**Job Description**

*Note: This Job Description reflects the current situation. It does not preclude change or development that might be required in the future.*

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| Job Title: | Senior StageSpecialist Technician |
| Job Type: | Technician |
| Job Nature: | Technical |
| Unit: | Royal Opera House Muscat |
| Department/ Section: | Technical Department / Stage & Operations Section |
| Reports To: | Supervisor / Assistant Head of Stage & Operations |

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| Purpose |
| To work effectively as a Senior Stage Specialist Technician, as part of a team, ensuring that all assigned activities associated with the Technical Department are carried out to the highest possible standard of efficiency, safety and quality at all the ROHM’s places of work as laid down by the Technical manager.  |

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| Key Accountabilities and Activities |
| **General Duties:*** To take responsibility for own attendance, safe working, motivation, discipline and welfare, and support effective team working at all times.
* To be able to work unsupervised at all times
* To supervise all grades of technicians below that of senior grade for attendance, general tasks, safe working and motivation.
* To adhere to all standards of quality, efficiency and safe working practice as advised by Technical Management
* All **Senior** **Stage** **Specialist** Technicians will need to “cross train” in Lighting and Sound related areas when necessary in order to accommodate the efficient operation of the technical department. This may involve working alongside colleagues primarily trained in those specific areas on an equal basis, sharing the workload across the Technical department
* Participate in all necessary technical work for a production or project, whether it is an incoming / touring production or ROHM initiated event / production. This may include involvement from stores / workshops to rehearsal rooms, to stage rehearsals and performances [wherever they take place], and return to stores as well as events taking place in an open air environment such as the Military Day or external festival elsewhere in Oman.
* Be able to train and assess colleagues and exterior personnel necessary to support the operation of the ROHM
* Maintain close liaison with Technical Department members to ensure efficient use of resources
* Undertake relevant tasks using specific in-house equipment for data reference or storage via computer or any relevant electronic platform based system currently or proposed in the future
* Your duties will encompass a substantial amount of manual handling of bulky and odd shaped items, the loading and unloading of vehicles and general housekeeping responsibilities in the technical areas
* The application of good *customer service* *skills* are an essential part of your duties; during your working hours you are quite likely to come into direct or indirect contact with technical department colleagues, other ROHM staff, guests of or visitors to ROHM and or the General Public and in these circumstances you will be seen as a representative of ROHM.
* Any other duties, assigned by the line manager/director.

**Service Support*** Have a **GOOD UNDERSTANDING** in the operation and delivery to the highest possible standard as scheduled and to include but not restricted to:
	+ Performance related stage productions and events
	+ **Have excellent stage system and lifting operations skills across a variety of control consoles and excellent programming and problem resolution skills**
	+ Stage Equipment and accessories
	+ Stage Control Systems and communications equipment
	+ Instrument handling and deployment
	+ Setting out of orchestras in the concert shell
	+ The operation and first line maintenance of all Stage Equipment,
	+ Be able understand, create and interpret ground plans and stage running ‘plots’ and cue sheets
	+ Of Microsoft Office and be able to be trained to operate any new or specific programs that may become available in the future
	+ Stage related automated and motorised Stage Equipment
	+ Hanging, Rigging and setting of all Stage equipment
	+ Of access equipment, mechanical handling equipment
	+ Of flying operations, operation of lifting equipment for the rigging of lighting, sound and stage operations
	+ Assembling/building of modular and temporary structures

**Health and Safety** * Undertake essential Health and Safety training to the required standard, and any other training as required, including but not restricted to:
	+ Understanding of and Application of *Best Practice* such as:
		- IOSH – Working Safely
		- LOLER
	+ Manual handling
	+ Working at height
* Safe use of access equipment
* Be aware of and uphold all local Health and Safety implications and other relevant legislation.
* Ensure that all incidents and/or accidents are reported and proper records kept
* Participate in the development of risk assessments for any relevant stage operations as required
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| Responsibilities |
| * Take Direction from members of staff in Authority
* To perform at your highest standard the carrying out of your duties, showing respect for and understanding to all colleagues and to be honest about and take responsibility for faults or failure.
* Reporting directly to your supervisor for the carrying out your role and duties in a safe and efficient manner and in accordance with the laws and regulations of the Royal Opera House Muscat.
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**Person Specification**

**Essential Knowledge / Skills and Experience**

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| Role Requirements |
| Qualification: | Have a local or internationally recognised professional **Mechanical or Electrical** or other relevant technical field to a qualification to the standard of at least a Higher National Diploma or a recognised relevant apprenticeship with 5 years’ experienceorHave worked in this specific field with at least 5 years’ experience in this specified fieldandAdditionally have worked for at least 2-3 years in this specialist role |
| Experience / knowledge: | * **GOOD UNDERSTANDING** of technical operations work for a theatrical /events venue primarily for the staging of productions and events
* **Have excellent stage system and lifting operations skills across a variety of control consoles and excellent programming and problem resolution skills**
* Demonstrate a clear understanding of all stage related technical areas, particularly with a **Stage** bias: Lifting control consoles, staging systems and equipment, with understanding of Stage principles, carpentry, engineering principles, flying operations, rigging, and special effects.
* It is a requirement that there is a displayable level of professional experience of working within a large live performance environment such as Opera, multi stage drama house or multi-stage festivals, or/and large live
* Some knowledge of pyrotechnics and stage lighting effects would be useful
* Good IT skills, competent in Microsoft Office
* The drive and expertise to maintain up to date knowledge of developments in technical Stage operations, rigging and any associated technical areas.
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| People Skills: | * Strong communication skills to ensure effective interactions at all levels across a multi-disciplinary and multi-cultural team
* Take direction from members of staff in authority
* Be able to give clear direction to staff working for you
* Team player and well-motivated
* Willingness to learn new skills and pass on skills to other work colleagues
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| Supplementary Skills: | * Knowledge of Rules & Regulations in the Royal Opera House Muscat.
* Ability to work under pressure and problem solve.
* Being familiar with the improvements and trends of Theatrical Stage Operations
* Fluency in English and Arabic, spoken and written preferably or and who has knowledge of other language.
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All applicants must attach a letter detailing why you would like the position, a copy of your CV and references which should be emailed to: careers@rohmuscat.org.om. Email subject must be “Job Title” you applied for.

For more information, please visit our website:

[http://www.rohmuscat.org.om](http://www.rohmuscat.org.om/)

**PERSON SPECIFICATION**

**Essential Knowledge / Skills and Experience**