

**Meeting of the
Technical & Production forum
La Monnaie De Munt, 7-8 March 2019**

Programme

Thursday 7 March 2019 – La Monnaie Grand Foyer – entrance through the main theatre doors

13.00	Registration opens (+2)
13.30	Welcome Peter de Caluwe, General Director (Brussels), Bob Brandsen, Director of Production (London ROH) and Charmaine Goodchild, Technical Director (Brussels)
14.00	Guided tour of the stage and workshops
16.00	Coffee break in the Bonbonnière
16.30	Technical documentation & new technologies Paulo da Luz (Oslo), Nicolai Ekeberg (Oslo), Jere Pensikkala (Helsinki)
17.15	Rethinking workshops Kim Fridbjørg (Copenhagen)
18.00	
19.00	Dinner at Cul sec , rue des Chapeliers 16, 1000 Brussels

Friday 8 March 2019 – Salle Fiocco – entrance through the Ateliers de la Monnaie, 23 rue Léopold

09.30	Registration opens (+6)
09.45	Open Space: optimising resources in the production process
12.45	Lunch in Foyer Fiocco
13.45	Optimising resources and talent through Highest Performing Teams starts with yourself! Kurt Debaene, Director Business Development at EY Advisors
14.30	Open Space: optimising the technical workforce
17.30	Conclusions
18.30	Drinks and finger food in Salon Royal (main theatre entrance, +2)
20.00	Frankenstein , world creation composed by Mark Grey and directed by La Fura dels Baus Followed by a post-performance reception



Kurt Debaene

*Chief of staff - Ernst & Young EMEA Leadership Team
Professor at VUB (Brussels University)*

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Married to Pauline and three children : Aurélie, Héroïse, Florian

Born in 1968 : Bruges, Belgium

Communications Management, University Ghent

Post-graduate Master in Marketing, EHSAL Management School, Brussels

Background

- ▶ Kurt started his EY career in 1992, and has always held combined positions in strategy, training & people development, BMC (Brand, Marketing & Communications) and Business Development.
- ▶ He has held positions for Ernst & Young and Allen & Overy in Belgium and many different European countries of which longer stays in Paris, Amsterdam and London.
- ▶ Since 2006 appointed as Professor at VUB, Brussels University, faculty of Economics.
- ▶ Founded his own business in 2011 in the field of strategy - organizational change management - coaching and talent development
- ▶ Strong experience in the professional services industry

Skills

- ▶ Languages
 - ▶ Mother tongue : Dutch
 - ▶ Professional proficiency : English, French
 - ▶ Notions : German
- ▶ Affiliations & Certifications
 - ▶ Member Educational Advisory Board, Artevelde Hogeschool Ghent
 - ▶ Board member Corporate Social Responsibility network Cocom (Flanders region, Belgium)
 - ▶ Certified instructor : MBTI, Tracomm Social Styles & Versatility, Highest Performing teams

List of participants

Country	Town	Company	Name	Title
Austria	Vienna	Wiener Staatsoper	Peter Kozak	Technical Director
Austria	Vienna	Wiener Staatsoper	Michael Wilfinger	Deputy Technical Director
Belgium	Brussels	La Monnaie / De Munt	Charmaine Goodchild	Technical Director
Belgium	Brussels	La Monnaie / De Munt	Frankie Goethals	Deputy Technical Director
Belgium	Brussels	La Monnaie / De Munt	Marc Dewit	Technical production supervisor
Belgium	Brussels	La Monnaie / De Munt	Gérard Maraitre	Chef de service éclairage
Belgium	Brussels	Opera Europa	Audrey Jungers	General Manager
Belgium	Brussels	Opera Europa	Celia Grau	Event Coordinator
Belgium	Brussels	EY Advisors	Kurt Debaene	Director Business Development
Canada	Toronto	Canadian Opera Company	Mike Ledermueller	Technical Director
Denmark	Copenhagen	Royal Danish Opera	Kim Fridbjørg	Head of Dept. for Scenic Design
Denmark	Copenhagen	Royal Danish Opera	Rasmus Clausen	Head of Stage
Denmark	Copenhagen	Royal Danish Opera	Henrik Sten Petersen	Director of Operations
Finland	Helsinki	Finnish National Opera & Ballet	Jere Pensikkala	Head of Productions
France	Aix-en-Provence	Festival d'Aix	Frederic Amiel	Régisseur général tournée
France	Nancy	Opéra National de Lorraine	Julien Achaintre	Directeur technique
Germany	Augsburg	Staatstheater Augsburg	Siegfried Dellinger	Technical Director
Germany	Bonn	Theater Bonn	Felix Stoof	Assistent to the technical Director
Germany	Karlsruhe	Badisches Staatstheater Karlsruhe	Ivica Fulir	Technical Director
Latvia	Riga	Latvian National Opera & Ballet	Selga Šustere	Deputy Technical Director
Latvia	Riga	Latvian National Opera & Ballet	Liga Kjapsna	Head of Costume Department
Lithuania	Vilnius	Lithuanian National Opera & Ballet	Artūras Alenskās	Head of Production and Tour Management Department
Lithuania	Vilnius	Lithuanian National Opera & Ballet	Jurgita Šaltytė– Mironovienė	Senior production, event and tour manager
Lithuania	Vilnius	Lithuanian National Opera & Ballet	Gintarė Jonaitytė	Assistant to set designer
Netherlands	Amsterdam	Dutch National Opera & Ballet	Bram de Ronde	Production Director
Netherlands	Amsterdam	Dutch National Opera & Ballet	Frans Huneker	Technical Director
Norway	Bergen	Bergen National Opera	Odd Halstensen	Production Director
Norway	Oslo	Den Norske Opera & Ballet	Paulo Da Luz	Head Producer Tech department
Norway	Oslo	Den Norske Opera & Ballet	Karl Hanseth	Technical Director
Norway	Oslo	Den Norske Opera & Ballet	Nicolai Nishino-Ekeberg	Head Of Light, Sound & Video

Norway	Oslo	Den Norske Opera & Ballet	Benjamin Dørum	Head of Production
Norway	Oslo	Nationaltheater Oslo	Ilka Licht	Technical Director
Poland	Warsaw	Polish National Opera	Malgorzata Szablowska	Technical Director
Spain	Barcelona	Gran Teatre del Liceu	Xavier Sagrera Serrano	Technical Director
Spain	Barcelona	Gran Teatre del Liceu	Marc Comas Esteve	Head of the Technical Office
Spain	Madrid		Massimo Teoldi	
Sweden	Göteborg	GöteborgsOperan	Asa Jansson	Technical Director
Sweden	Göteborg	GöteborgsOperan	Jessica Fjelkegård	Project- & planning Director
United Kingdom	Garsington	Garsington Opera	Steve Hawkins	Technical Director
United Kingdom	London	Royal Opera House	Bob Brandsen	Production Director
United Kingdom	London	Royal Opera House	Mark Dakin	Technical Director
USA	San Francisco	San Francisco Opera	Ryan O'Steen	Production Manager