

**Joint Technical & Production and Costume, Make-up and Wig forum**

**Vilnius, 27-29 February 2020**

**Programme**

**Thursday 27 February**

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| 15.30 | Registration opens |
| 16.00 | **Vilnius team demo** – Baroque woollen wigs and Restoring costumes over time |
| 17.15 | **Welcome to the joint forum meeting****CMWTP Ice breaker** How hard can it be? Søren Larsen (Copenhagen) and Åsa Jansson (Göteborg) |
| 18.30 | End of the day’s sessions |
| 19.30 | Dinner at Sena Trobele – please share a taxi or Uber!Naugarduko st. 36, Vilnius –www.senojitrobele.lt |

**Friday 28 February**

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|  9.00 | Registration opens |
|  9.30 | **CMWTP Welcome** |
|  9.45 | **CMWTP Ask Me Anything - Top Hazards in Health and Safety** withDominique Perrissin-Fabert, Health and Safety Manager (London ROH)  |
| 10.45 | Coffee break |
| 11.15 | **CMWTP Case study : Robert Wilson’s *Turandot* co-production** with a joint presentation by Celeste Carrasco and Ovidio Ceñera (Madrid), Giedrė Butrimienė (Vilnius) and Nicola Panzer, co-stage director |
| 13.00 | Lunch |
| 14.30 | **CMWTP Co-productions survival handbook** Discussion led by Robby Duiveman (Amsterdam) and David Stuttard (Wexford), moderated by Bob Brandsen |
| 15.45 | Coffee break |
| 16.15 | **CMW Guided tour of the workshops** | **TP Production data documentation for travel**Arturas Alenskas (Vilnius), Bob Brandsen (London ROH) |
| 17.30 | End of the day’s sessions |
| 18.30 | ***Turandot*** Directed by Robert Wilson End 21.30, followed by post-performance reception |

**Saturday 29 February**

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| 09.30 | **C Measurement taking**  | **MW Measurement taking** | **TP State of the Union: discussion on current issues**Led by Charmaine Goodchild (Brussels) |
| 10.45 | Coffee break |
| 11.15 | **CMWTP New Opera Europa tools: Operabook and new website**Led by Aline Chif and Audrey Jungers |
| 11.45 | **CMWTP Production and costume databases: Dièse / Multilingual dictionary**Led by Dièse users (Lyon, Stuttgart and London ROH) with Jean-Baptiste Héraud (IT4Culture), and Julie Hoeffel (Strasbourg) |
| 12.30 | Lunch  |
| 13.30 | **CMWTP Second lives of costumes and sets – Round table discussion**Led by Małgorzata Szabłowska (Warsaw), Carol Lingwood (London NT) and Thierry Leonardi (Lyon OSCaR project leader) |
| 14.45 | **Conclusions and next meetings** |
| 15.30 | Coffee Break |
| 15.45 | **C** Costume Show & tell moderated by Markus Maas | **MW** Make-up & Wigs show & tell moderated by Jorg Muller and Corinne Young | **TP Technical guided tour** |
| 17.00 |  |

**Practical details**

If you have any questions, please contact Aline aline@opera-europa.org or call me on +32 486 69 03 79