



**Opera Europa spring conference**  
Hessisches Staatstheater Wiesbaden  
30 March – 1 April 2023



## OPEN SPACE

**Kurhaus**  
Kurhausplatz 1  
65189 Wiesbaden

**Hessisches Staatstheater Wiesbaden**  
Christian-Zais-Straße 3  
65189 Wiesbaden

**Thursday 30 March 2023 – Kurhaus – Members only**



	<b>Christian-Zais-Saal</b>	
14.00	Registration in Foyer	
14.30	<b>Welcome</b> by <b>Ayse Asar</b> , Staatssekretärin im Hessischen Ministerium für Wissenschaft und Kunst, <b>Uwe Eric Laufenberg</b> , Intendant, and <b>Karen Stone</b>	
15.00	<b>Keynote address</b> by Viktor Schoner (Stuttgart)	
15.45	Coffee break	
16.15	<b>Meet Opera Europa partners</b> With Lars Ebert (Culture Action Europe) and Anita Debaere (Pearle)	
17.15	<b>Conference first-timers</b> meet & greet	OMC participants briefing with BPI
18.00	End of sessions	
19.00	<b><i>Il trittico</i></b> Conducted by Albert Horne and directed by Uwe Eric Laufenberg	
22.40	End of the performance	

*Please consider leaving your badge at the conference reception desk after your last conference session*

Friday 31 March 2023 – Kurhaus – Members only

	Fjodor-Dostojewski-Saal	Carl-von-Ibell-Zimmer	Salon Ferdinand Hey'I
9.00	Registration opens		
9.30	<b>The challenges of the repertoire system</b> With Heribert Germeshausen (Dortmund), Per Boye Hansen (Prague), Jörg Rieker (Graz) and Henning Ruhe (Göteborg) Moderated by Laura Berman (Hannover)	<b>Stagione operating system</b> With Corinne Baroni (Novara), Eline de Kat (Monte-Carlo), Jesús Iglesias Noriega (Valencia) and Stefano Pace (Liège) Moderated by Fergus Sheil (Dublin)	<b>Festival season</b> With Oriol Aguilà (Peralada), Stephen Langridge (Glyndebourne) and Jukka Pohjolainen (Savonlinna) Moderated by Sebastian Schwarz (Martina Franca)
11.00	Coffee break in Rotunda		
11.30	<b>The future of the ensemble</b> With Martin Ajdari (Paris OnP), Hein Mulders (Köln), Lilli Paasikivi (Helsinki), Malte Puls (Volksoper Wien) and Astra Šēfere (Riga) Moderated by Marcus Carl (Wiesbaden)	<b>Rentals marketplace</b> Moderated by Cormac Simms (London ROH)	<b>A different scene</b> With Guy Coolen (Rotterdam), Benjamin David (Lausanne Agora), Dorothea Hartmann (Berlin/Wiesbaden) and Richard Willacy (Birmingham) Moderated by Ville Salonen (Helsinki Opera Box)
12.45	Lunch at the Hessisches Staatstheater Wiesbaden		
		<b>Christian-Zais-Saal</b>	
14.00		<b>General Assembly of Members</b> , chaired by Ignacio García-Belenguier, president of Opera Europa	
14.45	Fjodor-Dostojewski-Saal : Red group	<b>Open Space: new priorities for Opera Europa</b> Facilitated by BPI Learning & OMC participants Christian-Zais-Saal: Blue, Yellow and Pink groups Carl-von-Ibell-Zimmer : Green group	Salon Ferdinand Hey'I : Grey group
18.00	End of sessions		
	<b>Foyer</b>		
18.45	<b>Introduction to <i>Oryx and Crake</i></b> With composer Søren Nils Eichberg, librettist Hannah Dübgen and dramaturg Constantin Mende		
	<b>Hessisches Staatstheater – Open to all participants</b>		
19.30	<b><i>Oryx and Crake</i></b> by Søren Nils Eichberg, libretto by Hannah Dübgen based on the novel by Margaret Atwood Conducted by Albert Horne and directed by Daniela Kerck		
21.15	Conference party in Foyer (access with conference badge)		

Saturday 1 April 2023 – Hessisches Staatstheater – Open to all participants – Entrance via Kleines Haus

	Kleines Haus	Studio	Foyer
9.00	Registrations open		
9.30	<b>The co-habitation of opera and dance companies</b> With Ted Brandsen (Amsterdam), Julien Chavaz (Magdeburg), Mario Radačovský (Brno), Jonas Sakalauskas (Vilnius) and Jan Vandenhoutte (Antwerp) Moderated by Aviel Cahn (Geneva)	<b>Roundtable with EOP and OMC alumni</b> With Andrea Bernard, Nina Brazier (Frankfurt), Sam Brown, David DeWet Bruwer (Wiesbaden), Michiel Dijkema, Daniela Kerck and Sofia Surgutschowa (Geneva) Moderated by Jan Henric Bogen (St Gallen)	
10.45			<b>Coffee break</b>
11.15	<b>Creating European musical theatre</b> Laura Berman (Hannover), Thomas Böckstiegel (Heidelberg), Renata Borowska (Poznań), Peter Spuhler Moderated by Karen Stone		
12.30	<b>Conference conclusions</b>		
13.00	End of conference		
14.00		European Opera-directing Prize semi-finals	Audition recital of the Hessisches Staatstheater ensemble
15.45			<b>Orchestra room</b>
			<b>Auditions by coordinated by OMAI</b>
18.00	<b>Oper Frankfurt</b> - Untermainanlage 11 Train ticket included with your performance ticket	25min walk from theatre to Wiesbaden Hauptbahnhof <b>Departures from Wiesbaden Hauptbahnhof to Frankfurt</b> 18h05, arrives at 18h48 18h32, arrives at 19h01 10min walk from Frankfurt Hauptbahnhof to theatre	
19.30	<b>Elektra</b> at Oper Frankfurt Conducted by Sebastian Weigle and directed by Claus Guth, with Susan Bullock, Aile Asszonyi, Jennifer Holloway, Peter Marsh and Kihwan Sim	<b>Departures from Frankfurt Hauptbahnhof to Wiesbaden</b> 22.53, arrives at 23.28 23.12, arrives 23.54 23.42, arrives 00.24	See list of singers on Opera Europa's conference page 

Sunday 2 April 2023

	Studio
9.30 – 12.30	European Opera-directing Prize semi-finals
18.00	<b><i>Francesca da Rimini</i></b> by Saverio Mercadante at Oper Frankfurt Conducted by Ramón Tebar and directed by Hans Walter Richter, with Anna Nekhames, Kelsey Lauritano, Theo Lebow, Erik van Heyningen, Karolina Bengtsson and Brian Michael Moore Train ticket included with your performance ticket