

**Artistic Administration & Producing forum meeting with OMAI
Komische Oper Berlin
8-9 April 2022**

Programme

The sessions highlighted in grey are together with the artist managers from OMAI

Thursday 7 April – 20.00 informal dinner for the AAP forum at ‘Il Calice d’Oro’, Unter den Linden 39, 10117 Berlin

Friday 8 April Komische Oper Berlin – Behrenstraße 55-57 – 10117 Berlin – Foyer

09.30	Registration opens in the foyer
10.00	Welcome by Komische Oper and the steering group
10.10	Introduction to the meeting’s theme and outline of expectations towards the exchange with the artist managers, led by Stephanie Wippel (Wiener Staatsoper), Laura Canning (Garsington) and Nicholas Payne (Opera Europa)
11.00	Komische Oper Opera Studio auditions at Probebühne 1
11.45	Departure to Deutsche Oper via underground U2
12.30	Lunch at Zeder Restaurant & Lounge, U-Bahnhof Deutsche Oper, Bismarckstraße 90, Berlin
13.30	Welcome by Mitchell Piper (OMAI) The artist engagement contract: a two-way commitment
15.00	Return to Komische Oper via underground U2
16.00	Debrief of joint session AAP forum only
17.30	End of day’s sessions
19.30	<i>Die schöne Helena</i> by Jacques Offenbach at Komische Oper Berlin Directed by Barrie Kosky and conducted by Michele Spotti, with Nicole Chevalier, Tansel Akzeybek and Christoph Späth

Saturday 9 April, Deutsche Oper Berlin – Bismarckstraße 35 – 10627 Berlin – Mausoleum

09.00	Registration opens at the Mausoleum
09.30	Recognising the artist's work: engagement, rehearsal, performance and distribution
11.00	Return to Komische Oper via underground U2
11.45	Debrief of joint session AAP forum only
13.00	Lunch
14.15	Working session on the future of contracts
15.45	Coffee Break
16.15	Discussion on current issues and future meetings
17.30	End of meeting
19.30	<i>Don Giovanni</i> by W. A. Mozart Directed by Herbert Fritsch and conducted by Anthony Bramall

Sunday 10 April – Komische Oper Berlin – Behrenstraße 55-57 – 10117 Berlin

10.00	Auditions curated by OMAI
15.00	End of Auditions