

Opera Europa autumn conference

Benvenuti all'Opera

Teatro Regio di Torino

Please note this conference will be paperless, in line with Opera Europa's commitment to SHIFT, a certification for sustainable cultural networks.

Recommended sessions for

°Members only

GAF General, Artistic & Finance **AAP** Artistic Administration & Producing **D** Dance **AVD** Audio-Visual & Digital **MU** Orchestra, Chorus & Music Library

Thursday 24 October 2024

Please return your badge to the registration desk when leaving the conference.

	Teatro Regio Foyer	Sala Caminetto	Sala Consiglio
11.30			Opera Europa Board meeting
14.00	Registration opens	Welcome to Opera Europa for new members° With Gemma Coll Torra, Célia Grau, Hannah Griffiths and Barbara Minghetti (Como/Parma)	
	Piccolo Regio	Sala Caminetto	Sala del Pavone
15.00	Welcome by Minister of Culture Alessandro Giuli, Mayor Stefano Lo Russo, Mathieu Jouvin, Sovrintendente and Karen Stone		
15.30	UNESCO recognition of the Art of Italian Opera Singing Federico Sacchi, President, Comitato per la Salvaguardia dell'Arte del Canto Lirico Italiano		
15.45	An application for the recognition of Opera as intangible world heritage Martin Ajdari (France), Jan Burian (Czech Republic), Fulvio Macciardi (Italy), Marc Scorca (OPERA America), Valentí Oviedo (Spain), moderated by Karen Stone		

16.30	Coffee break in Foyer		
17.00	MU The Artistic forces at the heart of the opera house Moderated by Audrey Jungers	GAFAP Speed dating for creators and artistic programmers Facilitated by Guy Coolen (Rotterdam)	OV OperaVision partners meeting° Facilitated by Luke O'Shaughnessy
18.00	End of sessions		
20.00	Auber's Manon Lescaut Conducted by Guillaume Tourniaire and directed by Arnaud Bernard With Rocío Pérez/Marie-Eve Munger, Armando Noguera/Gurgen Buveyan, Francesco Salvadori, Sébastien Guèze/Marco Ciaponi With reception during the intermission		
22.45	End of performance		

Friday 25 October – WORLD OPERA DAY

	Piccolo Regio	Sala Caminetto	Sala del Pavone
9.30	Registration opens in Foyer		
9.45	The State of Culture and the new priorities for the European Union Lars Ebert and Elena Polivtseva (Culture Action Europe), in conversation with Georg Häusler, Director for Culture, Creativity and Sport in the European Commission (DG EAC), followed by a debate moderated by Carl Grouwet	MU Chorus and Orchestra: training and recruitment of new talent Ewa Bogusz-Moore (NOSPR Katowice/EUYO), Albert Horne (Wiesbaden), Ayyub Guliyev (Azerbaijan State Opera Theatre), Alessandra Sciabica (Fondazione Accademia di Musica), moderated by Emily Gottlieb (Longborough)	DAAP Optimising your presence on Operabook With Audrey Jungers and Gérald Philippe
11.00	Coffee break in Foyer		
11.30	The role of Opera and Ballet in cultural diplomacy: touring with artistic forces Sultan bin Abdulrahman Al-Bazei and Francesca Campagna (Riyadh), André Comploi (Milano), Martin Glaser (Brno), Eric Quilleré (Bordeaux), moderated by Iva Hraste-Sočo (Zagreb)	MU Digital scores: current options in use by members Katharina Hoetzenecker (Wiener Staatsoper), Amaia Imaz (Intermezzo), moderated by Constantin Mende (Frankfurt)	AVDD VR and XR at the service of performing arts XR choreography with Hannu Järvensivu (Helsinki) and HEAT with Diego Fasciati (Dublin) and Maurizio Murrioni (University of Cagliari)

13.00	Lunch in Foyer		
14.30	Presentation of the Opera Europa Next Generation Platform supported by Creative Europe		
15.00	World Opera Day recital by the Regio Ensemble		D Meeting of the Dance forum
15.45	Coffee break in Foyer		
16.15	MUAVD Orchestra: instruments for different repertoire Ingrid De Backer (Brussels), Albert Horne (Wiesbaden), Lorraine Villermaux (Talens Lyriques), moderated by Cormac Simms (London RBO)	GF CEO, Business & Finance Directors meeting Moderated by Hannah Griffiths	GAAAPD Co-production marketplace on rare and new repertoire and Dance for touring° Moderated by Henning Ruhe (Göteborg)
17.00			
17.30	End of sessions		
19.00	Pre-performance reception (only for Manon ticket holders)		
20.00	Massenet's Manon Conducted by Evelino Pidò and directed by Arnaud Bernard With Ekaterina Bakanov, Björn Bürger, Roberto Scandiuzzi With reception during the intermission		
23.15	End of performance		

Saturday 26 October

	Piccolo Regio	Sala Caminetto	Sala del Pavone
9.30	Registration opens in Foyer		
9.45	GAAAPD Condemned to work together: opera and ballet sharing the calendar Thomas de Mallet Burgess and Javier Torres (Helsinki), Moritz Reissenberger (Hamburg), Astra Šēfere (Riga), moderated Kate Rooney (London RBO)	GAAAPMU Chorus and Orchestra managers – HR or artistic career path? Workshop animated by Hannah Griffiths	GAAAPD Co-production marketplace on main repertoire° Moderated by Barbara Minghetti (Como)
11.00	Coffee break in Foyer		
11.30	MU Planning rewarding careers for artistic ensembles – developing artistry and skills	AVDDAAP Music rights: the challenges of recorded music	From Monteverdi to Sciarrino... broadening the Italian repertoire

	Fredrik Andersson (Konserthuset Stockholm), Sébastien Justine (Les Forces Musicales) and Steven Moore (Copenhagen), moderated by David Stern (Fuoco/Palm Beach)	Bruno Heynderickx (Hessische Ballett), Leah Hurst (London RBO), moderated by Albrecht Thiemann	Laura Roling (Amsterdam), Nicola Sani (composer) and Alessio Vlad (Parma), moderated by Marc Scorca (OPERA America)
13.00	Lunch in Foyer		
14.30	GAFMUD Profiling the artistic identity of each artistic force Ted Brandsen (Amsterdam), Jon Plazaola (Intermezzo)	Opera Management Course alumni reunion Coordinated by Celia Grau and Hannah Griffiths	GAFAVD The changes in audio-visual producing Martin Ajdari (Paris), Uberta Bonamigo (Milano), Natalia Camacho (Madrid) and Asta Lindholm (Helsinki)
15.45	Coffee break in Foyer		
16.00	A new Concert experience: from semi-staged to projections Aurore Aubouin (Bozar Brussels), Sam Brown (director/Enschede), Barbara Lebitsch (Elbphilharmonie), Cristiano Sandri (Torino), moderated by Federico Rinaldi (ECHO)		Opera Europa Next Generation partners meeting Luke O'Shaughnessy, Hannah Griffiths and Matthieu Fons
17.00	Conference conclusions Matej Drlička (Slovakia), Carl Grouwet and Albrecht Thiemann (Mortier Awards), and Karen Stone		
17.30	End of conference		
20.00	Puccini's Manon Lescaut Conducted by Renato Palumbo and directed by Arnaud Bernard With Erika Grimaldi, Roberto Aronica, Alessandro Luongo, Carlo Lepore, Giuseppe Infantin, Didier Pieri, Martina Baroni With reception during intermission		
23.00	Post-performance reception (open to all)		

Please return your badge to the registration desk when leaving the conference.