

Artistic Administration & Producing forum meeting

Croatian National Theatre Zagreb, 21-23 March 2024

Programme

Thursday 21 March – Croatian National Theatre

15:00	Registration opens, Coffee
15:30	Welcome by Iva Hraste-Sočo (Zagreb) and Opera Europa
15:45	Introducing the theme of co-productions and revivals
16.45	Keynote on intellectual property law in the EU by Dr Romana Matanovac Vuckovic, followed by a Q&A
17:30	End of sessions
	Opera Management Course presentations
19:30	DYAD 1929 / PRIMORDIUM Ballet double bill Wayne McGregor - Steve Reich / Massimiliano Volpini - Marjan Nećak
	Post-performance dinner with Opera Management Course participants in the foyer

Friday 22 March – Croatian State Archives

09:45	Registration opens
10:00	Creative teams: how many are too many? Introduction by Marcos Darbyshire (stage director) and Stephanie Wippel (Vienna Staatsoper) - Break-out sessions
11:15	Summary of the break-out sessions
11:30	Coffee break
12:00	Co-productions and revivals: distributing financial responsibilities Introduction by Ville Matvejeff (Savonlinna), group discussion
13:30	Lunch
14:45	Making our lives easier: producing with new technologies: Series of short presentations, <i>3D modelling, Low latency remote rehearsing</i>

16:00	Tutorial: How to update your future new productions and rentals on Operabook with Susanna Werger
16:15	Coffee break
16:45	Born to produce: What do Artistic Administrators and Producers do and how did they train for it? An international panorama with Mario Gigović (Zagreb) and Opera Management Course participants
18:00	End of sessions
19:30	Visit to Klovićevi dvori Gallery and the Museum of Broken Relationships

Saturday 23 March – Croatian State Archives

09:45	Registration opens
10:00	Round table with Co-Producing theatres on dos and don'ts of co-productions, moderated by Iva Hraste-Sočo (Zagreb)
11:15	Coffee break
11:45	Workshop: updating Opera Europa's co-production guidelines, facilitated by Opera Management Course participants
13:30	Lunch
14:45	Presentation of new guidelines
15:30	Conclusions and discussions on future meetings
16:30	End of sessions
18:00	Madama Butterfly by Giacomo Puccini Conducted by Pier Giorgio Morandi and directed by Andrea Cigni
21:00	Post-performance reception in the foyer