

**Wednesday 18 November 2020**

*Times in CET (-1h for UK / +1h for Helsinki / +2h for Moscow)*

- 13.00 **Welcome** to Opera Europa's autumn conference and introduction to conference theme
- 13.10 **Strategies for survival: a conversation with Alexander Neef (Paris ONP)**
- 13:30 **Moscow: Sharing opera planning models which respond to current needs**  
 moderated by Georgij Isaakyan (Moscow) with Dmitry Bertman (Moscow Helikon), Alain Perroux (Strasbourg), Randi Stene (Oslo), Vladimir Urin (Moscow Bolshoi) and members of Russian Association of Music Theatres
- 14.45 Break
- 15.15 **Performing Arts as a driver for a sustainable future: funding initiative for change**  
 Presentation by Edilia Gänz (FEDORA) moderated by Nicholas Payne
- 16.00 Break-out parallel discussions focusing on 3 principal areas for action:  
 Sustainability moderated by Thierry Leonardi (Lyon); Equality moderated by Hannah Griffiths (Birmingham); Digital Transformation moderated by Laura Berman (Hannover)
- 17.00 Reports from the 3 groups
- 17.15 End of the day's sessions

**Thursday 19 November 2020**

- 10.30 **The evolution of opera's operating model and the social parameters for public sector subsidy**  
 Presentation of research by Nicholas Payne and Dagmar Walz & contributions from Galyna Grygorenko (Kyiv), Anna Maria Meo (Parma), Graham Vick (Birmingham), moderated by Barbara Minghetti (Como)
- 11.30 Break-out debates hosted by  
**Como** with Francesco Giambrone (Palermo), Barbara Minghetti (Como/Macerata), Francesca Velani (coordinator Parma 2020-21), moderated by Anna Maria Meo (Parma)  
**Helsinki** with Gita Kadambi and Lilli Paasikivi (Helsinki), Suvi Leinonen (Tampere), Ville Matvejeff (Savonlinna), Kaisa Näreranta (Teatro Prod.)  
**Madrid** with Oriol Aguilà (Peralada), Ignacio Garcia Belenguer (Madrid), Valentí Oviedo (Barcelona), Javier Menéndez (Sevilla), moderated by Joan Matabosch (Madrid)
- 12.30 **Reports**
- 13.00 Break
- 15.00 **Stockholm: Leadership during crisis: lessons from experience for future change**  
 Led by Birgitta Svendén (Stockholm) with Michael Bojesen (Malmö), Valérie Chevalier (Montpellier), Per Boye Hansen (Prague), Sophie de Lint (Amsterdam), Tobias Theorell (Folkoperan)
- 16.30 Break
- 17.00 **Düsseldorf: The relationship between live and online performances**  
 Presentation and discussion led by Christoph Meyer, Ilaria Lanzino, director, and Kimberley Boettger-Soller from *Der Kaiser von Atlantis*; Oliver Becker (OTB Medien Berlin); and Luke O'Shaughnessy, moderated by Alexandra Stampler-Brown (Deutsche Oper am Rhein)
- 18.30 End of the day's session

***Der Kaiser von Atlantis*** from Deutsche Oper am Rhein viewable on demand on [OperaVision](#)

## Friday 20 November 2020

- 10.30 **Creating adaptable formats:** presentation of 3 *Transforming Opera* projects commissioned from European Opera-directing Prize winners & 2 new operas from ENOA
- Debussy's *Pelléas et Mélisande*, concept by Sam Brown (UK), Ilaria Lanzino (IT), Sergei Morozov (RU) and Thaddeus Strassberger (USA)
  - Korngold's *Die tote Stadt*, concept by Andrea Bernard (IT), Julia Burbach (DE), Cécile Trémolières (FR) and Alberto Beltrame (IT)
  - *The Unknown Puccini*, concept by Max Hoehn (UK), Ana Ines Jabares Pita (ES) and Thaddeus Strassberger (USA)
  - *Zelle*, music by Jamie Man and libretto by Peter Stamm
  - *Façon tragique de tuer une femme*, music by Diana Soh and libretto by Richard Dubelski
  - *The Mad King*. With 8 songs for a mad King by Peter Maxwell Davies and music by G.F. Handel and Brendan Faegre directed by Stefano Simone Pintor, produced by Opera2Day
- 11.45 **Zagreb: Adapting programmes to current measures and restrictions** with presentations from Monica Fracassetti (Venezia), Joan Matabosch (Madrid) and Tomer Zvulun (Atlanta); and debate involving Staš Ravter (Ljubljana), Simon Krecic (Maribor), moderated by Dubravka Vrgoč (Zagreb)
- 13.00 Break
- OPERA EUROPA MEMBERS ONLY**
- 14.00 **Survival of Opera: priorities for Opera Europa in 2021**  
Presented by Nicholas Payne and Birgitta Svendén
- 14.15 **Extraordinary General Assembly of Members**  
Chaired by Birgitta Svendén
- 14.30 **Break-out debates** moderated by Laura Berman (Hannover), Aviel Cahn (Genève), David Collins (Leeds), Sophie de Lint (Amsterdam)
- 15.30 Report from the discussions
- 15.45 Conclusions
- 16.00 End of conference