

Wednesday 4 October 2023 – Malmö Opera

19.00 *Everybody's talking about Jamie* (musical sung in Swedish with English subtitles)


Thursday 5 October 2023 – Royal Danish Theatre – new opera house – open to all

	Orchestra Rehearsal Room	VIP lounge
11.00		Opera Europa Board meeting
14.30	Registration & coffee in the Foyer	
15.00	Welcome by president Ignacio García-Belenguer (Madrid) and Karen Stone	
15.15	Keynote address by Kasper Holten (Copenhagen)	
15.45	Encouraging creation Stéphanie Deporcq (ENOA), Dietrich Grosse (Barcelona), Gorges Ocloo (LOD) and Maria Sundqvist (Malmö Operaverkstan), moderated by Hannah Griffiths (Birmingham)	Planning and financing renovations Jan Kuppens (Antwerp/Gent), Timo Tuovila (Helsinki) and Heather Walker (London ROH)
16.45	Opera Europa services highlights: Operabook and OperaVision	Technical guided tour
17.30	End of sessions	
	New opera house	Malmö Opera
19.00	La clemenza di Tito Conducted by Julia Jones and directed by Jetske Mijnsen With Edgaras Montvidas, Sine Bundgaard, Emily Pogorelc, Marlene Metzger, Elisabeth Jansson, Angela Brower and Antti Mähönen	Don Giovanni dress rehearsal Conducted by Wolfgang Wengenroth and directed by Paul-Emile Fourny
22.30		






Friday 6 October – Royal Danish Theatre – new opera house – open to all

	Orchestra Rehearsal Room	Takkeloftet Foyer	VIP Lounge
9.00	Registration opens		
09.30	The financial impact of rising energy costs and sustainable production choices Christina Björklund (Göteborg), Bob Brandsen (Amsterdam), Agathe Chamboredon (Brussels), moderated by Alexandra Stampler-Brown (Düsseldorf)	Choosing a career in opera – World Café on Young Artists programmes Facilitated by Emily Gottlieb (London NOS)	
11.00	Coffee break in the Foyer		
11.30	Facing challenging cuts and cultivating public support Richard Brunel (Lyon), Annilese Miskimmon (London ENO), Achim Sieben (Frankfurt), moderated by Alain Perroux (Strasbourg)	Competitions as career jumping boards Lars Flaeten (Queen Sonja), Beata Klatka (Warsaw), Julia Lagazuhère (Opera for Peace), Ivan van Kalmthout (IVC), moderated by David Stern (Opera Fuoco)	Increasing productivity while compressing resources Led by Rasmus Clausen (Copenhagen)
13.00	Lunch in the Foyer		
14.15	Finding alternative sources of income Emmanuel Hondré (Bordeaux), Iva Hraste-Sočo (Zagreb), Hristina Staneva (Sofia), moderated by Christoph Ladstätter (Vienna Volksoper)	Co-production marketplace (members only) Moderated by Fergus Sheil (Dublin)	
15.30	Coffee in the Foyer		
16.00	What is on the map for Opera Europa and its members Ignacio García-Belenguer, Karen Stone, Audrey Jungers	Ensemble: the Nordic way Elisabeth Linton (Copenhagen), Randi Steene (Oslo), moderated by Henning Ruhe (Göteborg)	Diversity in the technical workforce With David Stuttart (Wexford) Moderated by Emma Wilson (London ROH)
17.15	Turning a theatre into a playground How the Royal Danish Theatre is planning to convert its former drama theatre into a massive magic space for children, with interactive experiences concerning opera, ballet, drama, music, crafts and more Kasper Holten and Dorthe Paulli (Copenhagen)		
17.45	End of day conclusions		
18.00			
	Gamle Scene		
19.00	<i>The Turn of the Screw</i> Conducted Robert Houssart and directed by Anthony Almeida With Fredrik Bjellsäter, Clara Cecilie Thomsen, Johanne Bock, Gisella Stille		
	Conference party		

	Bengt Hall salen	Verkstan	Ballet Studio
	Train to Malmö		
10.00	Welcome by CEO		
10.15	Don Giovanni for today's audience / Gender and race stereotypes in popular operas Michael Ajzenstadt (Tel Aviv), Tatjana Gürbaca, Ylva Kihlberg (Malmö), moderated by Laura Canning (Garsington)	Tour of Malmö Opera's Audio-Visual department	
11.15	Coffee break		
11.45	AAP Foundation for a safe production environment: Code of conduct for guests and staff	AVD Beyond capture: new takes on filming performance	
13.00	Lunch		Train to Stockholm (duration 4h50) Plan your journey on https://www.sj.se/
14.15	AAP Producing with an intimacy coordinator: different case studies	AVD Beyond the stage: new digital initiatives for opera online	
15.30	Coffee break		 <p>OPERAN</p>
15.45	AAP Sustainable leadership in a production run Led by Jan Henric Bogen (St Gallen)	OperaVision partners meeting Led by Luke O'Shaughnessy	
17.00	End of conference		
18.00	Don Giovanni premiere Conducted by Wolfgang Wengenroth and directed by Paul-Emile Fourny		Royal Swedish Opera
19.00	With Jaques Imbrailo, Henning von Schulman, Matilda Sterby, Joel Annmo, Taras Shtonda Followed by premiere reception		Melancholia World première Music by Mikael Karlsson and libretto by Royce Vavrek Conducted by Andrea Molino and directed by Sláva Daubnerová With Lauren Snouffer, Rihab Chaieb, Anne Sofie von Otter

Sunday 8 October

	Malmö Opera	Royal Danish Theatre	GöteborgsOperan
		 DET KGL·TEATER	
12.00			Train to Göteborg (duration 2h45 from Malmö / duration 3h05 from Stockholm) Plan your journey on https://www.sj.se/
15.00		<i>La clemenza di Tito</i> Conducted by Julia Jones and directed by Jetske Mijnsen With Edgaras Montvidas, Sine Bundgaard, Emily Pogorelc, Marlene Metzger, Elisabeth Jansson, Angela Brower and Antti Mähönen	
16.00	<i>Everybody's talking about Jamie</i> (musical sung in Swedish with English subtitles)		
18.00			<i>Mythomania</i> World premiere Music by Paula af Malmborg Ward and libretto by Kerstin Perski Conducted by Andreas Hanson and directed by Clara Svärd