Dutch National Opera & Ballet is looking for a:

**Wigs & Make-up Artist**

(fulltime, irregular working hours)

**About the company**
Dutch National Opera & Ballet is one of the largest cultural organizations in the Netherlands and is located in the heart of Amsterdam. With us, magic is created on stage. With over 600 colleagues of 30 nationalities we work together every day to create opera and ballet productions. Every detail counts, which is why we value craftsmanship in every part of our organization.
Do you want to contribute to this?

**About the position**
In our team you are working together with our 11 colleagues in the department. The work takes place in the workshop and behind the stage. Your work includes wig/postiche making and maintaining in preparation for the performances of the opera and the ballet. During the performances, you work as a make-up artist.
You will work on average 152 hours per four according to a schedule. Working in the evenings, at weekends and on public holidays is part of the job, as is an occasional tour.

**Who we are looking for**
We are looking for a pleasant and skilled colleague to strengthen our team. You should have years of experience with hairdressing and make-up in the theatre world, historical wig dressing, character make-up and independently making of (film) wigs. You like to develop yourself continuously learning new techniques and styles. Completed hairdressing training is recommended.
Your language skills in English are fine and you’re willing to learn Dutch. Basic Level German, Italian or French are welcome. You are a team player at the service of the performances. Adapting to what is needed and being there for your colleagues is only natural for you.
What we offer
- a job in which you are challenged as a professional;
- a salary that, depending on knowledge and experience, amounts to a minimum of € 2,070 to a maximum of € 2,916 per month plus 16% irregularities bonus with a maximum of € 468 and 8% holiday allowance;
- annual contract;
- 30 holiday days and 5 ATV days;
- a pension scheme, contribution towards travel costs and some nice extras such as the opportunity to visit performances.

For more information about this position, please contact Annette Stiller, Head of Wigs & Make-up, a.stiller@operaballet.nl.

Enthusiastic?
Then apply with a cover letter and CV before January 10, 2022 via: https://werk.operaballet.nl/eng/vacaturebank/kapper-grimeur