

**AAP** Artistic Administration & Producing      **AVD** Audio-Visual & Digital      **TP** Technical & Production

Thursday 5 October 2023 – Copenhagen Opera House – Ekvipagemestervej 10 – *open to all*

	Orchestra Rehearsal Room -5	Takkeloftet Foyer +2
14.30	Registration & coffee in the Foyer	
15.00	<b>Welcome</b> by vice-president Laura Berman (Hannover) and director Karen Stone	
15.15	<b>Keynote</b> address by Kasper Holten (Copenhagen)	
15.45	<b>Encouraging creation</b> Sarah Crabtree (London ROH), Dietrich Grosse (OBNC Barcelona), Gorges Ocloo (LOD/Toneelhuis) and Maria Sundqvist (Malmö Operaverkstan), moderated by Hannah Griffiths (Birmingham)	<b>TP Planning and financing renovations</b> Jan Kuppens (Antwerp/Gent), Timo Tuovila (Helsinki) and Heather Walker (London ROH)
16.45	<b>Your Opera Europa Member benefits include casting, renting and co-producing with the new Operabook and streaming on OperaVision</b> With Susanna Werger, Gérald Philippe, Atholl Swainston-Harrison (IAMA), Réda Sidi-Boumedine (AEAA), Benoît Terray (IT4Culture), Luke O'Shaughnessy	<b>TP Technical guided tour</b>
17.30	End of sessions	
	New opera house	Malmö Opera
19.00		<i>Don Giovanni</i> dress rehearsal Conducted by Wolfgang Wengenroth and directed by Paul-Emile Fourny
20.00	<i>La clemenza di Tito</i> Conducted by Marie Jacquot and directed by Jetske Mijnsen With Edgaras Montvidas, Sine Bundgaard, Emily Pogorelc, Elisabeth Jansson, Angela Brower and Magnus Berg	




*Experience Finnish National Opera & Ballet's XR STAGE tool in the Orchestra Side Room on 5 and 6 October*

*Please return your badge to the registration desk when leaving the conference.*

	Orchestra Rehearsal Room -5	Opera Café	VIP Lounge +2
9.00	<b>Registration opens</b>		
09.30	<b>The financial impact of rising energy costs and sustainable production choices</b> Christina Björklund (Göteborg), Bob Brandsen (Amsterdam), Agathe Chamboredon (Brussels), moderated by Alexandra Stampler-Brown (Düsseldorf)	<b>Choosing a career in opera – World Café on Young Artists programmes</b> Facilitated by Emily Gottlieb (London NOS) with NOS alumni singers Julieth Lozano, Adam Temple-Smith, Natasha Agarwal and Felix Gygli	
11.00	Coffee break in the Foyer +1	<b>Takkeloftet Foyer +2</b>	
11.30	<b>Facing challenging cuts and cultivating public support</b> Richard Brunel (Lyon), Aidan Lang (Cardiff), Steinunn Birna Ragnarsdóttir (Reykjavik), moderated by Alain Perroux (Strasbourg)	<b>Competitions - an underestimated partner for the future Opera industry?</b> Anthony Almeida (stage director, EOP winner), Lars Flæten (Queen Sonja), Beata Klatka (Warsaw), Julia Lagahuzère (Opera for Peace), moderated by David Stern (Opera Fuoco)	<b>TP Increasing productivity while compressing resources</b> Led by Rasmus Clausen (Copenhagen)
13.00	Lunch in the Foyer +1		
14.15	<b>Finding alternative sources of income</b> Emmanuel Hondré (Bordeaux), Iva Hraste-Sočo (Zagreb), Michaela Orizu (Berlin KOB), moderated by Christoph Ladstätter (Vienna Volksoper)	<b>Co-production marketplace (members only)</b> Moderated by Fergus Sheil (Dublin)	<b>OV Artists' digital focus group</b> Led by Francesco Chiaravalloti (closed session)
15.30	Coffee in the Foyer +1		
16.00	<b>What is on the map for Opera Europa and its members (members only)</b> President Ignacio García-Belenguer, Director Karen Stone, and General Manager Audrey Jungers	<b>Ensemble management: the Nordic way</b> Elisabeth Linton (Copenhagen), Randi Steene (Oslo), moderated by Henning Ruhe (Göteborg)	<b>TP Diversity in the technical workforce</b> With David Stuttard (Wexford) Moderated by Emma Wilson (London ROH)
17.00	<b>Turning a theatre into a playground</b> How the Royal Danish Theatre is planning to convert its former drama theatre into a massive magic space for children, with interactive experiences concerning opera, ballet, drama, music, crafts and more Kasper Holten and Dorthe Pauli (Copenhagen)		
17.30	<b>End of day conclusions</b>		<b>Touring companies meet &amp; greet</b>
<b>Det Kongelige Teater - Gamle Scene – Kongens Nytorv 9</b>			
20.00	<b>The Turn of the Screw</b> Conducted by Robert Houssart & directed by Anthony Almeida With Fredrik Bjellsäter, Clara Cecilie Thomsen, Johanne Bock, Gisella Stille		
22.15	Conference party at the balcony foyer		

	Bengt Hall salen	Verkstan
	8.27-9.06 or 8.47-9.26 or 9.07-9.46 - Train from Copenhagen Central Station to Malmö (ticket not included) or metro M2 from Kongens Nytorv to Copenhagen Airport followed by train to Malmö	
09.30	Registration & luggage drop-off in mainstage Foyer	
10.00	Welcome by Christina Hörnell, CEO, and Annika Annerby Jansson, President of the Regional Council	
10.15	<b>Don Giovanni for today's audience / Gender and race stereotypes in popular operas</b> Natasha Agarwal (soprano), Michael Aizenstadt (Tel Aviv), Tatjana Gürbaca, Ylva Kihlberg (Malmö), Berthold Schneider, moderated by Laura Canning (Leeds)	<b>AVD Tour of Malmö Opera's Audio-Visual department</b> Including d&b Soundscape system Svante Axbacke (Malmö), loudness and dynamics for streaming Jo Nicolai and Philippe Paque (Brussels)
11.15	Coffee break in mainstage Foyer	
11.45	<b>AAP Foundation for a safe production environment: Code of conduct for guests and staff</b> led by Jane-Eve Straughton (Oslo)	<b>AVD Beyond capture: new takes on filming performance</b> With Åsa Tillman & Anna Karinsdotter ( <i>Agrippina</i> Drottningholm), Michael Zoellner & Jakob Kotzerke ( <i>Der fliegende Holländer</i> NTM)
13.15	Lunch in mainstage Foyer funded by Region Skåne	
14.30	<b>AAP Producing with an intimacy coordinator</b> Case studies from Chrysoline Dupont (Paris Opéra Comique) and Thomas de Mallet Burgess (Helsinki), moderated by Ylva Kihlberg (Malmö)	<b>AVD Beyond the stage: new digital initiatives for opera online</b> Including presentations from Sarah Halpin (Irish National Opera), Natalia Camacho (Teatro Real)
15.30	Coffee break	
15.50	<b>AAP Managing the unpredictable – Productions with less overtime and stress</b> Led by Jan Henric Bogen (St Gallen) and Ingrid Fransson (Malmö)	<b>OperaVision partners meeting</b> Led by Luke O'Shaughnessy
17.00	End of conference	
18.00	<b>Don Giovanni</b> premiere Conducted by Wolfgang Wengenroth and directed by Paul-Emile Fourny With Jacques Imbrailo, Henning von Schulman, Matilda Sterby, Joel Annmo, Taras Shtonda Followed by <b>premiere reception</b> in the main stage foyer Hourly trains back to Copenhagen during the whole night	

Sunday 8 October

	Malmö Opera	Royal Danish Theatre	GöteborgsOperan
	 <p>MALMÖ OPERA</p>		
12.00			<p>12.01-16.03 or 12.08-16.03 or 13.08-17.25 - Train from Malmö C to Göteborg (ticket not included)            11.27-16.03 or 12.27-17.25 - Train from Copenhagen H to Göteborg (ticket not included)            Plan your journey on <a href="https://www.sj.se/">https://www.sj.se/</a></p>
15.00		<p><i>La clemenza di Tito</i></p>	
16.00	<p><i>Everybody´s talking about Jamie</i> (musical sung in Swedish with English subtitles)</p>	<p>Conducted by Marie Jacquot and directed by Jetske Mijnsen            With Edgaras Montvidas, Sine Bundgaard, Emily Pogorelc, Elisabeth Jansson, Angela Brower and Magnus Berg</p>	
18.00			<p><i>Mytomania</i> World premiere            Music by Paula af Malmborg Ward and libretto by Kerstin Perski            Conducted by Andreas Hanson and directed by Clara Svärd</p>