

Wednesday 4 October 2023 – Malmö Opera

19.00 *Everybody's talking about Jamie* (musical sung in Swedish with English subtitles)

Thursday 5 October 2023 – Royal Danish Theatre – new opera house – open to all


	Orchestra Rehearsal Room	VIP lounge
11.00		Opera Europa Board meeting
14.30	Registration & coffee in the Foyer	
15.00	Welcome by president Ignacio García-Belenguer (Madrid) and Karen Stone	
15.15	Keynote address by Kasper Holten (Copenhagen)	
15.45	Encouraging creation Sarah Crabtree (London ROH), Dietrich Grosse (OBNC Barcelona), Gorges Ocloo (LOD) and Maria Sundqvist (Malmö Operaverkstan), moderated by Hannah Griffiths (Birmingham)	Planning and financing renovations Jan Kuppens (Antwerp/Gent), Timo Tuovila (Helsinki) and Mindy Kilby & Heather Walker (London ROH)
16.45	Opera Europa services highlights: Operabook and OperaVision	Technical guided tour
17.30	End of sessions	
	New opera house	Malmö Opera
19.00	La clemenza di Tito Conducted by Marie Jacquot and directed by Jetske Mijnsen With Edgaras Montvidas, Sine Bundgaard, Emily Pogorelc, Elisabeth Jansson, Angela Brower and Magnus Berg	Don Giovanni dress rehearsal Conducted by Wolfgang Wengenroth and directed by Paul-Emile Fourny
22.30		

Experience Finnish National Opera & Ballet's XR STAGE tool in the Orchestra Side Room on 5 and 6 October






Friday 6 October – Royal Danish Theatre – new opera house – open to all

	Orchestra Rehearsal Room	Takkeloftet Foyer	VIP Lounge
9.00	Registration opens		
09.30	The financial impact of rising energy costs and sustainable production choices Christina Björklund (Göteborg), Bob Brandsen (Amsterdam), Agathe Chamboredon (Brussels), moderated by Alexandra Stampler-Brown (Düsseldorf)	Choosing a career in opera – World Café on Young Artists programmes Facilitated by Emily Gottlieb (London NOS) with NOS alumni singers Julieth Lozano, Adam Temple-Smith, Natasha Agarwal and Felix Gygli	
11.00	Coffee break in the Foyer		
11.30	Facing challenging cuts and cultivating public support Richard Brunel (Lyon), Aidan Lang (Cardiff), Steinunn Birna Ragnarsdóttir (Reykjavik), moderated by Alain Perroux (Strasbourg)	Competitions as career jumping boards Anthony Almeida (stage director, EOP winner), Lars Flaeten (Queen Sonja), Beata Klatka (Warsaw), Julia Lagahuzère (Opera for Peace), moderated by David Stern (Opera Fuoco)	Increasing productivity while compressing resources Led by Rasmus Clausen (Copenhagen)
13.00	Lunch in the Foyer		
14.15	Finding alternative sources of income Emmanuel Hondré (Bordeaux), Iva Hraste-Sočo (Zagreb), Michaela Orizu (Berlin KOB), moderated by Christoph Ladstätter (Vienna Volksoper)	Co-production marketplace (members only) Moderated by Fergus Sheil (Dublin)	OV Artists’ digital focus group Led by Francesco Chiaravalloti (closed session)
15.30	Coffee in the Foyer		
16.00	What is on the map for Opera Europa and its members (members only) President Ignacio García-Belenguer, Director Karen Stone, and General Manager Audrey Jungers	Ensemble management: the Nordic way Elisabeth Linton (Copenhagen), Randi Steene (Oslo), moderated by Henning Ruhe (Göteborg)	Diversity in the technical workforce With David Stuttard (Wexford) Moderated by Emma Wilson (London ROH)
17.00	Turning a theatre into a playground How the Royal Danish Theatre is planning to convert its former drama theatre into a massive magic space for children, with interactive experiences concerning opera, ballet, drama, music, crafts and more Kasper Holten and Dorthe Pauli (Copenhagen)		
17.30	End of day conclusions		Touring companies meet & greet
	Gamle Scene		
19.00	The Turn of the Screw Conducted by Robert Houssart and directed by Anthony Almeida With Fredrik Bjellsäter, Clara Cecilie Thomsen, Johanne Bock, Gisella Stille		
	Conference party		

	Bengt Hall salen	Verkstan	
	8.27-9.06 or 8.47-9.26 or 9.07-9.46 - Train from Copenhagen to Malmö (ticket not included)		
09.30	Registration & luggage drop-off in mainstage Foyer		
10.00	Welcome by Christina Hörnell, CEO, and Annika Annerby Jansson, President of the Regional Council		
10.15	Don Giovanni for today's audience / Gender and race stereotypes in popular operas Natasha Agarwal (soprano), Michael Aizenstadt (Tel Aviv), Tatjana Gürbaca, Ylva Kihlberg (Malmö), Berthold Schneider, moderated by Laura Canning (Leeds)	AVD Tour of Malmö Opera's Audio-Visual department Including d&b Soundscape system Svante Axbacke (Malmö), loudness and dynamics for streaming Jo Nicolai and Philippe Paque (Brussels)	
11.15	Coffee break in mainstage Foyer		
11.45	AAP Foundation for a safe production environment: Code of conduct for guests and staff	AVD Beyond capture: new takes on filming performance Including Björn Tjärnberg (<i>Agrippina</i> Drottningholm), Michael Zoellner (<i>Der fliegende Holländer</i> NTM)	13.04-17.37 - Train to Stockholm (ticket not included) Plan your journey on https://www.sj.se/
13.15	Lunch in mainstage Foyer funded by Region Skåne		
14.30	AAP Producing with an intimacy coordinator Case studies from Opéra Comique and Finnish National Opera & Ballet	AVD Beyond the stage: new digital initiatives for opera online Including presentations from Sarah Halpin (Irish National Opera), Natalia Camacho (Teatro Real)	
15.30	Coffee break		
15.50	AAP Managing the unpredictable – Productions with less overtime and stress Led by Jan Henric Bogen (St Gallen)	OperaVision partners meeting Led by Luke O'Shaughnessy	 <p>OPERAN</p>
17.00	End of conference		

18.00	Don Giovanni premiere Conducted by Wolfgang Wengenroth and directed by Paul-Emile Fourny	Royal Swedish Opera
19.00	With Jacques Imbrailo, Henning von Schulman, Matilda Sterby, Joel Annmo, Taras Shtonda Followed by premiere reception Hourly trains back to Copenhagen during the whole night	Melancholia World première Music by Mikael Karlsson and libretto by Royce Vavrek Conducted by Andrea Molino and directed by Sláva Daubnerová, with Lauren Snouffer, Rihab Chaieb, Anne Sofie von Otter

Sunday 8 October

	Malmö Opera	Royal Danish Theatre	GöteborgsOperan
	8.21-12.48 or 9.22-13.48 - Train from Stockholm to Malmö (ticket not included) Plan your journey on https://www.sj.se/		! No direct train from Stockholm to Göteborg. You must transit through Malmö !
		 DET KGL·TEATER	
12.00			12.08-15.20 or 14.08-17.20 - Train from Malmö to Göteborg (ticket not included) Plan your journey on https://www.sj.se/
15.00		La clemenza di Tito Conducted by Marie Jacquot and directed by Jetske Mijnsen	
16.00	Everybody's talking about Jamie (musical sung in Swedish with English subtitles)	With Edgaras Montvidas, Sine Bundgaard, Emily Pogorelc, Elisabeth Jansson, Angela Brower and Magnus Berg	
18.00			Mythomania World premiere Music by Paula af Malmborg Ward and libretto by Kerstin Perski Conducted by Andreas Hanson and directed by Clara Svärd