

**Monday 6 May - Rehearsal room +1**

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| 14.30 | <b>Welcome of National Norwegian Theatre &amp; Ballet and steering group</b>                                     |
| 15.00 | <b>Technical lessons learnt from refurbishment and new building</b><br>Marie Enger (Oslo), Nils Hojer (Hannover) |
| 16.15 | <b>Coffee Break</b>  |
| 16.45 | <b>Staff exchange session</b><br>Rolf Hauser (Amsterdam), Tapio Säkkinen (Helsinki)                              |
| 17.15 | <b>Matterport demo I</b><br>Are Linnerud (Oslo)  |
| 17.45 | <b>Pop-up session</b>  |
| 18.15 | <b>End of sessions</b>   |
| 19.00 | <b><i>Cenerentola</i></b>  |
| 20.45 | <b>Sauna (out of fee)</b>  |

**Tuesday 7 May - Rehearsal room +1**

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| 9.00  | <b>Registration opens</b>   |
| 9.15  | <b>Sustainable production processes and the consequences on daily work</b><br>Sanne Brodersen (Copenhagen)              |
| 10.15 | <b>Coffee/Tea break</b>   |
| 10.45 | <b>Green Producer Tool</b><br>Kristina Bell (Oslo), Mads Astrup Rønning (Green Producer Club)                           |
| 11.45 | <b>Theatre visit</b>  |
| 13.00 | <b>Lunch</b> at the canteen   |
| 14.15 | <b>Pop-up session</b>   |
| 14.30 | <b>How to do more with less? Round table on financial cuts and commitment to quality</b><br>Moderated by steering group |
| 16.00 | <b>Coffee/Tea Break</b>   |
| 16.30 | <b>Follow-up on standardised set elements</b><br>Collectif 17h25  |
| 17.30 | <b>Matterport demo II</b><br>Are Linnerud (Oslo)  |
| 18.00 | <b>End of sessions</b>  |
| 19.00 | <b>Dinner at Der Peppern Gror Rådhusplassen</b>   |



**Wednesday 8 May - Rehearsal room +1 - members only**

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| 09.30 | <b>Road to 2030, how to become carbon free? Implementing the Theatre Green Book guidelines</b><br>Will Harding (London) |
| 11.00 | <b>Coffee/Tea Break</b>   |
| 11.30 | <b>INSPIRE project presentation</b><br>Celia Grau (Opera Europa)  |
| 12.00 | <b>Illustrative sharing Pop-up</b>  |
| 12.30 | <b>Closing round: debrief of the meeting, next topics and meetings</b>  |

For any questions please contact [celia@opera-europa.org](mailto:celia@opera-europa.org)

