



Opera Europa spring conference
Hessisches Staatstheater Wiesbaden
Wiesbaden, 30 March – 1 April 2023



OPEN SPACE

Kurhaus
Kurhausplatz 1
65189 Wiesbaden

Hessisches Staatstheater Wiesbaden
Christian-Zais-Straße 3
65189 Wiesbaden

Thursday 30 March 2023 – Kurhaus – Members only

	Christian-Zais-Saal	
14.00	Registration in Foyer	
14.30	Welcome by Ayse Asar , Staatssekretärin im Hessischen Ministerium für Wissenschaft und Kunst, Axel Imholz , Kämmerer and Dezent für Finanzen, Schule und Kultur, Uwe Eric Laufenberg , Intendant, and Karen Stone	
15.00	Keynote address by Viktor Schoner (Stuttgart)	
15.45	Coffee break	
16.15	Meet Opera Europa partners With Lars Ebert (Culture Action Europe) and Anita Debaere (Pearle)	
17.15	Conference first-timers meet & greet	OMC participants briefing with BPI
18.00	End of days sessions	
19.00	<i>Il tritico</i> Conducted by Albert Horne and directed by Uwe Eric Laufenberg	
22.40	End of the performance	

Friday 31 March 2023 – Kurhaus – Members only

	Fjodor-Dostojewski-Saal	Salon Ferdinand Hey'l	Carl-von-Ibell-Zimmer
9.00	Registration opens		
9.30	The challenges of the repertoire system With Heribert Germeshausen (Dortmund), Per Boye Hansen (Prague), Jörg Rieker (Graz) and Henning Ruhe (Göteborg) Moderated by Laura Berman (Hannover)	Stagione operating system With Corinne Baroni (Novara), Eline de Kat (Monte-Carlo), Jesús Iglesias Noriega (Valencia) and Stefano Pace (Liège) Moderated by Fergus Sheil (Dublin)	Festival season With Oriol Aguilà (Peralada), Stephen Langridge (Glyndebourne) and Jukka Pohjolainen (Savonlinna) Moderated by Sebastian Schwarz (Martina Franca)
11.00	Coffee break in Rotunda		
11.30	The future of the ensemble With Martin Ajdari (Paris OnP), Hein Mulders (Köln), Lilli Paasikivi (Helsinki), Malte Puls (Volksoper Wien) and Astra Šēfere (Riga) Moderated by Marcus Carl (Wiesbaden)	Rentals marketplace Moderated by Cormac Simms (London ROH)	A different scene With Guy Coolen (Rotterdam), Benjamin David (Lausanne Agora) and Richard Willacy (Birmingham) Moderated by Ville Salonen (Helsinki Opera Box)
12.45	Lunch at the Hessisches Staatstheater Wiesbaden		
		Christian-Zais-Saal	
14.00		General Assembly of Members , chaired by Ignacio García-Belenguier, president of Opera Europa	
14.45		Open Space: new priorities for Opera Europa Facilitated by BPI Learning & OMC participants	
18.00	End of sessions		
	Foyer		
18.45	Introduction to <i>Oryx and Crake</i> With composer Søren Nils Eichberg and dramaturg Constantin Mende		
	Hessisches Staatstheater – Open to all participants		
19.30	<i>Oryx and Crake</i> by Søren Nils Eichberg, libretto by Hannah Dübgen based on the novel by Margaret Atwood Conducted by Albert Horne and directed by Daniela Kerck		
21.15	Conference party in Foyer (access with conference badge)		

Saturday 1 April 2023 – Hessisches Staatstheater – Open to all participants – Entrance via Kleines Haus

	Kleines Haus	Studio	Foyer
9.00	Registrations open		
9.30	The co-habitation of opera and dance companies With Ted Brandsen (Amsterdam), Julien Chavaz (Magdeburg), Mario Radačovský (Brno), Jonas Sakalauskas (Vilnius) and Jan Vandenhouwe (Antwerp) Moderated by Aviel Cahn (Geneva)	Roundtable with EOP and OMC alumni With Andrea Bernard, Nina Brazier (Frankfurt), Sam Brown, David DeWet Bruwer (Wiesbaden), Daniela Kerck and Sofia Surgutschowa (Geneva) Moderated by Jan Henric Bogen (St Gallen)	
10.45			Coffee break
11.15	Creating European musical theatre Laura Berman (Hannover), Thomas Böckstiegel (Heidelberg), Renata Borowska-Juszczyńska (Poznań) Moderated by Karen Stone		
12.30	Conference conclusions		
13.00	End of conference		
14.00		European Opera-directing Prize semi-finals	Audition recital of the Hessisches Staatstheater ensemble
15.45			Auditions by OMAI agents
	Oper Frankfurt Untermainanlage 11 60311 Frankfurt am Main		
19.30	<i>Elektra</i> at Oper Frankfurt SOLD OUT! Conducted by Sebastian Weigle and directed by Claus Guth, with Susan Bullock, Aile Asszonyi, Jennifer Holloway, Peter Marsh and Kihwan Sim		

Sunday 2 April 2023

	Studio
9.30 – 12.30	European Opera-directing Prize semi-finals
18.00	<i>Francesca da Rimini</i> by Saverio Mercadante at Oper Frankfurt Conducted by Ramón Tebar and directed by Hans Walter Richter, with Anna Nekhames, Kelsey Lauritano, Theo Lebow, Erik van Heyningen, Karolina Bengtsson and Brian Michael Moore