

Dramaturgy Forum  
National Moravian-Silesian Theatre, Ostrava  
07-09 March 2024

## Programme

### Thursday 07 March – Jiří Myron Theatre

14.00	Registrations open
14.30	<b>Welcome by Jiří Nekvasil, the dramaturgy forum and Opera Europa</b>
15.00	The Year of Czech Music, discussion with Jiří Nekvasil, Juraj Bajús (Ostrava), Marek Šulc (Litomyšl), Patricie Částková (Brno), moderated by Aleš Březina
16.00	Coffee break
16.30	<b>Smetana 200 Presentation by Marek Šulc, Q&amp;A moderated by Ondřej Tikovský (Litomyšl)</b>
17.15	End of sessions
18.30	<i>The Kiss</i> by Bedřich Smetana at the Antonín Dvořák Theatre Conducted by Marek Šedivý and directed by Jiří Nekvasil, with Martin Gurbal', Veronika Rovná, and Martin Šrejma

### Friday 08 March – Excursion to Hukvaldy, Sessions and performance at Antonín Dvořák Theatre

08.45	Meeting at the Jiří Myron Theatre
09.00	Shuttle to Hukvaldy, Leoš Janáček's birthplace
10.00	<b>Guided Tour of Leoš Janáček's birthplace and Memorial walk</b> <b>Guided Tour of Leoš Janáček's Memorial and Birth house, walk around the birthplace</b>
13.00	Lunch at U Námořníka
15.00	Shuttle back to Ostrava
17.00	Translating Smetana with Hana Pavelková (Ostrava)

17.30	Pre-performance discussion meeting in the theatre foyer
18.30	<i>The Secret</i> by Bedřich Smetana at the Antonín Dvořák Theatre Conducted by Jakub Klecker and directed by Tomáš Studený, with Martin Gurbal', Martin Bárta, Anna Nitrová, and Soňa Godarská
22.00	Post-performance reception in the intendant's lounge

### Sunday 09 March – Jiří Myron Theatre

09.45	Registrations open
10.00	Changing the text: From the libretto to the performance text, introduction by Pabel Drabek (University of Hull)
11.15	Coffee break
11.45	Case studies from the members
13.00	Lunch
14.30	Confronting topical sensitivities: What is modernisation, and what is censorship?
17.00	Conclusions, end of forum
18.30	<i>Devil's Wall</i> by Bedřich Smetana at the Antonín Dvořák Theatre Conducted by Marek Šedivý and directed by Jiří Nekvasil With Martin Bárta, Kateřina Jalovcová, Luciano Mastro, and Livia Obručník Vénosová

### Sunday 10 March - Performance

13.00	Lunch meeting for those still in town
18.30	<i>Libuše</i> by Bedřich Smetana at the Antonín Dvořák Theatre Conducted by Robert Jindra, semi-staged, with Mária Porubčinová and Svatopluk Sem