# Job Description

<table>
<thead>
<tr>
<th>Job title:</th>
<th>Head Of Lighting</th>
<th>Name:</th>
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<tbody>
<tr>
<td>Department:</td>
<td>Lighting</td>
<td>Directorate:</td>
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<tr>
<td>Job type:</td>
<td>Full-time</td>
<td>Supervisor:</td>
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**Purpose:**

To work effectively within the Lighting team, ensuring that all assigned activities associated with the Technical Department are carried out to the highest possible standard of efficiency, safety and quality at all the ROHM's places of work as laid down by the Technical Manager.

**Duties:**

- To take responsibility as required for your specific Lighting teams attendance, safe working, motivation, discipline and welfare, and support effective team working at all times
- The be able to work unsupervised at all times
- To manage all grades of Lighting management and technicians below you for attendance, safe working, motivation, discipline and welfare
- To adhere to all standards of quality, efficiency and safe working practice as advised by Technical department
- Manage as required all necessary technical work for a production or project & exhibitions whether it is an incoming / touring production or ROHM initiated event. This may include involvement from stores / workshops to rehearsal rooms, to stage rehearsals and performances, and return to stores
- Be able to train and assess colleagues and exterior personnel necessary to support the operation of the ROHM
- Maintain close liaison with other Technical Department members to ensure efficient use of resources
- To be able to **create and work within the allocated budget** and alert your line manager of any implications from any activities that may compromise that budget arising from issues on any visiting company, production or event

- Carry out the recruitment of fixed term and casual staff.

- Carry out relevant training, induction and coaching

- Assist in development of departmental members and their skills, assessing and recommending, appraising and monitoring training as appropriate

- Undertake relevant tasks using specific in-house equipment for data reference or storage via computer or any relevant electronic platform based system currently or proposed in the future.

- Flexibility to work varied long hours, weekends, public holidays, overnights and scheduled performances as required.

- Your duties will encompass a substantial amount of manual handling of bulky and odd shaped items, the loading and unloading of vehicles and general housekeeping responsibilities in the technical areas

- The application of good **customer service skills** are an essential part of your duties; during your working hours you are quite likely to come into direct or indirect contact with technical department colleagues, other ROHM staff, guests of or visitors to ROHM and or the General Public and in these circumstances you will be seen as a represent of ROHM.

- Any other duties, assigned by the line manager/ technical manager.

### Responsibilities:

- **Have an EXCELLENT WORKING KNOWLEDGE** in the operation and delivery to the highest possible standard as scheduled and to include but not restricted to:
  - Performance related stage productions and events
  - Lighting Equipment, accessories, audio visual, projection equipment and be competent in their operation
  - Lighting Control Systems and communications equipment and be competent in their operation
  - Be fully conversant in the operation and first line maintenance of all Lighting, and special effects equipment
  - Be able to understand, create and interpret ground/ rig plans and stage running 'plots' and cue sheets across a wide variety of formats
  - Use of Microsoft Office and be able to be trained to operate any new or specific programs that may become available in the future. Must be able to use AutoCad, WISIWIG, Vectorworks or any other Lighting specific software program.
  - Good knowledge of Lighting related automated and motorised Lighting Units
  - Hanging, Rigging and setting of all lighting equipment
  - Good knowledge of rigging and trussing solutions
  - Assembling/building of modular and temporary structures
  - Undertake essential Health and Safety training to the required ROHM standard
Job requirements:

Qualification: Have a local or internationally recognized professional qualification in the specific field / skill base and at least 5-years proven professional work experience in this specific field, being that of a theatre lighting technician / engineer.
Or:
Have a minimum of 7-years proven professional work experience in this specific field, being that of a theatre lighting technician / engineer.

Experience: Additionally, have worked professionally for at least 4-years in a middle management or lower management role in this specific field in a large theatrical / events venue

Note: This Job Description reflects the current situation. It does not preclude change or development that might be required in the future.
All applicants must attach a letter detailing why you would like the position, a copy of your CV and references which should be emailed to: careers@rohmuscat.org.om. Email subject must be “Job Title” you applied for.
For more information, please visit our website: http://www.rohmuscat.org.om

PERSON SPECIFICATION
Essential Knowledge / Skills and Experience