

Opera Europa autumn conference 18-21 November 2021
Festival Donizetti Opera Bergamo

Elixir of Life

Thursday 18 November Città alta - Auditorio Sant'Agostino
 (bus number 1 from city centre to Porta Sant'Agostino)

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| 13.00 | Opera Management Course participants lunch and briefing in Porta Sant'Agostino** |
| 14.30 | Registration opens in Porta Sant'Agostino |
| 15.00 | Opening welcome by Giorgio Gori, Mayor of Bergamo |
| 15.15 | Elixir of Life: keynote address by Francesco Micheli, Artistic Director Fondazione Teatro Donizetti |
| 15.45 | Renewal and Responsibility: conference themes Led by Anna Maria Meo (President), Aviel Cahn (Vice-President) and Nicholas Payne (Director) |
| 16.15 | Changed Priorities for Opera Dominique Meyer (Milano La Scala) and Barbara Minghetti (Como/Macerata) |
| 17:00 | Introducing the Next Generation of opera leaders Presentation of the Opera Management Course participants, led by Lauri Pokkinen (OMC alumnus Helsinki) |
| 17.30 | End of afternoon session |
| 20.00 | Teatro Sociale <i>C'erano una volta due bergamaschi...</i> Operashow by Bottega Donizetti and Alex Esposito, text by Alberto Mattioli & Francesco Micheli with music by Donizetti, Offenbach, Rossini, Mozart, Boito and Berlioz |
| 21.30 | Post-performance dinner |

** Opera Management Course participants only

Friday 19 November Città alta - Teatro Sociale

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| 8.45 | Opera Management Course breakfast meeting in Ridotto** | |
| 9.45 | Registration opens in Ridotto | |
| 10.00 | The Artist's Voice: keynote address by Raehann Bryce-Davis (mezzo-soprano and co-founder of Black Opera Alliance) | |
| 10.25 | Challenging leaders and creating opportunities Contrasting views from Renata Borowska (Poznań), Aviel Cahn (Geneva), Valérie Chevalier (Montpellier), Mark Dakin (London ROH) and Fortunato Ortombina (Venice) | |
| 11.15 | Coffee break in Ridotto | |
| 11.45 | Break-out sessions on aspects of contemporary Leadership Led by David Collins (Leeds), Alexandra Stampler-Brown (Düsseldorf) and Dubravka Vrgoč (Zagreb) | |
| 12.45 | Summaries of break-out sessions | |
| 13.00 | Lunch | |
| 14.30 | Cultivating the Next Generation of leaders: what should we be seeking? Julien Chavaz (Fribourg), Monica Errico (Accademia la Scala), Ilaria Lanzino (EOP winner), Anastasia Razumovskaya (OMC alumna Moscow Novaya), Annette Weber (OMC alumna Zürich), Kit Withnail (OMC alumnus London ROH), moderated by Valérie Chevalier (Montpellier) | |
| 15.45 | Coffee break in Ridotto | |
| 16.15 | The Life of the Artist , including Alex Esposito (bass-baritone/curator Bottega Donizetti), Francesco Greco (Hannover), Lisenka Heijboer Castañón (theatre maker Netherlands), Anush Hovhannisyan (soprano Armenia/Fondazione Mascarade Firenze), Julien Van Mellaerts (baritone New Zealand), Ernesto Palacio (Pesaro), David Stern (Opera Fuoco Paris) moderated by Karen Stone (Magdeburg) | |
| 17.30 | End of afternoon's sessions in città alta and return to città bassa | 18.00 Opera Europa Board in Sala Riccardi at Teatro Donizetti |
| 20.00 | Teatro Donizetti <i>L'elisir d'amore</i> by Gaetano Donizetti with libretto by Felice Romani performed in the critical edition of Alberto Zedda Conducted by Riccardo Frizza and directed by Frederic Wake-Walker with Caterina Sala, Javier Camarena, Florian Sempey and Roberto Frontali | Opera Management Course dinner** |
| 22.30 | Post-performance reception in Ridotto Gavazzeni | |

Saturday 20 November Città bassa: Teatro Donizetti

| | Sala Tremaglia or Sala Coro | Sala Riccardi |
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| 10.00 | <p>Co-production Marketplace (members only)</p> <p>Coordinated by Susanna Werger and moderated by Henning Ruhe (Göteborg), including distribution of 2021 edition of Future New Productions bible</p> | <p>Teatri di tradizione</p> <p>Moderated by Alberto Mattioli (Bergamo)</p> |
| 11.15 | Coffee break in Ridotto Gavazzeni | |
| | Main auditorium | Sala Riccardi |
| 11.45 | <p>Reimagining hierarchies</p> <p>Uta-Christine Deppermann (Karlsruhe), Bernard Foccroulle (composer), Alessandra Gariboldi (Fondazione Fitzcarraldo Torino), Hannah Griffiths (Birmingham), Frederic Wake-Walker (Mahogany), moderated by Christina Scheppelmann (Seattle)</p> | <p>OperaVision partners meeting</p> <p>Led by Luke O'Shaughnessy and Matthieu Fons</p> |
| 13.15 | Lunch in Ridotto Gavazzeni | |
| 14.45 | <p>Eco-responsibility</p> <p>Vassiliki Chatzipetrou (Research Education and Development Lab Greece), Patrick Dillon (Theatre Green Book), Claire Hébert (Lyon) and Thierry Leonardi (OSCaR project) moderated by Bernard Foccroulle (musician and author)</p> | |
| 16.15 | <p>Conference conclusions</p> <p>Opera reboot: the challenges for the sector</p> <p>Conference conclusions by Opera Management Course participants</p> <p>Future plans Nicholas Payne</p> | |
| 17.00 | End of conference | |
| | Pre-performance reception? | |
| 20.00 | <p>Teatro Sociale Medea in Corinto by Giovanni Simone Mayr with libretto by Felice Romani performed in the critical edition of the 1821 Bergamo version by Paolo Rossini</p> <p>Conducted by Jonathan Brandani and directed by Francesco Micheli with Carmela Remigio, Marta Torbidoni, Antonio Siragusa, Michele Angelini and Roberto Lorenzi</p> | |

Sunday 21 November Città bassa: Teatro Donizetti

| | Sala Tremaglia or Sala Coro |
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| 10.00 | ENOA pitch session Coordinated by Lucile Arnould (enoa) |
| 11:15 | Break |
| 11.45 | OSCaR (Opera Sceneries Circularity and Resource) workshop Led by Laurine Schott/Laurent Vacheresse (Cité du design Saint-Etienne) |
| 13.30 | Optional tour of sites in città alta |
| 15.30 | Teatro Donizetti <i>La fille du régiment</i> by Gaetano Donizetti with livret by Jean-François-Alfred Bayard & Jules-Henry Vernoy de Saint-Georges performed in the critical edition by Claudio Toscani Conducted by Michele Spotti and directed by Ernest Doñas with Sara Blanch, John Osborn and Paolo Bordogna |