

## Joint Meeting of Opera Europa's Dance forum & Positioning Ballet Brno, 3-5 November 2023

Opera Europa and Positioning Ballet are coming together for the first time for 3 days of discussions on the unique position of ballet companies operating within a European opera house structure. This marks the beginning of Opera Europa's Dance forum for managers of dance companies and builds on Positioning Ballet's expertise of running events for artistic directors of dance companies.

This gathering will offer an opportunity for in-depth discussion on the challenges, issues, benefits and future opportunities of working within an opera house. It is an opportunity to share good practice, learn from each other and find new ways forward in structures that have sometimes hindered the autonomy, profile and funding of ballet companies.

### Programme

#### Joint sessions

**Ballet Artistic Directors only sessions**

**Dance company managers/administrators sessions**

#### Friday 3 November – Reduta Theatre

15.00	Registration desk opens – pick up your badge and performance tickets
15.30	<b>Welcome by Martin Glaser, General Director, and Mario Radačovský, Ballet Artistic Director</b>
15.45	<b>Keynote provocation by Jeffrey Kofman, CEO of Trint</b>
16.30	<b>Icebreaker</b> Facilitated by Assis Carreiro
17.30	Hotel check-in
19.00	Premiere <b><i>BDĚNÍ</i></b> by <b>Ballet NdB</b> at Janáček Theatre <i>Sleepless</i> (Kylia) / <i>White Darkness</i> (Duato) / <i>Waves</i> (Poklitaru)
	<b>Post-premiere reception</b>

## Saturday 4 November – Reduta Theatre

9.30	<b>Positioning Ballet Ballet Artistic Directors only</b> Current challenges: a brainstorming session Moderated by Ted Brandsen (Amsterdam) and Assis Carreiro	<b>Sharing infrastructures with other performing arts disciplines</b> Daniel Siekhaus (Pina Bausch), Heather Walker (London ROH) moderated by Florent Mollet (Geneva)
10.45	Coffee break	
11.15	<b>Creating an Equitable Structure in an opera house</b> With contributions from Sampo Kivelä & Javier Torres (Helsinki)	
12.30	Lunch	
14.00	<b>Positioning Ballet - Ballet Artistic Directors only</b>	<b>Remuneration and terms and conditions of dancers' employment</b> Led by Simone Wohinz (Vienna)
15.15	Coffee break	
15.45	<b>The future of leadership</b> Presentation by guest speaker Jeffrey Kofman followed by discussion and Q&A on leadership challenges, new models, etc.	
17.00		
19.00	<a href="#">Uroboros / On the Beautiful Blue... / The Water Globlin</a> by <b>Ballet NdB2</b> at Reduta Theatre	

## Sunday 5 November – Reduta Theatre

9.30	<b>The life journey of a co-production</b> With contributions from Heather Baxter (London ROH), Ted Brandsen (Amsterdam)	
10.30	Coffee break	
11.00	<b>Positioning Ballet Ballet Artistic Directors only</b> The demands of contemporary choreography on the dancers and the classical repertoire ; the schedule and planning	<b>Choreography rights: licensing, royalties and collecting societies</b> With André Comploi (Milan), Annabelle Gausmann (Stuttgart), Vincent Jeandin (Bordeaux)
12.30	<b>Conclusions</b>	
13.00	Lunch	
14.15	<b>Opera Europa tools for dance companies</b> Led by Audrey Jungers (Opera Europa)	
14.30	<b>Positioning Ballet – future plans</b> Led by Ted Brandsen and Assis Carreiro	<b>Opera Europa Dance forum – future plans</b> Led by Audrey Jungers (Opera Europa)
15.30		
19.00	<a href="#">Beyond Vibrations</a> by <b>Ballet ND Prague</b> at Janáček Theatre <i>Moving Rooms</i> (Pastor) / <i>Frank Bridge Variations</i> (van Manen) / <i>Fly Paper Bird</i> (Goecke)	