

Spring Conference Programme
20-21 May 2021

Thursday 20 May

14.00	Welcome address* by Birgitta Svendén and Nicholas Payne
14.15	Keynote address*: towards a sustainable production process Patrick Dillon, theatre architect and curator of ITEAC 2022
14.30	What is the future of co-productions?* With provocations from Pierre Audi (Aix-en-Provence), Guy Coolen (Rotterdam), Sophie de Lint (Amsterdam), Birgit Meyer (Köln), Annilese Miskimmon (London ENO), Valentí Oviedo (Barcelona), Henning Ruhe (Göteborg), Valeria Told (Bolzano); and debate moderated by Nicholas Payne
15.45	Break
16.15	How are we renewing our theatres?* Aviel Cahn (Geneva), Szilveszter Ókovacs (Budapest), Achim Sieben (Frankfurt), Alexandra Stampler-Brown (Düsseldorf); followed by reactions moderated by Birgitta Svendén (Stockholm)
17.30	End

Friday 21 May

10.00	Co-production marketplace Register with Susanna to present a project	What prospects for fundraising? With Julia Hofmann (Berlin Staatsoper), Jean-Yves Kaced (Opéra National de Paris), Caroline Miller (Birmingham Royal Ballet), Alessandra Sbriscia (Reggio Emilia), Marisa Vázquez-Shelly (Madrid), moderated by Johnny Langridge (Garsington)
11.30	Break	
12.00	General Assembly of Members (Full agenda available online) Including <ul style="list-style-type: none"> - Election of new Board members, with nominations of Guy Coolen (Rotterdam), Valentí Oviedo (Barcelona) and Achim Sieben (Frankfurt) - Approval of membership fee for 2022 - Presentation of initiatives Next Stage, World Opera Day, OperaVision - Approval of budget for 2022 	
13.15	Break	
14.30	Nurturing the next generation of talent Boris Ignatov (Stuttgart), Joachim Junghanss (Conservatorium Maastricht/European Opera Academy), Beata Klatka (Warsaw), Julia Lagahuzère (Opera for Peace), Boris Orlob (Management Berlin), Eleonora Pacetti (Rome), Elene Tschaidse (Opern Agentur Munich) moderated by Christina Scheppelmann (Seattle)	Theatre Green Book: Sustainable productions Presentation by Patrick Dillon, theatre architect, with Alex Beard (London ROH), Sarah Hopwood (Glyndebourne) and Jon Bausor (designer), moderated by Bob Brandsen (Amsterdam)
16.00	End	

Participation fee

Opera Europa & FEDORA members – per company	75€ / 65£
Opera Europa members – General Assembly only, registration required	Free
Non-members – per person for zoom access on Thursday and Friday afternoon	75€ / 65£
Non-members* –live stream of Thursday’s sessions to YouTube, registration required	Free

Please register [HERE](#)