

**NEXT STAGE**  
Düsseldorf, 29-30 April 2022

**Friday 29 April**

<b>Main auditorium</b>	
14.30	Registration opens
15.00	<b>Welcome to Deutsche Opera am Rhein</b> by Christoph Meyer (Düsseldorf), Edilia Gänz (FEDORA) and Nicholas Payne
15.30	<b>Presentation of Düsseldorf's plans for a new sustainable opera house</b> by Alexandra Stampler-Brown (Düsseldorf)
16.00	Coffee break
16.30	<b>Presentation of Next Stage pre-selected projects</b>
18.00	End of main session
19.00	Dinner at <b>Uerige</b> , Berger Straße 1

**Saturday 30 April**

<b>Foyer 1<sup>st</sup> floor</b>	
09.00	Registration opens
09.30	<b>How to best use data and funds for a sustainable strategy?</b> with Eugenio Giorgetta (Bologna), Benedikt Simoniscek (Komische Oper), Sophie Cornet (La Monnaie)
10.30	Coffee break
11.00	<b>Beyond the sound barrier: digital initiatives for deaf and blind audiences</b> with Audrey Brahimi (Montpellier), Josephine Schreibers (Antwerp OBV), Clélia Tragni (Paris TCE)
11.45	<b>Nurturing diverse creative teams</b> with Rajiv Baghwanbali (O. Festival), Miranda Lakerveld (World Opera Lab), Lisenka Heijboer Castañon (stage director), Marian Nketiah (stage designer), moderated by Rebekah Rota (Wuppertal)
13.00	Lunch
14.30	<b>Digital solutions to drive and deliver sustainability ambitions – Examples and best practices from different industries</b> by Management consultancy firm Kearney
15.15	<b>The New European Bauhaus: Building a sustainable and beautiful future together</b> Panel discussion moderated by FEDORA with the European Commission, sponsors and partners
16.00	End of sessions
19.30	<b>Carmen</b> Conducted by Péter Halász and directed by Carlos Wagner, with Ramona Zaharia, Sergej Khomov, Daniel Miroslaw, Sylvia Hamvasi