

## OPERA EUROPA SPRING CONFERENCE VIENNA, 11-14 APRIL

It is a pleasure to present to you the Opera Europa spring conference programme with its many highlights. With four different venues in play, I recommend using the WienMobil app for seamless travel.

Our programme offers many performances, encouraging you to discover the work of our Viennese members. MusikTheater an der Wien offers a world premiere (after 235 years) of Salieri's *Kublai, Grand Khan of Tartary*, Volksoper Wien has 3 different shows in repertoire, Wiener Staatsoper proposes 2 operas and a ballet, and those interested in opera for young audiences may catch Die Wiener Taschenoper's *Snow White* and Musiktheater an der Wien's *Hamed und Sherifa* at the Kammeroper. In addition, our close-by member Slovak National Opera invites you on an excursion to Bratislava for Eugen Suchoň's seldom heard *Svätopluk*.

But at the heart of the conference are the panels dealing with such topics as Dance scenes in opera, a World Café on the relationship between outreach and audience development, a Conversation with young audiences or From artist to artistic leader led by Sir David Pountney. It will be a pleasure to widen our attendees with representatives from the Ballet world, alongside our Fundraising forum, our Marketing & Communications forum and our Education forum. We thank RESEO for their collaboration and look forward to the results of their research on participatory work and non-standard programming.

With such a diverse and inspiring selection, there is no doubt you'll find many sessions to capture your attention. The conference is not only an opportunity for information exchange and discussions on co-productions but also a chance to meet colleagues. Don't miss the excellent Volksoper Opera Studio recital!

**Karen Stone – Director**

### THURSDAY 11 APRIL hosted by Wiener Staatsoper (Members only)

10.30	<b>Hamed und Sherifa by Moulataka</b> - School performance (MusikTheater an der Wien/ Kammeroper)
14.00	Registration opens
	<b>Welcome to Opera Europa: greeting of new members and first time attendees</b> by André Comploi (Milano), Hannah Griffiths (Birmingham), Iva Hraste-Sočo (Zagreb), Barbara Minghetti (Como/Parma), Lauri Pokkinen (Helsinki), Tobias Wolff (Leipzig) and Susanna Werger (Opera Europa)
14.45	<b>Welcome address</b> by Bogdan Roščić (Wiener Staatsoper)
15.00	<b>Keynote address and opening discussion on Audiences</b> by David Pountney
15.30	Coffee break
16.00	<b>From artist to artistic leader</b> With Georg Heckel (Detmold), Francesco Micheli (Bergamo), Eric Quilleré (Bordeaux) and Fergus Sheil (Dublin), moderated by Peter de Caluwe (Brussels)
	<b>Welcome to the Education forum</b>
	<b>Welcome to the Fundraising forum</b> with Marisa Vázquez-Shelly (Madrid)
	<b>Welcome to the Marketing &amp; Communications forum – Where are we now?</b> Sophie Gavriloff (ONP Paris)
17.00	End of sessions
19.00	<b>Die lustige Witwe by Lehár</b> (Volksoper Wien) Conducted by Ben Glassberg and directed by Mariame Clément With Anett Fritsch, Daniel Schmutzhard, Hedwig Ritter, Aaron Casey Gould
	<b>Kublai Khan by Salieri</b> (MusikTheater an der Wien/MuseumsQuartier Halle E) Conducted by Christophe Rousset and directed by Martin Berger With Carlo Lepore, Lauranne Oliva, Alasdair Kent, Marie Lys, Åneas Humm, Fabio Capitanucci, Giorgio Caoduro, Ana Quintans
	<b>Open rehearsal: Community Ensemble Tanzlabor</b> Led by Katharina Augendopler (Wiener Staatsoper) and Katy Geertsen (Tanz die Toleranz)

**FRIDAY 12 APRIL** hosted by MusikTheater an der Wien – °sessions open to non-members

09.00	Registration opens
09.30	<b>Give us a C – Commensurability as the key to musical theatre°</b> <b>Welcome address</b> by Stefan Herheim (MusikTheater an der Wien)
09.45	<b>Cross-pollination of audiences°</b> Julien Chavaz (Magdeburg), Sophie de Lint (Amsterdam), Paolo Maier (Parma), Curro Ramos (Madrid), moderated by Liisa Riekk (Helsinki)
10.00	<b>Schneewittchen° by Die Wiener Taschenoper</b> (MuseumsQuartier Dschungel)
11.00	Coffee break
11.30	<b>Company values, audiences and partners°</b> Laura Berman (Hannover), Ruth Williams (Austrian Fundraising Association), Elizabeth Morrison (London ROH), Alessandro Chiesi (sponsor, moderated by Ing-Marie Persmo (Gothenburg)
	<b>Dance touring marketplace</b> moderated by Audrey Jungers
	<b>Children Opera as an Art Form°</b> Wolfgang Mitterer (Composer), Christiane Plank-Baldauf, Florian Hurler (director), Frédéric Roels (Avignon), moderated by Gerhard Dienstbier (Die Wiener Taschenoper)
13.00	Lunch
14.30	<b>Opera Europa General Assembly and strategic committee reports</b> Chaired by president Ignacio García-Belenguer (Madrid)
	<b>From audience member to friend to donor°</b> Martin Bonhard (Wiener Staatsoper), Iva Hraste-Sočo (Zagreb), Lanfranco Li Cauli (Milano), moderated by Marc Scorca (OPERA America)
	<b>International collaborations on outreach projects</b> Pitch session moderated by Barbara Minghetti (Como/Parma), curated by RESEO
15.15	Coffee break
15.45	<b>From Education to holistic engagement – a RESEO research°</b> Presented by Vania Cauzillo (Chair) & Theresa Lafortune (Researcher)
	<b>Opera co-production marketplace – revivals of new works</b> Moderated by Carolin Wielpütz (MusikTheater an der Wien)
	<b>Building loyalty and subscriptions models workshop</b> Led by György Jávorszky (Budapest)
16.45	<b>The Austrian audience of tomorrow: Viennese outreach initiatives°</b> Barbara Hellmayr (MusikTheater an der Wien), Maurice Lenhard (Volksoper), Krysztina Winkel (Wiener Staatsoper), moderated by Joscha Schaback (dramaturg)
17.30	End of sessions
19.00	<b>La rondine by Puccini</b> (Volksoper Wien) Conducted by Alexander Joel and directed by Lotte de Beer With Matilda Sterby, Rebecca Nelsen, Leonardo Capalbo, Timothy Fallon
	<b>Die Kameliendame</b> (ballet) (Wiener Staatsoper) Conducted by Markus Lehtinen and choreographed by John Neumeier

**SATURDAY 13 APRIL** hosted by Volksoper Wien – °sessions open to non-members

09.00	Registration opens
09.30	<b>Entertainment in the arts°</b> <b>Welcome address</b> by Lotte de Beer (Volksoper)
09.45	<b>The Viennese opera scenes°</b> With Lotte de Beer (Volksoper), Stefan Herheim (Musiktheater an der Wien), Bogdan Rošćić (Wiener Staatsoper), moderated by Karen Stone
10.30	Coffee break  Observation of the Wiener Staatsballett company class
11.00	<b>Matchmaking between donors and projects</b> Tim Beernaert (Brussels), Edilia Gänz (FEDORA), David Stern (Opera Fuoco), moderated by Mathieu Jouvin (Torino)  <b>World Café on the relationship between outreach and audience development</b> Moderated by Hannah Griffiths (Birmingham)
12.30	Lunch  On stage: Presentation of Volksoper's automated lighting tracking system
13.45	<b>Dance scenes in opera productions</b> With Joseph Köpplinger (Munich Gärtnerplatz), Reginaldo Oliveira (Salzburg), Simone Wohinz (Wiener Staatsballett)  <b>Loyalty and subscription models: workshop outcomes</b> Coordinated by Aline Chif
15.00	Coffee break
15.30	<b>Impact report of the Next Stage initiative and FEDORA Prizes Biennale call for applications°</b> Edilia Gänz (FEDORA)  <b>Volksoper Opera Studio recital°</b>
16.00	<b>Hamed und Sherifa by Moulataka</b> - family performance (MusikTheater an der Wien/ Kammeroper)
16.15	<b>World Opera Forum preview and Conference conclusions°</b> By Marc Scorca and Karen Stone
16.45	End of conference
19.00	<b>Die lustigen Weiber von Windsor by Nicolai</b> (Volksoper Wien) Conducted by Ben Glassberg and directed by Nina Spijkers With Stephanie Maitland, Anett Fritsch, Martin Winkler, Aaron Pendleton, Daniel Schmutzhard, Lauren Urquhart, JunHo You  <b>Kublai Khan by Salieri</b> (MusikTheater an der Wien/MuseumsQuartier Halle E) Conducted by Christophe Rousset and directed by Martin Berger With Carlo Lepore, Lauranne Oliva, Alasdair Kent, Marie Lys, Åneas Humm, Fabio Capitanucci, Giorgio Caoduro, Ana Quintans  Followed by <b>Post performance reception</b> (MusikTheater an der Wien/MuseumsQuartier Halle E)  <b>Simon Boccanegra by Verdi</b> (Wiener Staatsoper) Conducted by Marco Armiliato and directed by Peter Stein With Luca Salsi, Kwangchul Youn, Clemens Unterreiner, Freddie De Tommaso and Federica Lombardi

## SUNDAY 14 APRIL

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10.30	<b>Participatory workshop: Create your “fast forward Opera”!</b> Workshop for conference members Led by RESEO and Wiener Staatsoper at Rehearsal stage of Wiener Staatsoper
13.00	End of workshop
14.30	Bus departure for Bratislava Travel and performance offered by Slovak National Opera <b>17.00 – Svätopluk by Eugen Suchoň</b> Conducted by Martin Leginus and directed Roman Polák Return to Vienna by 21.30
15.30	<b>Schneewittchen° by Die Wiener Taschenoper</b> (MuseumsQuartier Dschungel)
19.00	<b>Don Giovanni by Mozart</b> (Wiener Staatsoper) Conducted by Bertrand de Billy and directed by Barrie Kosky With Andrzej Filonczyk, Antonio Di Matteo, Slávka Zámečnicková, Edgardo Rocha, Nicole Car, Christopher Maltman, Isabel Signoret, Jusung Gabriel Park

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## PRACTICAL INFORMATION

For full practical information including the online registration form, up to date information on hotels and a list of participants please visit the event page on our website: [opera-europa.org/event/opera-europa-spring-conference](http://opera-europa.org/event/opera-europa-spring-conference)

### VENUES

- Wiener Staatsoper, Opernring 2, 1010 Wien
- Volksoper Wien, Währinger Str. 78, 1090 Wien
- MusikTheater an der Wien/MuseumsQuartier Halle E, Museumsplatz 1, 1070 Wien
- MusikTheater an der Wien/Kammeroper, Fleischmarkt 24, 1010 Wien
- Die Wiener Taschenoper/ MuseumsQuartier Dschungel, Museumsplatz 1, 1070 Wien

### REGISTRATION

Find our online registration form on our events page on our website.

#### Rates

Members		as of 15/03
- first participant	350€	400€
- additional participants	250€	300€
Non-members		as of 15/03
- per participant	450€	500€

The participation fee includes conference sessions and social events as well as:

**Friday 12 or Sunday 14 April** – (morning) *Schneewittchen* by Die Wiener Taschenoper at Dschungel

**Sunday 14 April** – (afternoon/evening) excursion to Bratislava (bus return) for *Svätopluk* at Slovak National Opera

And a choice of 3 performances from:

#### Thursday 11 April

(morning) *Hamed und Sharifa* at MusikTheater an der Wien's Kammeroper

*Die lustige Witwe* at Volksoper Wien

*Kublai Khan* at MusikTheater an der Wien's Museumsquartier

#### Friday 12 April

*La rondine* at Volksoper Wien

*Die Kameliendame* at Wiener Staatsoper \*

#### Saturday 13 April

(afternoon) *Hamed und Sharifa* at MusikTheater an der Wien's Kammeroper

*Die lustigen Weiber von Windsor* at Volksoper Wien

*Kublai Khan* at MusikTheater an der Wien's Museumsquartier

*Simon Boccanegra* at Wiener Staatsoper \*

#### Sunday 14 April

*Don Giovanni* at Wiener Staatsoper \*

\*An additional charge of 40€ will be requested for tickets for Wiener Staatsoper

Extra tickets are available at the following prices:

Volksoper, Musiktheater an der Wien/Kammeroper, Taschenoper – 20€

Wiener Staatsoper – 75€

### HOTELS

Please find our selection of hotels below, all information and booking links can be found on our events page.

#### Hotel Ibis Wien Mariahilf

Approx. 15min with transports to Wiener Staatsoper and Museumsquartier

94€ (single) / 109€ (double)

Book via mail ([h0796-RE2@accor.com](mailto:h0796-RE2@accor.com)) with keyword VBW

#### Hotel Secession an der Oper

5 to 10min walk from Wiener Staatsoper and Museumsquartier

180€ (single) / 211€ (double)

Book via mail ([reserveirung@hotelsecession.com](mailto:reserveirung@hotelsecession.com)) with keyword Opera Europa Konferenz 2024

#### 25hours Hotel Wien Museumsquartier

5min walk to Museumsquartier; 20min to Wiener Staatsoper

180€ (single) / 215€ (double)

Book via phone with password:

Vereinigte Bühnen\_110424

Tel: +43 (0) 1521510

#### NH Wien City

7min walk to Museumsquartier; 20min walk from Wiener Staatsoper

150€ (single)

Book via the link on our website

#### Hotel Jaz in the city

7min walk to Museumsquartier; 20min walk from Wiener Staatsoper

149€ (single) / 211€ (double)

Book via the link on our website