

Specialist forum key: **GD/AD** General/Artistic/Casting Directors **IP** Independent Producers **BF** Business & Finance **HR** Human Resources **TP** Technical & Production

Monday 25 & Tuesday 26 May

Opera Beyond conference

Wednesday 27 May

17.00 *Die Walküre* by Richard Wagner

Thursday 28 May

	SHS (Big rehearsal room)	KRS (Chorus rehearsal room)
09.30	Pre-conference registration opens at Töölönlahti entrance	
10.00	Code of conduct Open discussion led by Hanna Fontana (Helsinki)	TP State of the Union and open discussion Led by Timo Tuovila (Helsinki)
11.00	Coffee break	
11.30	The Future of Work How do we lead and reach the millennials in the future? With Karoliina Mellanen and Atte Mellanen, researchers and authors	Laila , an interactive work by composer Esa-Pekka Salonen, dramaturg Paula Vesala and Ekho Collective (duration 10min)
13.00	Lunch break	
13.15	Main conference registration opens at Töölönlahti entrance	
	Main stage	Main foyer
14.00	Conference opening address Hanna Kosonen, Minister of Science and Culture; Esa-Pekka Salonen, Artistic partner of FNOB; Gita Kadambi, General Director of FNOB	
14.45	Opera Beyond presentation Lilli Paasikivi, Artistic Director Opera, and FNO team	
15.30		
16.00		AR, VR, XR, what does this mean to me? Breakout discussions based on Opera Beyond: 4 Groups: Artistic; Audiences; Business & Fundraising; Technical Moderated by Henning Ruhe (Göteborg), Alexandra Stampl-Brown (Düsseldorf), Anna Maria Meo (Parma), Bob Brandsen (London ROH)
17.30	End of the sessions	
19.00	Alice in Wonderland Ballet choreography by Jorma Elo	
21.30		Post-performance reception

Friday 29 May

	Almi Hall	SHS (Big Rehearsal Hall)	SHH (Small Rehearsal Hall)	
09.00	Registration opens at Töölönlahti entrance			
09.30	Enabling productive working practices Ignacio Garcia-Belenguer (Madrid), Anna Maria Meo (Parma), Lilli Paasikivi (Helsinki), Steven Foulston (London ROH), moderated by Richard Mantle (Leeds)	How does a country of 5 million people have such a vibrant opera scene? With Anna Kelo (Helsinki), Essi Luttinen (Ooppera Skaala), Ville Matvejeff (Savonlinna), Kaisa Näreranta (Teatro Productions Oy), Kertu Orro (Saaremaa Opera), moderated by Kaisa Rönkkö (Music Finland)	[AAP Steering group meeting]	10.00 Vickan & Väinö children's opera at Alexander Theatre
10.45	Coffee break in Main foyer			
11.15	GDBFHRTPIP Imperatives for new operating models Aviel Cahn (Geneva), Åsa Jansson (Göteborg), Annilese Miskimmon (Oslo/London ENO), Francesca Orazi (Torino), Valentí Oviedo (Barcelona), moderated by Mathieu Jouvin (Paris TCE)		GDADBF OperaVision partners meeting Led by Nicholas Payne & Luke O'Shaughnessy With representatives of all OV partner companies	Choice of guided tours**
12.30	Lunch in Main foyer			
14.00	Opera Europa General Assembly Chaired by Birgitta Svendén (President)			Choice of guided tours**
15.00	Coffee break in Main foyer			
15.30		GDADIP Marketplace for co-productions Led by Valérie Chevalier (Montpellier)	TP Discussion on future meetings	Choice of guided tours**
17.00	Helsinki City reception at City Hall			
	Main foyer		Musiikkitalo Concert Hall	Sello Sali (Espoo – 30min travel)
19.00	Laila , an interactive work by composer Esa-Pekka Salonen, dramaturg Paula Vesala and Ekho Collective (duration 10min, pre-registration required)	IP Meet and greet	Helsinki Philharmonic Verdi Requiem Conducted by Bertrand de Billy With Jennifer Holloway, Micaela Schuster, Jean-François Borrás, Timo Riihonen	Norma Conducted by Chloé Dufresne and directed by Ville Saukkonen With Laura Leisma, Niina Keitel, Pekka Kuivalainen, Hannu Forsberg, Eeva Semerdjev, Ilmari Leisma (public transport on your own)

**** Choice of guided tours**

New way to lead opera or new way to lean opera company

How openness, transparency and daily management from top management to workshops increase productivity, better working atmosphere, safety and release more resources for art

Tour of State of the Art solutions by Finnish National Opera & Ballet

XR Tool (Zoan, Varjo), Media Archive (Sofia Digital), Equipment, Storage and Transport (Trail), Spatial sound of *Laila* (Genelec), Zero latency conducting system

Saturday 30 May

	SHS (Big Rehearsal Hall)	PHS (Small Rehearsal Hall)
09.00	Registration opens at Töölönlahti entrance	
09.30	How to develop Opera as an art for tomorrow Short provocations by: Renata Borowska (Poznań), <i>Patricie Částková (Brno)</i> , Clemente Ciarrocca (Konscht Maschinn), Daisy Evans (Silent Opera), Heribert Germeshausen (Dortmund), Galyna Grygorenko (Ukraine), Ville Salonen (Opera BOX), Jan Vandenhouwe (Opera Vlaanderen) leading to interactive debate in the round	Challenges of programming opera and dance Birgitta Svendén (Stockholm), Jan Burian (Prague), Bob Brandsen (London ROH), Anton Getman (Moscow Stanislavsky), Luc Joosten or Damià Carbonell (Amsterdam), moderated by George Isaakyan (Moscow Young Audiences)
10.45	Coffee break in Main foyer	
11.15	How will the future look? Case studies from Michael Bojesen (Malmö), David Collins (Leeds), André Heller-Lopes (Rio), moderated by Lauri Pokkinen (Helsinki)	Opera Europa services: the new website and Operabook Workshop led by Audrey Jungers
12.15	Conference conclusions	
12.30	Light lunch in Almi foyer	
13.00		IP Discussion on future meetings
14.00	Die Walküre by Richard Wagner Conducted by Esa-Pekka Salonen and directed by Anna Kelo With Joachim Bäckström, Jyrki Korkhonen, Tommi Hakala, Miina-Liisa Värelä, Johanna Ruanen and Lilli Paasikivi	IP Network – IPs in Europe
15.30		