

Wednesday 4 October 2023 – Malmö Opera

19.00 *Everybody's talking about Jamie* (musical sung in Swedish with English subtitles)


Thursday 5 October 2023 – Royal Danish Theatre – new opera house – open to all

| | Orchestra Rehearsal Room | VIP lounge |
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| 11.00 | | Opera Europa Board meeting |
| 14.30 | Registration & coffee in the Foyer | |
| 15.00 | Welcome by president Ignacio García-Belenguer (Madrid) and Karen Stone | |
| 15.15 | Keynote address by Kasper Holten (Copenhagen) | |
| 15.45 | Encouraging creation Stéphanie Deporcq (ENOA), Dietrich Grosse (Barcelona), Gorges Ocloo (LOD) and Maria Sundqvist (Malmö Operaverkstan), moderated by Hannah Griffiths (Birmingham) | Planning and financing renovations Jan Kuppens (Antwerp/Gent), Timo Tuovila (Helsinki) and Mindy Kilby & Heather Walker (London ROH) |
| 16.45 | Opera Europa services highlights: Operabook and OperaVision | Technical guided tour |
| 17.30 | End of sessions | |
| | New opera house | Malmö Opera |
| 19.00 | <i>La clemenza di Tito</i> Conducted by Marie Jacquot and directed by Jetske Mijnsen With Edgaras Montvidas, Sine Bundgaard, Emily Pogorelc, Elisabeth Jansson, Angela Brower and Magnus Berg | <i>Don Giovanni</i> dress rehearsal Conducted by Wolfgang Wengenroth and directed by Paul-Emile Fourny |
| 22.30 | | |






Friday 6 October – Royal Danish Theatre – new opera house – open to all

| | Orchestra Rehearsal Room | Takkeloftet Foyer | VIP Lounge |
|-------|--|---|---|
| 9.00 | Registration opens | | |
| 09.30 | The financial impact of rising energy costs and sustainable production choices Christina Björklund (Göteborg), Bob Brandsen (Amsterdam), Agathe Chamboredon (Brussels), moderated by Alexandra Stampler-Brown (Düsseldorf) | Choosing a career in opera – World Café on Young Artists programmes Facilitated by Emily Gottlieb (London NOS) | |
| 11.00 | Coffee break in the Foyer | | |
| 11.30 | Facing challenging cuts and cultivating public support Richard Brunel (Lyon), Aidan Lang (Cardiff), Steinunn Birna Ragnarsdóttir (Reykjavik), moderated by Alain Perroux (Strasbourg) | Competitions as career jumping boards Lars Flaeten (Queen Sonja), Beata Klatka (Warsaw), Julia Lagazuhère (Opera for Peace), moderated by David Stern (Opera Fuoco) | Increasing productivity while compressing resources Led by Rasmus Clausen (Copenhagen) |
| 13.00 | Lunch in the Foyer | | |
| 14.15 | Finding alternative sources of income Emmanuel Hondré (Bordeaux), Iva Hraste-Sočo (Zagreb), Michaela Orizu (Berlin KOB), moderated by Christoph Ladstätter (Vienna Volksoper) | Co-production marketplace (members only) Moderated by Fergus Sheil (Dublin) | OV Artists' digital focus group Led by Francesco Chiaravalotti Ihor Mostovoi (Opera for Peace/Opera de Paris), Iria Goti (Palau de les Arts Valencia), Louis Calvet i Pey (Rossini Opera Festival) |
| 15.30 | Coffee in the Foyer | | |
| 16.00 | What is on the map for Opera Europa and its members (members only) President Ignacio García-Belenguer, Director Karen Stone, and General Manager Audrey Jungers | Ensemble: the Nordic way Elisabeth Linton (Copenhagen), Randi Steene (Oslo), moderated by Henning Ruhe (Göteborg) | Diversity in the technical workforce With David Stuttart (Wexford) Moderated by Emma Wilson (London ROH) |
| 17.15 | Turning a theatre into a playground How the Royal Danish Theatre is planning to convert its former drama theatre into a massive magic space for children, with interactive experiences concerning opera, ballet, drama, music, crafts and more Kasper Holten and Dorthe Paulli (Copenhagen) | | |
| 17.45 | End of day conclusions | | |
| | Gamle Scene | | |
| 19.00 | <i>The Turn of the Screw</i> Conducted by Robert Houssart and directed by Anthony Almeida With Fredrik Bjellsäter, Clara Cecilie Thomsen, Johanne Bock, Gisella Stille | | |
| | Conference party | | |

| | Bengt Hall salen | Verkstan | |
|-------|--|--|---|
| | 8.27-9.06 or 8.47-9.26 or 9.07-9.46 - Train from Copenhagen to Malmö (ticket not included) | | |
| 9.30 | Registration & luggage drop-off in mainstage Foyer | | |
| 10.00 | Welcome by Christina Hörnell, CEO, and Annika Annerby Jansson, President of the Regional Council | | |
| 10.15 | Don Giovanni for today's audience / Gender and race stereotypes in popular operas Natasha Agarwal (soprano), Michael Ajzenstadt (Tel Aviv), Tatjana Gürbaca, Ylva Kihlberg (Malmö), Berthold Schneider (Wuppertal), moderated by Laura Canning (Leeds) | Tour of Malmö Opera's Audio-Visual department Including d&b Soundscape system Svante Axbacke (Malmö), loudness and dynamics for streaming Jo Nicolai and Philippe Paque (Brussels) | |
| 11.15 | Coffee break in mainstage Foyer | | |
| 11.45 | AAP Foundation for a safe production environment: Code of conduct for guests and staff | AVD Beyond capture: new takes on filming performance Including Björn Tjärnberg (<i>Agrippina</i> Drottningholm), Michael Zoellner (<i>Der fliegende Holländer</i> NTM) | 13.04-17.37 - Train to Stockholm (ticket not included) Plan your journey on https://www.sj.se/ |
| 13.15 | Lunch in mainstage Foyer funded by Region Skåne | | |
| 14.30 | AAP Producing with an intimacy coordinator Case studies from Opéra Comique and Finnish National Opera & Ballet | AVD Beyond the stage: new digital initiatives for opera online Including presentations from Sarah Halpin (Irish National Opera), Natalia Camacho (Teatro Real) | |
| 15.30 | Coffee break | | |
| 15.50 | AAP Managing the unpredictable – Productions with less overtime and stress Led by Jan Henric Bogen (St Gallen) | OperaVision partners meeting Led by Luke O'Shaughnessy |  <p>OPERAN</p> |
| 17.00 | End of conference | | |
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| 18.00 | Don Giovanni premiere Conducted by Wolfgang Wengenroth and directed by Paul-Emile Fourny | Royal Swedish Opera |
| 19.00 | With Jacques Imbrailo, Henning von Schulman, Matilda Sterby, Joel Annmo, Taras Shtonda Followed by premiere reception Hourly trains back to Copenhagen during the whole night | Melancholia World première Music by Mikael Karlsson and libretto by Royce Vavrek Conducted by Andrea Molino and directed by Sláva Daubnerová, with Lauren Snouffer, Rihab Chaieb, Anne Sofie von Otter |

Sunday 8 October

| | Malmö Opera | Royal Danish Theatre | GöteborgsOperan |
|-------|---|---|--|
| | 8.21-12.48 or 9.22-13.48 - Train from Stockholm to Malmö (ticket not included) Plan your journey on https://www.sj.se/ | | ! No direct train from Stockholm to Göteborg. You must transit through Malmö ! |
| |  |  DET KGL·TEATER |  |
| 12.00 | | | 12.08-15.20 or 14.08-17.20 - Train from Malmö to Göteborg (ticket not included) Plan your journey on https://www.sj.se/ |
| 15.00 | | La clemenza di Tito Conducted by Marie Jacquot and directed by Jetske Mijnsen With Edgaras Montvidas, Sine Bundgaard, Emily Pogorelc, Elisabeth Jansson, Angela Brower and Magnus Berg | |
| 16.00 | Everybody's talking about Jamie (musical sung in Swedish with English subtitles) | | |
| 18.00 | | | Mythomania World premiere Music by Paula af Malmberg Ward and libretto by Kerstin Perski Conducted by Andreas Hanson and directed by Clara Svärd |