

**Dramaturgy Forum
Festival d'Aix-en-Provence
13-14 July 2023**

Programme

Wednesday 12 July - Performance

19h00	Meeting at the bus stop located at 18 Boulevard du Roi René with those already in town, departure of the shuttle to Stadium de Vitriolles at 19h30
21h00	<i>Ballets Russes</i> at Stadium de Vitriolles Conducted by Klaus Mäkelä, Films by Rebecca Zlotowski (The Firebird), Bertrand Mandico (Petrouchka), Evangelia Kranioti (The Rite of Spring)

Thursday 13 July – Hôtel Maynier d'Oppede

9h30	Registrations open	
10h00	Welcome by Festival d'Aix-en-Provence & Introduction by Opera Europa and the steering group	
10h15	Applied Dramaturgies: challenges in the next season Workshop coordinated by Hedda Høgåsen-Hallesby with a contribution on this year's festival programme by Timothée Picard	
11h30	Coffee break	
12h00	Continuation of the workshop	Midi du festival at Sainte-Catherine – Anniversaries
13h30	Lunch at Maynier	
15h00	Opera Makers: Pitching Session of Projects open for co-productions of the Festival Academy	
17h30	Restitution-Performance of the last Pitch	
18h00	Welcome drink with the Opera Makers	
21h30	<i>Così fan tutte</i> at Théâtre de l'Archevêché Conducted by Thomas Hengelbrock and directed by Dmitri Tcherniakov, with Agneta Eichenholz, Claudia Mahnke, Rainer Trost, Russell Braun, Georg Nigl and Nicole Chevalier	

Friday 14 July – Sainte-Catherine, 20 rue Mignet

9h30	Registrations open	
9h45	Interfacing of Institutions and Independent Producers: Festivals, second stages, special projects Discussion moderated by Marie Mergeay (Brussels)	
10h45	Roundtables with the Opera Makers on opportunities and challenges of creating contemporary opera With Paul Briottet (Aix-en-Provence)	
12h00	Midi du festival on translation, with Alexandre Pateau	Continuation of the roundtables
13h00	Lunch	
13h30	Translating Opera: The Threepenny Opera in French and other case studies Led by Thomas Böckstiegel (Heidelberg) and Luc Joosten (Amsterdam)	
16h00	Break	
16h20	Discussions on current issues and future meetings	
17h30	End of forum	
22h00	<i>The Threepenny Opera</i> at Théâtre de l'Archevêché Conducted by Maxime Pascal and directed by Thomas Ostermeier, with the Troupe de la Comédie-Française	

Saturday 15 July – Performances

12h00	Midi du festival – The Age of an Artist	
17h00	<i>Picture a Day like this</i> at Théâtre du Jeu de Paume Conducted by Sir George Benjamin and directed by Daniel Jeanneteau, with Marianne Crebassa, Anna Prohaska, Fatma Said, Cameron Shahbazi and John Brancy	
	OR	
19h00	<i>Le Prophète</i> at Grand Théâtre de Provence Conducted by Sir Mark Elder, with John Osborn, Elizabeth DeShong, Mané Galoyan, James Platt, Edwin Crossley-Mercer, Guilhem Worms and Valerio Contaldo	