

° sessions to be streamed

Thursday 20 October 2022 – Opera House

Main auditorium	
14.00	Registration in cloakroom
14.30	Welcome ° by Szilveszter Ókovács, General Director Hungarian State Opera, and Tibor Navracsics, former European Commissioner for Education & Culture
15.00	Culture and politics ° Matej Driička (Bratislava), Galyna Grygorenko (Kyiv), Evica Taseska (Skopje), moderated by Martin Glaser (Brno)
16.00	Coffee break in Feszty Bar
Rehearsal stage +4	
16.30	Advocating opera in the world ° András Almási-Tóth (Budapest), Ignacio García-Belenguer Laita (Madrid), Agnes Havas <i>tbc</i> (Armel), Balázs Kovalik (Theater Akademie August Everding Munich), Joel Klein (Opera in Canada), Alejandra Martí (Ópera Latinoamérica), moderated by John Allison (Opera magazine)
17.30	
19.00	Bánk bán by Ferenc Erkel, conducted by Ádám Cser and directed by Attila Vidnyánszky

Friday 21 October 2022 – Opera House

	Rehearsal stage +4	Royal Salon +1	Red Parlour +1
8.00			Opera Europa Board meeting
9.30	Registration opens		Technical & Production forum
10.00	Learning to like opera° With contributions from György Jávorszky (Budapest), Joonas Keskinen (Arts Testers Helsinki), Tuuli Potik (Tallinn), Jane Davidson (Glasgow), moderated by Vincent Agrech (Drottningholm)	HR forum Presentation on internal communication tools by Hungarian State Opera, followed by discussion on current issues	Technical guided tour led by Anka Józsa – meet by registration
11.15	Coffee break in Feszty Bar		
11.45	Integrating education in a company's mission With David Collins/Jacqui Cameron (Leeds), Ingrid Fransson/Maria Sundqvist (Malmö), Ina Karr (Luzern), moderated by Barbara Minghetti (Como)	Integrating professional development in a company's mission Susan van de Meulen/Bob Brandsen (Amsterdam), Bodo Busse/Ralf Heid (Saarbrücken), Steven Foulston/Nicole Richardson (London ROH), moderated by Susanna Werger	
13.00	Lunch in Feszty Bar		
14.15	How to advance inclusion in your company° Mark Dakin (TAIT London), Leyla Ercan (diversity officer Hannover), Johanna Reis (BPI learning consulting company), moderated by Audrey Jungers		
15.15	Coffee break in Feszty Bar		
15.45	How to advance inclusion in your company Break-out moderated by Cormac Simms (London ROH)	How to advance inclusion in your company Break-out moderated by Eddy Ballaux (Brussels)	How to advance inclusion in your company Break-out moderated by Paolo Bruno Malaspina (Bologna)
17.00	Summary of break-out sessions		
17.30	End of afternoon's sessions		
19.00		Mayerling ballet at Opera House	
19.30	Party at the Eiffel Art Studios		

Saturday 22 October 2022 – Eiffel Art Studios

	Sándor Hevesi Rehearsal Hall	Ferenc Fricsay Orchestra Recording studio		Miklós Bánffy Stage
09.00	Registration opens			
09.30	Showcase of children's ballet and chorus°			
09.45	Learning by doing° With Howard Moody (composer), Paulina Ricciardi (OLA), Frédérique Tessier (Aix), moderated by Richard Willacy (Birmingham)	Joint HR and Technical & Production forum meeting Coordinated by Bob Brandsen (Amsterdam) and Steven Foulston (London ROH)		
10.45	Coffee break in the oasis			
11.00				The Valiant Johnny children's programme
11.15	Co-production marketplace (Members only) Moderated by Małgorzata Szabłowska (Warsaw)	Brainstorming on collaborative inclusive projects Moderated by Müge Naz Altay (FEDORA)	Technical guided tour of the Eiffel Art Studios led by Anka Józsa – meet by registration	
12.30	Lunch in the oasis			
13.45	Diverse programming° Conversation between Jan Henric Bogen (St Gallen), Guy Coolen (O. Festival), Annilese Miskimmon (London ENO), moderated by Michael Hunt (director)	Technical & Production forum meeting Discussion on current issues, moderated by Charmaine Goodchild (Brussels)		
15.00	Conference conclusions			
15.30				
19.00	Bánk bán – by Ferenc Erkel, conducted by Ádám Cser and directed by Attila Vidnyánszky at the Opera House			Dido and Aeneas conducted by László Bartal and directed by Dóra Barta at Eiffel Art Studios Miklós Bánffy Stage