th>Event details</th>
</tr>
</thead>
<tbody>
<tr>
<td>09.00</td>
<td>Registration opens, Digital <em>Freischütz</em> via VR – sign up for access during day</td>
</tr>
</tbody>
</table>
| 09.00 | Studio  
ENOA showcase of new projects |
| 10.15 | Kleines Haus, *Where will tomorrow's opera take place?*  
Thomas Desi (Musiktheatertage Wien), David Devan (Philadelphia), Kjell Englund (NMD Sweden), Christina Loewen (Opera.ca), Alejandra Martí (Opera Latinoamérica), Kornél Mundruczó (director)  
tbc, Philip Venables (composer), moderated by Richard Willacy (Birmingham)  
Studio  
**AD Young Artists Programmes round table**  
Rosemary Joshua (Amsterdam), Elaine Kidd (London ROH), Julia Lagahuzère (Paris), Natalie Murray Beale (Independent Opera), Eleonora Pacetti (Roma), Henning Ruhe (Munich), Dmitri Vdovin (Moscow Bolshoi), moderated by Emily Gottlieb (London NOS) |
| 11.30 | Coffee break in foyer |
| 12.00 | Kleines Haus, *Building bridges for culture*  
Barbara Gessler (Creative Europe), Tobias Biancone (ITI), Viktor Schoner (Stuttgart), moderated by Paolo Petrocelli (Roma)  
Studio  
**AD Young Artists Programmes**  
Break-out discussions on future prospects  
Rehearsal space  
**IP Collaborations with opera houses**  
Julien Chavaz (Fribourg) and Sophie Houblèrèque (Paris Opéra Comique), moderated by Krystian Lada (The Airport Society Brussels) |
| 13.00 | Lunch in foyer |
| 14.30 | Kleines Haus, *GDBFIP The Value of Opera in Society*  
Michela Arnaboldi (Politecnico di Milano), Francesco Chiaravalloti (Amsterdam University), Jutta Toelle (Max-Planck-Institut Frankfurt); and Dr Achim Müller (Berlin); moderated by Florian Bonneau (Opéra in situ Paris)  
Studio  
**AD The Future of the Chorus**  
Aviel Cahn (Geneva), Jacqui Howard (Les Arts Florissants), Cornelius Meister (Stuttgart), Stephen Moore (Copenhagen), moderated by Christina Scheppelmann (Seattle) |
| 16.00 | Kleines Haus, **Conclusions** led by Birgitta Svendèn (Stockholm)  
**Helios Time Capsule: what will opera be in 100 years?**  
Presented by Ella Marchment (Helios Collective) |
| 19.30 | Kleines Haus, *Der Freischütz* by Carl Maria von Weber  
Conducted by Johannes Willig and directed by Verena Stoiber (RING Award production)  
Post-performance reception |
Sunday 27 October

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
</table>
| 11.00 | **Symphony concert** with Badische Staatskapelle conducted by Justin Brown  
      Beethoven *Leonore* overture no. 3, Schoenberg *Erwartung*, Berg symphonic pieces from *Lulu* |
| 15.00 | Konzerthaus European Opera-directing Prize workshops (Continuing on Monday morning 28 October; time tbc) |
| 17.00 | Opera Stuttgart Premiere of *Don Carlos* at Oper Stuttgart  
      conducted by Cornelius Meister and directed by Lotte de Beer |

**Practical information**

**Venues**

- **Opéra national du Rhin**  
  Place Broglie 19  
  67000 Strasbourg, France

- **Badisches Staatstheater Karlsruhe**  
  Hermann-Levi-Platz 1  
  76137 Karlsruhe, Germany

**Getting there**

**To Strasbourg**

- **International flights to Strasbourg Airport** – regular train transfers to Strasbourg centre, TER single ticket is €2.70 and can be purchased at the airport.

- **International flights to Frankfurt Airport** – regular high speed trains to Strasbourg station, approx. 2h, prices vary, tickets on bahn.com and sncf.fr

**From Paris Gare du Nord** – regular high speed trains to Strasbourg station, approx. 2h15, prices vary, tickets on sncf.fr

**To Karlsruhe**

- **International flights to Stuttgart Airport** – regular low cost buses to Karlsruhe approx. 1h15, prices vary, tickets on flixbus.com

- **International flights to Strasbourg Airport** – regular high speed trains to Karlsruhe station, approx. 40mins, prices vary, tickets on bahn.com and sncf.fr

- **International flights to Frankfurt Airport** – regular high speed trains (with connections) to Karlsruhe station, approx. 1h, prices vary, tickets on bahn.com.

**Registration**

Conference registration includes participation at all sessions and social events, as well as three tickets to the conference performances. Additional seats are available for purchase. Please note that there is limited availability.

**Rates**

<table>
<thead>
<tr>
<th>Category</th>
<th>First participant</th>
<th>Additional participants</th>
<th>Non-members</th>
<th>Youth (under 30)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Members</strong></td>
<td>€300</td>
<td>€250</td>
<td>€600</td>
<td>€450</td>
</tr>
<tr>
<td><strong>Non-members</strong></td>
<td>€350</td>
<td>€300</td>
<td>€650</td>
<td>€500</td>
</tr>
<tr>
<td><strong>Youth</strong></td>
<td>€200</td>
<td>€230</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Hotels**

*Please use the code ‘Opera Europa’ for booking. All rates include breakfast.*

**Strasbourg**

- Hotel offers guaranteed until 6/9.

- **Hôtel BOMA******  
  Rue du 22 Novembre 7  
  Single room 125€  
  Double room 135€  
  email bienvenue@boma-hotel.com

- **Le Grand Hôtel***  
  Place de la Gare 12  
  Single Superior room 85€  
  Double Superior room 95€  
  Single Deluxe room 100€  
  Double Deluxe room 110€  
  email reservation@le-grand-hotel.com

- **Hotel KAIJOO**  
  Rue du Jeu des Enfants 12  
  Single or double room 90€  
  Call +33 (0)3 88 32 37 12 or  
  email bonjour@hotel-kaijoo.com

**Karlsruhe**

- Hotel offers guaranteed until 13/9.

- **Hotel Leonardo******  
  Ettlinger Str. 23  
  Single room 83€  
  Double room 95€  
  call +49 6221 360 89 10 or  
  email res.southwest@leonardo-hotels.com

- **Novotel******  
  Festpl. 2  
  Single room 99€  
  Double room 118€  
  call +49 721 3526 0 or  
  email h5400@accor.com

- **ACHAT Plaza****** (book by 25.09.2019)  
  Mendelsohnplatz  
  Single room 100€  
  call +49 721 3717 0, +49 721 3771 56, or  
  email karlsruhe-plaza@achat-hotels.com

- **Kaiserhof****** (book by 04.10.2019)  
  Karl-Friedrich-Straße 12  
  Single Superior room 110€  
  Single Classic room 105€  
  call +49 721 9170 0 or  
  email info@hotelkaiserhof-ka.de

**Other events in Badisches Staatstheater Karlsruhe during the conference**

- Digital *Freischütz* via VR will be shown all day in the middle Foyer as well as an exhibition called *All The World’s A Stage? Comparing European Theatres, Operas and Concert Halls* in the Foyer.
World Opera Day – to promote the value of opera for society

The first ever World Opera Day will be held on 25 October 2019, with an international social media campaign and local events shining the light on Opera’s contribution to citizens’ wellbeing. The three main opera associations join forces with encouragements from UNESCO and the International Theatre Institute to remind people of the role of artistic expression and creativity.

To engage with the initiative, we invite our members to join the World Opera Day social media campaign via their channels. Gather and publish 30 seconds videos showing the benefit of opera: young and dynamic singers or musicians that can communicate their enthusiasm for opera, testimonies of children who were involved in one of your educational programmes… On World Opera Day, publish these videos and interesting WOD events on your channels with the hashtags #WorldOperaDay and #LoveOpera.

Please let celia@opera-europa.org know about your plans!

A central website www.worldoperaday.com will be available very soon. The website presents the World Opera Day to the wider audience and is a reference page for members.

Inspirational statements from Opera Europa, OPERA America and Ópera Latinoamérica directors will further explain the idea behind World Opera Day, supported by video messages from our ambassadors coming from the world of opera and beyond. You will also have access to the World Opera Day tool kit with tips and ideas on how get involved with the initiative.

The World Opera Day logo is now available in various formats and we invite you to use it for all communication about that day or to promote an event as a WOD event.

OperaVision is also preparing a special World Opera Day programme in the next weeks starring some big opera hits from opera houses around the world. On 6 September, OperaVision will stream its very first Asian Production: La bohème from the National Centre for the Performing Arts Mumbai! To celebrate the first World Opera Day, Carmen from National Centre for the Performing Arts Beijing will open the opera evening followed by Don Giovanni from Teatro dell’Opera di Roma also on 25 October.

Join us for World Opera Day!
PREMIERES

FAUST
Gounod | Squeo | Sutcliffe 19.10.19

DON GIOVANNI
Mozart | Willig | Visser 14.12.19

TURANDOT
Puccini | Willig | Cherstich & AES+F 25.1.20
Cooperation with the Teatro Massimo Palermo & Teatro Comunale di Bologna
In collaboration with the Lakhta Center St. Petersburg

TOLOMEO, RE D’EGITTO
INTERNATIONAL HANDEL-FESTIVAL
Händel | Sardelli | Lazar 14.2.20

WOZZECK
Berg | Brown | Didenko 28.3.20

DIE LUSTIGE WITWE
Lehár | Limburg | Köhler 30.5.20
Coproduction with the Theater Erfurt

BUILDING BRIDGES
WELCOME
TO THE JOINT CONFERENCE IN STRASBOURG & KARLSRUHE

19/20
BADISCHES THEATER
WWW.STAATSTHEATER.KARLSRUHE.DE