

Job Description

Job title:	Fly Operator	Name:	
Department:	Stage & Operations Department	Directorate:	Technical
Job type:	Fly - Operator	Supervisor:	
Purpose:			
The fly's operator/technician is a part of the Stage & Operations department and is responsible for supporting and working with visiting production companies to ensure the delivery of a technical performance of the standard expected at Royal Opera House Muscat. The fly's operator/technician works in close co-operation with the Head, Assistants and Supervisors of the Stage & Operations department.			
Duties:			
– Understands the very high degree of safety and attention to detail required when rigging and planning a production rig. – Ensure all production equipment is available, set up, checked, and working as per the production schedule. – Move and fix production scenery as required. Determines the appropriate methods and materials to execute the rigging. – Follow the stage manager cues and requirements of visiting productions to ensure successful performance presentation. – Rig/ de rig the sets, electrics, and sound & broadcast equipment practically, safely and in a timely manner. – Carry out an ongoing program of risk assessment. – Assist other departments throughout the theatre with technical provision and provide technical advice and support.			

- Co-operate and work with the visiting company. Be present during scheduled calls involving the operation of all flying during set, electric and sound & broadcast set-ups.
- Ensure high standards of housekeeping in all working areas on and around the fly-floor and stage.
- Take responsibility for developing and improving the skills base of less experienced technicians within the team. Train the crew with the operation of equipment, correct practice, and any relevant safety regulations.
- Be responsible for personal safety and ensure that the theatre's health and safety policies, procedures and safe working practices are always adhered to.
- Ensure the maintenance of safe working, be vigilant and report all incidents, accidents, and near misses in accordance with the Theatre's procedures to the technical management.
- Must be physically fit and capable of meeting the requirements of a physically demanding job with long hours and a high proportion of manual handling and practical work.
- Be able to work unsupervised as and when required.
- Undertake relevant tasks using specific in-house equipment for data reference or storage via computer or any relevant electronic platform-based system currently or proposed in the future.
- The application of good customer service skills is an essential part of your duties; during your working hours you are quite likely to come into direct or indirect contact with technical department colleagues, other ROHM staff, guests of or visitors to ROHM and or the General Public and in these circumstances, you will be seen as a representative of ROHM.
- Any other duties, assigned by the line manager/technical manager.

Responsibilities:

The fly's operator/technician must be a confident, attentive, cautious, and experienced theatre technician with extensive fly's and stage work experience and knowledge. A thorough understanding of Health and Safety legislation and how it applies to this role is essential and must be able to demonstrate excellent technical ability.

The Stage and fly's Technician are part of the stage & operations team and therefore must have excellent communication and interpersonal skills and be able to lead, motivate and coach team members.

Essential Experience.

- At least 3 years of professional experience working as a fly's Operator in either a theatre, live entertainment venue or touring theatre production environment.
- Experience of confidently leading a fit up on stage or on the fly floor whilst guiding and instructing less experienced technical staff.
- Experience working on stage - flying in a professional production environment with demonstrable experience in.
 1. Reading and interpreting stage plans/ flying plots.
 2. Experience of set construction and flying scenery.
 3. Experience using chain-motors and loose rigging, ground rigging experience and knot tying.
 4. Experience of working on the fly floor and running cues during live shows.
 5. Experience of working at height.

- Thorough knowledge and understanding of Health and Safety legislation and the required checks and procedures that need to be applied in a theatre environment.
- Excellent communication and interpersonal skills with the ability to build and maintain effective relationships with people both internally and externally.
- Excellent planning and organization skills and the ability to priorities and use initiative when necessary.
- Ability to work as part of a team and to lead, motivate and coach team members
- Use of Microsoft Office and be able to be trained to operate any new or specific programs that may become available in the future.

Job requirements:

Qualification: Have a local or international qualification in Mechanics, Electro-Mechanics, Theatrical design or Show production.

Experience: Have worked in this specific field for 5 years and additional have worked for at least 2 - 3 years in this specialized role.

Note: This Job Description reflects the current situation. It does not preclude change or development that might be required in the future.

All applicants must attach a letter detailing why you would like the position, a copy of your CV and references which should be emailed to: careers@rohmuscat.org.om. Email subject must be "Job Title" you applied for.

For more information, please visit our website:

<http://www.rohmuscat.org.om>

PERSON SPECIFICATION

Essential Knowledge / Skills and Experience