

**Dramaturgy Forum
Festival d'Aix-en-Provence
13-14 July 2023**

Programme

Wednesday 12 July - Performance

19h00	Meeting at the bus stop located at 18 Boulevard du Roi René with those already in town, departure of the shuttle to Stadium de Vitriolles at 19h30
21h00	<i>Ballets Russes</i> at Stadium de Vitriolles Conducted by Klaus Mäkelä, Films by Rebecca Zlotowski (The Firebird), Bertrand Mandico (Petrouchka), Evangelia Kranioti (The Rite of Spring)

Thursday 13 July – Hôtel Maynier d'Oppede

9h30	Registrations open
10h00	Welcome by Festival d'Aix-en-Provence & Introduction by Opera Europa and the steering group
10h15	Applied Dramaturgies: challenges in the next season Workshop coordinated by Hedda Høgåsen-Hallesby with a contribution on this year's festival programme by Timothée Picard
11h30	Coffee break
12h00	Continuation of the workshop / Midi du festival – Anniversaries
13h30	Lunch
15h00	Opera Makers: Pitching Session of Projects open for co-productions of the Festival Academy
17h30	Welcome drink with the Opera Makers
21h30	<i>Così fan tutte</i> at Théâtre de l'Archevêché Conducted by Thomas Hengelbrock and directed by Dmitri Tcherniakov, with Agneta Eichenholz, Claudia Mahnke, Rainer Trost, Russell Braun, Georg Nigl and Nicole Chevalier

Friday 14 July – Hôtel Maynier d'Oppede

9h30	Registrations open
10h00	Interfacing of Institutions and Independent Producers: Festivals, second stages, special projects Discussion moderated by Marie Mergeay (Brussels)
11h00	Break
11h15	Roundtables with the Opera Makers on opportunities and challenges of creating contemporary opera With Paul Briottet (Aix-en-Provence)
13h00	Lunch Midi du festival on translation
14h30	Translating Opera: The Threepenny Opera in French and other case studies Led by Thomas Böckstiegel (Heidelberg) and Luc Joosten (Amsterdam)
16h00	Coffee break
16h20	Discussions on current issues and future meetings
17h30	End of forum
22h00	<i>The Threepenny Opera</i> at Théâtre de l'Archevêché Conducted by Maxime Pascal and directed by Thomas Ostermeier, with the Troupe de la Comédie-Française

Saturday 15 July – Performances

12.00	Midi du festival – The Age of an Artist
17h00	<i>Picture a Day like this</i> at Théâtre du Jeu de Paume Conducted by Sir George Benjamin and directed by Daniel Jeanneteau, with Marianne Crebassa, Anna Prohaska, Fatma Said, Cameron Shahbazi and John Brancy
	OR
19h00	<i>Le Prophète</i> at Grand Théâtre de Provence Conducted by Sir Mark Elder, with John Osborn, Elizabeth DeShong, Mané Galoyan, James Platt, Edwin Crossley-Mercer, Guilhem Worms and Valerio Contaldo