## Digital Advance
Dutch National Opera & Ballet Amsterdam
17-18 November 2022

**BF** Business & Finance forum  
**AAP** Artistic Administration & Producing forum  
**AVDM** Audio-visual & Digital Media Forum  
**OV** OperaVision partners

### Thursday 17 November

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| 14.30 | **OV** OperaVision partners’ meeting  
Led by Luke O’Shaughnessy |
| 15.30 | Registration opens                                                   |
| 16.00 | **Welcome by Dutch National Opera and Barbara Gessler,**  
Head of Unit Creative Europe, European Commission |
| 16.30 | **BFAVDM** Budgeting for multi-camera capture  
Gemma Dixon (Maestro Broadcasting) and Jonathan Haswell (multi-camera director)  
**BFAAP** Efficient and legal digital processes  
With Bird & Bird and Dorine van Amerom (Drooms) |
| 17.45 | Break                                                                |
| 20.00 | **Blue** by Jeanine Tesori  
Conducted by Kwamé Ryan and directed by Tazewell Thompson  
With Kenneth Kellog, Aundi Marie Moore, Will Liverman, Vuvu Mpofu, Rehanna Thelwell, Martin Mkhize and Thando Mjandana |
| 22.30 | Post-performance reception                                           |

### Friday 18 November

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<tr>
<td>09.00</td>
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| 09.30 | **Media rights: artists under exclusivity contracts**  
Coordinated by André Comploi (Scala) |
| 10.45 | Break                                                                |
| 11.15 | **Grand rights: music publishers and streaming**  
Discussion with music publishers Wiebke Busch (Wise), Sally Cavender (Faber), Marco Mazzolini (Universal) and Katie Tearle (Peters) moderated by Luke O’Shaughnessy |
| 12.30 | Lunch                                                                |
| 13.30 | **BFAAP** Digital scores: different options  
Discussion with music publishers Marco Mazzolini (Universal), Joscha Schaback (Schott) and Janis Suskind (Boosey) moderated by Alexandra Stampler-Brown (Düsseldorf)  
**AVDM** How can we evaluate the success of streaming?  
With Dr Francesco Chiaravalloti, University of Amsterdam Professor & OperaVision evaluator |
| 14.45 | Break                                                                |
| 15.15 | **BFAAP** Digital scores: implementation and maintenance  
With Katharina Hötzezemer (Vienna SO) and Rudolf Weges (Amsterdam)  
**AVDM** **AV tour** of Dutch National Opera |
| 16.30 | Closing drinks                                                       |