

Audio-visual and digital forum
Polish National Opera Warsaw (TW-ON)
21-22 March 2024

Thursday 21 March

14.00	Registration opens	
14.30	Welcome Mariusz Trelński, Artistic Director, Polish National Opera	
14.45	Opera & ballet on screen – approaches to multi-camera directing Myriam Hoyer (director), Ewa Krasucka (Head of Creative, TW-ON Broadcast Studio)	
16.00	‘World café’ on production models Three break-out groups: i) In-house production (Kit Lerman, facilitator) ii) independent a-v production companies (Jakob kotzerke, facilitator) iii) national broadcasters (Natalia Camacho, facilitator)	
17.00	Welcome Reception	Guided tour of TW-ON Broadcast Studio (in groups of 15)
18.30	Close	
19.30	Diner (Bubbles Restaurant, behind TW-ON)	

Friday 22 March

09.00	Registration opens	
09.30	Controlling and saving every shot - Scripting software for better filming: overview of current market options led by Marcin Dunin-Borkowski (multi-camera director) - Digital heritage at risk; long-term data storage solutions in 4K era Jo Nicolai (Brussels), Mikko Hannuksela (Helsinki)	
10.45	Break	
11.15	Visual-friendly sound capture led by Raphaël Mouterde (record producer)	
12.30	Lunch	
13.30	Making short form for communication - challenges of production Clara Bernardo (Barcelona), Kristian Wiik (Stockholm), Paolo Maier (Parma) moderated by Joan Soley (Opera Europa)	
14.30	Artificial Intelligence assisted post-production & YouTube compression Tariel Todua (video editor)	
15.45	Break	
16.15	In-house broadcast suites - high and low budget solutions Kit Lerman (Theaterplan London)	
17.15	Close	
19.00	Così fan tutte Conducted by Yaroslav Shemet and directed by Wojciech Faruga With Aleksandra Orlowska, Zuzanna Nalewajek, Magdalena Stefaniak, Łukasz Kózka, Hubert Zapiór, Artur Janda	