

**Opera Europa spring conference**  
**Online, 28-29 May 2020**

**Thursday 28 May**

10.30	<b>OperaVision</b> Meeting of current and prospective partners about the next stage of OperaVision								
12.00	Break								
14.00	<b>Welcome to Opera Europa's online conference</b> By Birgitta Svendén, President, and Nicholas Payne, Director								
14.15	<b>Opera Beyond</b> Presentation by Lilli Paasikivi, Opera Director, and Esa-Pekka Salonen, composer, introduced by Gita Kadambi, General Director, Finnish National Opera								
14.30	<b>Opera Europa thematic reports</b> <ul style="list-style-type: none"> <li>- General Direction &amp; Fundraising, by Anna Maria Meo (Parma)</li> <li>- Artistic Administration &amp; Producing, by Sebastian Schwarz (Torino)</li> <li>- Business &amp; Finance, by Alexandra Stampler-Brown (Düsseldorf)</li> <li>- Technical &amp; Production, by Bob Brandsen (London ROH)</li> <li>- Human Resources, by Hanna Fontana (Helsinki)</li> <li>- Marketing &amp; Communications, by Audrey Jungers</li> </ul> <b>General debate</b> moderated by Aviel Cahn (Geneva)								
15.50	Break								
15.55	<b>General Assembly of Members - Statutory business (members only)</b> <b>Agenda</b> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%;">1. Register of attendance</td> <td style="width: 50%;">5. Survey of members</td> </tr> <tr> <td>2. Approval of minutes</td> <td>6. World Opera Day – 25 October 2020</td> </tr> <tr> <td>3. Approval of 2019 accounts</td> <td>7. Any other business</td> </tr> <tr> <td>4. Re-election of auditors</td> <td>8. Date of next meeting</td> </tr> </table>	1. Register of attendance	5. Survey of members	2. Approval of minutes	6. World Opera Day – 25 October 2020	3. Approval of 2019 accounts	7. Any other business	4. Re-election of auditors	8. Date of next meeting
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16.15	End								

**Friday 29 May**

10.30	<b>Co-production marketplace (members only)</b> Video presentation of productions cancelled or postponed due to theatre closures during 2020 <i>Please send your video (90 sec max) by 19 May to <a href="mailto:susanna@opera-europa.org">susanna@opera-europa.org</a></i>
12.00	Break
15.00	<b>Planning for an uncertain future</b> 6 short provocations <ul style="list-style-type: none"> <li>- Adrien Genier (CEO Fondation Genève Tourisme &amp; Congrès)</li> <li>- Nora Schmid (Graz)</li> <li>- David Boon (Head of International Business Development, Brussels Expo)</li> <li>- Annilese Miskimmon (Oslo/English National Opera)</li> <li>- Byron Harrison (Charcoalblue)</li> <li>- Dubravka Vrgoč (Zagreb)</li> </ul> <b>Open forum</b> for constructive ideas moderated by Nicholas Payne
16.30	Conclusions and announcements
16.45	End of online conference