

**Spring Conference Programme  
20-21 May 2021**

**Thursday 20 May**

14.00	<b>Welcome address*</b> by Birgitta Svendén and Nicholas Payne
14.15	<b>Keynote address*: towards a sustainable production process</b> Patrick Dillon, theatre architect and curator of ITEAC 2022
14.30	<b>What is the future of co-productions?*</b> With provocations from Pierre Audi (Aix-en-Provence), Guy Coolen (Rotterdam), Sophie de Lint (Amsterdam), Birgit Meyer (Köln), Annilese Miskimmon (London ENO), Valentí Oviedo (Barcelona), Henning Ruhe (Göteborg), Valeria Told (Bolzano); and debate moderated by Nicholas Payne
15.45	Break
16.15	<b>How are we renewing our theatres?*</b> Aviel Cahn (Geneva), Szilveszter Ókovacs (Budapest), Achim Sieben (Frankfurt), Alexandra Stampler-Brown (Düsseldorf); followed by reactions moderated by Birgitta Svendén (Stockholm)
17.30	End

**Friday 21 May**

10.00	<b>Co-production marketplace</b> Register with <a href="#">Susanna</a> to present a project	<b>What prospects for fundraising?</b> With Julia Hoffmann (Berlin Staatsoper), Jean-Yves Kaced (Opéra National de Paris), Caroline Miller (Birmingham Royal Ballet), Alessandra Sbriscia (Reggio Emilia), Marisa Vázquez-Shelly (Madrid), moderated by Johnny Langridge (Garsington)
11.30	Break	
12.00	<b>General Assembly of Members (Full agenda available online)</b> Including <ul style="list-style-type: none"> <li>- Election of new Board members, with nominations of Guy Coolen (Rotterdam), Valentí Oviedo (Barcelona) and Achim Sieben (Frankfurt)</li> <li>- Approval of membership fee for 2022</li> <li>- Presentation of initiatives Next Stage, World Opera Day, OperaVision</li> <li>- Approval of budget for 2022</li> </ul>	
13.15	Break	
14.30	<b>Nurturing the next generation of talent</b> Boris Ignatov (Stuttgart), Joachim Junghanss (Conservatorium Maastricht/European Opera Academy), Beata Klatka (Warsaw), Julia Lagahuzère (Opera for Peace), Boris Orlob (Management Berlin), Eleonora Pacetti (Rome), Elene Tschaidse (Opern Agentur Munich) moderated by Christina Scheppelmann (Seattle)	<b>Theatre Green Book: Sustainable productions</b> Presentation by Patrick Dillon, theatre architect, moderated by Bob Brandsen (Amsterdam)
16.00	End	

**Participation fee**

Opera Europa & FEDORA members – per company	75€ / 65£
Opera Europa members – General Assembly only, registration required	Free
Non-members – per person for zoom access on Thursday and Friday afternoon	75€ / 65£
Non-members* –live stream of Thursday’s sessions to YouTube, registration required	Free

**Please register [HERE](#)**