

Meeting of Independent Producers Forum
Krakow, 30.01 – 01.02 2020

Thursday 30 January 2020 - Wyspianski Pavilion

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| 13.30 | Registration opens |
| 14.00 | Welcome by Jan Tomasz Adamus, Artistic Director of Opera Rara |
| 14.30 | Keynote address by Ewelina Mikluszka (Capella Cracoviensis) |
| 15.15 | Coffee/Tea break |
| 15.45 | Who is who? Presentation of the different structures (5min presentations) |
| 17.00 | |
| 18.30 | Rossini's <i>Sigismondo</i> at Teatr im. Juliusza Słowackiego Conducted by Jan Tomasz Adamus and directed by Krystian Lada Book your ticket here! |

Friday 31 January 2020

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| 9.30 | The ABC of opera touring Open discussion moderated by Alice Gubler (OPERA2DAY) |
| 10.45 | Coffee break |
| 11.15 | Ticketing systems & collaboration with the presenting venues Jan Strandholm (Savonlinna) followed by open discussion |
| 12.15 | Lunch |
| 13.30 | Touring & Co-production grant schemes Michał Mendyk and Julia Ablewska (Adam Mickiewicz Institute) followed by open discussion |
| 15.00 | Coffee break |
| 15.30 | The network, a flexible working model Rainer Simon (Komische Opera Berlin) |
| 16.45 | Future themes and topics |
| 18.00 | |
| 19.30 | Głowicka's <i>Unknown, I Live With You</i> at Cricoteka Book your ticket here! |

Saturday 1 February 2020

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| 10.00 | Future of the forum format |
| 12.00 | |