### Thursday 28 May

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| 10.30 | **OperaVision**  
Meeting of current and prospective partners about the next stage of OperaVision |
| 12.00 | Break                                                                 |
| 14.00 | **Welcome to Opera Europa’s online conference**  
By Birgitta Svendén, President, and Nicholas Payne, Director |
| 14.15 | **Opera Beyond**  
Presentation by Lilli Paasikivi, Opera Director, and Esa-Pekka Salonen, composer, introduced by Gita Kadambi, General Director, Finnish National Opera |
| 14.30 | **Opera Europa thematic reports**  
- General Direction & Fundraising, by Anna Maria Meo (Parma)  
- Artistic Administration & Producing, by Sebastian Schwarz (Torino)  
- Business & Finance, by Alexandra Stampler-Brown (Düsseldorf)  
- Technical & Production, by Bob Brandsen (London ROH)  
- Human Resources, by Hanna Fontana (Helsinki)  
- Marketing & Communications, by Audrey Jungers  
**General debate** moderated by Aviel Cahn (Geneva) |
| 15.50 | Break                                                                 |
| 15.55 | **General Assembly of Members - Statutory business (members only)**  
**Agenda**  
1. Register of attendance  4. Re-election of auditors  
2. Approval of minutes  5. Survey of members  
| 16.15 | End                                                                   |

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| 10.30 | **Co-production marketplace (members only)**  
Video presentation of productions cancelled or postponed due to theatre closures during 2020  
*Please send your video (90 sec max) by 19 May to susanna@opera-europa.org* |
| 12.00 | Break                                                                 |
| 15.00 | **Planning for an uncertain future**  
7 short provocations  
- Adrien Genier (CEO Fondation Genève Tourisme & Congrès)  
- Sophie de Lint (Amsterdam)  
- Denis Delforge (CEO, Brussels Expo)  
- Annilse Miskimmon (Oslo/English National Opera)  
- Byron Harrison (Charcoalblue)  
- Dubravka Vrgoč (Zagreb)  
- Krystian Lada (The Airport Society)  
**Open forum** for constructive ideas moderated by Nicholas Payne |
| 16.30 | Conclusions and announcements                                         |
| 16.45 | End of online conference                                              |